The Beatles Complete Songbook

A collection of Beatles’ chords and tabs
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# The Beatles
## Complete Songbook

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Introduction

This is a collection of Beatles’ tabs and chords that I found on the net. All these files have this header:

#---------------------------------- PLEASE NOTE--------------------------------- #
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#---------------------------------- PLEASE NOTE--------------------------------- #
#

My work consisted only in collecting the tabs and chords in a single document: tabs and chords were found by many and many Beatles’ and guitar’s lovers (where present, I reported the name or nickname of the tabber and his or her e-mail address). I thank them all. I hope you’ll enjoy this file. You can find the updated version of this file (in PDF or Microsoft Word format) on my web site www.sepaweb.cjb.net Here you can find also the collection of all Beatles’ midi files. If you find errors or have suggestions please contact me: sepa@iname.com

Copyright information: unless otherwise indicated the songs were written by Lennon-McCartney (Northern Songs Limited)
I saw her standing there

From: campo@calspan.com (Jim Campobello)

I Saw Her Standing There
Lennon/McCartney

A  D7  A
Well she was just seventeen, if you know what I mean, E7
And the way she looked was way beyond compare, A  A7  D  F  A  E7  A
So how could I dance with another, when I saw her standing there.

A  D7  A
Well she looked at me, and I, I could see, E7
That before too long I'd fall in love with her. A  A7  D  F  A  E7  A
She wouldn't dance with another, when I saw her standing there.

D7
Well my heart went boom when I crossed that room, E  D
And I held her hand in mine...

A  D7  A
Well we danced through the night, and we held each other tight, E7
And before too long I fell in love with her. A  A7  D  F  A  E7  A
Now I'll never dance with another, since I saw her standing there.

[Instrumental same as verse]
Well my heart went boom when I crossed that room,
   E         D
And I held her hand in mine...

Well we danced through the night, and we held each other tight,
   E7
And before too long I fell in love with her.

Now I'll never dance with another, since I saw her standing there.

Since I saw her standing there.

Since I saw her standing there.

Just giving back a little of what I take from the net !!

Questions, Comments or tab suggestions please forward to
Vincent M. Veltri veltri@vnet.ibm.com

==================================================================

I SAW HER STANDING THERE       THE BEATLES

Well she was just seventeen and you know what I mean
   B7
And the way she looked was way beyond compare
   E         E7         A7    C7
So how could I dance with another oh,
   E7      B7       E7
when I saw her standing there

Well she looked at me and I, I could see
   B7
That before too long I'd fall in love with her
   E         E7      A7
She wouldn't dance with another
   C7    E7    B7    E7
Oh, when I saw her standing there

Well my heart went boom when I crossed that room
   B7    A7
and I held her hand in mine

Well we danced through the night
   A7         E7
and we held each other tight
   B7
And before too long I fell in love with her
   E         E7    A7
Now I'll never dance with another
   C7    E6    B7    E7
Oh, since I saw her standing there

11
E7       B7       E7
Since I saw her standing there
E7       E7       B7       E7
Yeah, Well since I saw her standing there

Misery

{t:Misery}
{st:The Beatles}

{c:Intro:}
{sot}
-|-----------------------------    (piano on the released version...
-|-----------------------------    this was a guitar part in many
-|-----------------------------    early recordings. Also, this riff
-|--5--3--2-------------------    "lonely one" in some early recordings
-|-----------------------------    I've heard)
{eot}

Sh[Am]e'll remember and she'll miss her o[G]nly one   lon[G7]ely one

{c:Verse:}
S[C]end her back to [F]me   'Cos ev[C]eryone can s[F]ee
Wit[F]hout her I will [G]be   in mi[C]sery

{c:Repeat from middle}

{c:Ending:}
Wit[F]hout her I will [G]be   in m[C]isery ([Am]oh)
My mi[C]sery ([Am]la la la la la la)    m[C]isery    [Am]

Anna (Go with him)

# From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
{t:Anna (Go To Him)}
{st:Lennon/McCartney}

{ci:Intro (play twice... also play over D-Bm sections of verses):}

{sot}

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{eot}

{c:Verse 1:}

D     Bm                        D     Bm               D     Bm
Anna  you come and ask me  girl    to set you free girl

You say he loves you more than me so I will set you free

D     Bm                        D     Bm               D     Bm
Go with him (Anna) Go with him

{c:Verse 2:}

D     Bm                        D     Bm               D     Bm
Anna  girl before you go now I want you to know now

That I still love you so but if he loves you more

D
Go with him

{c:Middle:}

G
All of my life I've been searching for a girl

Who'll love me like I love her

G     Gm
But every girl I've ever had breaks my heart and leave me sad

E7                                  A7
What am I what am I supposed to do oh...

{c:Verse 3:}

D     Bm                        D     Bm
Anna  just one more thing girl

You give back your ring to me and I will set you free

D
Go with him

{c:Repeat middle part}
{c:Repeat verse 3}
then...

{c:Ending:}

Bm               D     Bm
(Anna) Go with him (Anna)

D     Bm                D
You can go with him girl (Anna) Go with him

Chains

CHAINS
The Beatles
Complete Songbook

by Gerry Goffin and Carole King

F
Chains, my baby's got me locked up in chains,
Chains, well I can't break a - way from these chains,
Chains, my baby's got me locked up in chains,

F
And they ain't the kind that you can see. 
Can't run a - round 'cause I'm not free. 
And they ain't the kind that you can see.

C       Bb
Woh, these chains of love
Woh, these chains of love
Woh, these chains of love

F
To Coda  1: C7     2:F
got a hold on me. Yeah! (now go to the 2nd verse) 
won't let me be. Yeah! (now go to the middle bridge in the song below. Use first verse in bridge) 
got a hold on me. Yeah! (now go to the middle bridge in the song below. Use second verse in bridge)

Bridge:
C
I wan- na tell you pret-ty ba-by,     I think you're fine. 
Please be-lieve me when I tell you, your lips are sweet.

D.S. al Coda
I'd like to love you, but darling, I'm im-prisoned by these 
I'd like to kiss them, but I can't break a-way from all these

Coda    C7
Repeat and fade
F
Chains,  -------------- Chains of ||
love.  Chains of

Boys
The Beatles

Tabbed by Adam Bishop

I couldn't figure out the riffs in this song...sorry!

B7    7-9-x-8-10-x
A7    57x68x
E7    x7675x
E     - 0xxxxx

B7    A7    E7    B7
E            E
I've been told when I boy kiss a girl 
E            E

14
Take a trip around the world
A7
Hey hey
E7
Hey hey
B7  A7
Hey hey, yeah
E7  B7
She said you do

My girl says when I kiss her lips
Gets a thrill to her fingertips
Hey hey
Hey hey
Hey yeah
She said you do

Well I talk about boys
Don't you know about boys
Well I talk about boys now
Oh boys
Well I talk about boys now
What a bundle of joy

(AAlright George!)

Solo

(Repeat second verse)

Chorus to fade out

Ask me why

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))

Ask Me Why
(Lennon/McCartney)

Intro:
[this little lick also used over some E chords during verses]

E

E F#m G#m F#m
I love you 'cos you tell me things I want to know

E F#m G#m F#m
And it's true that it really only goes to show that I know

G#7
C#m  A  F#m  B7
That I I I I would never ever ever be blue

E  F#m  G#m  F#m  E
Now you're mine  my happiness near makes me cry

E  F#m  G#m  F#m  E  G#7
And in time  you'll understand the reason why that I cry

C#m
It's not because I'm sad

A  E  E+  (e.g., 076550)
But you're the only love that I've ever had

Middle:
A    B7    E  E+  I can't believe  it's happened to me
A    B7    E  B7  I can't conceive  of any more misery

Verse:
E  F#m  G#m  F#m
Ask me why  I'll say I love you  [second time jump to ending]

G#m  A  E  E+
And I'm always thinking of you

[now repeat from the middle]

Ending:
G#m  A  E  A
-|-----------------------------------------------------------------|
-|-----------------------------------------------------------------|
-|-----------------------------------------------------------------|
-|-----------------------------------------------------------------|
-|---------------9--9---------------|
-|---------------7---------------|
-|---------------7---------------|
And I'm always thinking of you  you

E  A  G#m
-|------------------------------------ 9--9-------------|
-|--------------------------------- 7-----------7-------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
-|------------------------------------------ 7----------|
And I'm always thinking of you  you

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

Tab Special Notations:
---5/7---  play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
---8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
---b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
---/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\---- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---1h3--- play fret one and hammer-on to fret three
---7p5--- play fret seven and pull-off to fret five
-7b(9)r7- play fret seven, bend up to fret nine, release back to fret
seven
--5h7p5-- play fret five, hammer on to fret seven, pull off to fret five
--X------ pick string, but do not press string to fret; left hand mute

Please Please Me

From: campo@calspan.com (Jim Campobello)

Lennon/McCartney

Last night I said these words to my girl:

F C
I know you never even try girl.

F Dm Am F
Come on, (come on), come on, (come on), come on, (come on),

C F G C
Please please me, oh yeah, like I please you.

F C
You don't need me to show the way, love.

F C
Why do I always have to say, love?

F Dm Am F
Come on, (come on), come on, (come on), come on, (come on),

C F G C
Please please me, oh yeah, like I please you.

F
I don't want to sound complainin',

G7 C F C
But you know there's always rain in my heart. (In my heart)

F G7 C F
I do all the pleasin' with you, it's so hard to reason with you, wo yeah,

G C
Why do you make me blue?

F C
Last night I said these words to my girl:

F   C
I know you never even try girl.

F                   Dm                  Am                  F
Come on, (come on), come on, (come on), come on, (come on), come on, (come on),

C            F         G         C       F         G         C
Please please me, oh yeah, like I please you, oh yeah, like I please you,

F         G         C       Eb      D      G7      C
Oh yeah, like I please you.

Date: Thu, 14 Mar 1996 18:33:55 +0300
From: nfabbro@mag-net.com (nfabbro)

Song: Please Please Me
Written By: Beatles
Album: Please Please Me (1963)
Tabbed By: Erik Jalava & Jeremy Ball

Standard Tune

e-0-0-0-0-0-0-0-
B-5-4-2-0-2-0- x2

Verse

E
E-0-0-0-0-0-0-0--D--
B-5-4-2-0-2-0--2--
G------------1---1

GG AA BB (Bar Chords or it won't sound right)

E
E-0-0-0-0-0-0-0--D--
B-5-4-2-0-2-0--2--
G------------1---1

D-----2-2--
A----------2
E-0-0-----

Chorus

A         F#m       C#m         A         E         A         B         E

Verse

Chorus

SOLO Before Middle

e-0-0-0-0
B-5-4-2-0
The Beatles

Complete Songbook

Middle
Bar Maj Bar Maj
A B E A E A B E A B

Verse
Chorus

Please Please Me oh yeah like I please you  x3
E G C B E

Love me do

Date: Thu, 14 Mar 1996 18:28:24 +0300
From: nfabbro@mag-net.com (nfabbro)

Artist: The Beatles
Written by: Lennon & McCartney
Song Title: Love Me Do
Album: Beatlemania (record)
Tabbed by: Erik Jalava & Jeremy Ball

Intro: G/// C/// Repeat as neccessary

G C
Love, love me do
    G C
You know I love you
    G C
I'll always be true
    C C/G n.c.       G
So pleeeeeease... Love me do

G C
Love, love me do
    G C
You know I love you
    G C
I'll always be true
    C C/G n.c.       G
So pleeeeeease... Love me do

Bridge:
D     C F G
Someone to love, somebody new
D     C F G
Someone to love, someone like you

G C
Love, love me do
    G C
You know I love you
    G C
I'll always be true
    C C/G n.c.       G
The Beatles  Complete Songbook

So pleeeeeease...     Love me do

solo:   Bridge progression then
        G C G

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C C/G n.c. G
So pleeeeeease...     Love me do
G C G C G C
Love me do, Yeah love me do, yeah love me do...

P.S., I love you

PS, I love you       (Lennon/McCartney)

C#7:  x43404   (B7 moved up two frets)

Em C#7   D   Em C#7   D
As I write this letter, send my love to you
Em C#7   D   D   A7   D
Remember that I'll always be in love with you.

D   Em   D
Treasure these few words till we're together,
    A   A7   Bm   D   A7   Bb   Bb   C   D
Keep all my love forever. PS I love you, you you you.

G   D   G   D
As I write this letter, send my love to you
G   D   D   A7   D
Remember that I'll always be in love with you.

D   Em   D
I'll be coming home again to you love,

And till the day I do love, PS I love you, you you you.

Bb C   D   DDDDD
I love you.


***** `g' **************************************************
** #    Franz Lemmermeyer    **
** #    Erwin-Rohde-Str. 19    **
** __ _    69120 Heidelberg    **
** ( # )    **
** / O \    hb3@ix.urz.uni-heidelberg.de    **
** ( == )    http://ix.urz.uni-heidelberg.de/~hb3/    **
***** `---' **************************************************
Baby it’s you

From: victor perez

Baby It's You
By
The Beatles

G                 Em
Sha la la la la la la la (3x's)
C
I's not the way you smile
     G
that touched my heart.
C
It's not the way you kiss
     G
that tears apart.
     Em
But how many many many nights go by
     G                 Em
I sit alone at home and i cry over you.What can I do?
C             D                    G   Em         G
Can't help myself cause baby it's you. Baby it's you.

C                                    G
You should hear what they say about you cheat cheat
C                                            G
They say they say you never never ever been true
     Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
     G                 Em
What can I do then it's true.
C             D
Don't want nobody nobody
     G   Em      G
Cause baby it's you. Baby it's you.

Solo Chords: |:Em|C|D|G|D|G| :||

any questions u know where to find me
z10cc@cunnyvm.edu

Do you want to know a secret

From
Article: 1275 of alt.guitar.tab
Path:
From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))
Ask me any Beatles song!

Marc

Do You Want To Know A Secret

Em   Am   Em
You'll never know how much I really love you

G     F    B6
You'll never know how much I really care

E  G#m-Gm-F#m  B7   E
Listen do you want to know a secret

G#m-Gm-F#m  B7   E  G#m-Gm-F#m  B6/F
do you promise not to tell  woooooooooah

E  G#m-Gm-F#m  B7   E
Closer let me whisper in your ear

G#m-Gm-F#m  B7   A   B7
say the words you long to hear

C#m    F#m  B6
I'm in love with you ooooooooo

E  G#m-Gm-F#m  B7   E  G#m-Gm-F#m
Listen (do dah do) do you want to know a secret (do dah do)

B7     E  G#m-Gm-F#m  B6/F
do you promise not to tell (do dah do) woah

E  G#m-Gm-F#m  B7   E  G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do dah do)

B7     A   B7
say the words you long to hear

C#m    F#m  B6
I'm in love with you ooooooo

A       F#m    C#m  Bm
I've know the secret for the week or two

A       F#m    C#m  Bm  F#m  B6
Nobody knows just we two

E  G♯m-Gm-F♯m  B7  E  G♯m-Gm-F♯m
Listen (do dah do) do you want to know a secret (do dah do)

B7  E  G♯m-Gm-F♯m  B6/F
do you promise not to tell (do dah do) woah

E  G♯m-Gm-F♯m  B7  E  G♯m-Gm-F♯m
Closer (do dah do) let me whisper in your ear (do dah do)

B7  A  B7
say the words you long to hear

C♯m  F♯m  B6  C♯m
I'm in love with you  ooooooo

F♯m  B6  C♯m
Ooooo  ooooo  ooooo  ooooo  ooooo

F♯m  B6  C♯m
Ooooo  ooooo  ooooo  ooooo  ooooo

F♯m  B6  C♯m
Ooooo  ooooo  ooooo  ooooo  ooooo

---
P.S. The words in 2nd verse are only approximate, so are some chords in the chorus, too.

There's a place

There's a place
(by John Lennon and Paul McCartney)
Guitar Intro (2 times):
E                          A
*        *        *        *        *        *        *
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*        *        *        *        *        *        *
A                          E            A
There ______  There's a
E place  A
where I can
E go  A
When I feel
E low  C#m
When I feel
E blue______________  A
And it's my
G#m mind____________
and there's
E time______________  A
When I'm a-
C#m lone
I

E A       E
think of you  the things you do
A E C#7
Go round my head  the things you've
B A
said______ Like I love  only
B
you
C#m F#7
in my mind there's no sorrow
E
Don't you know that it's
G# C#m
so  There'll be no sad to tom-
F#m E
orrow  Don't you know that it's
G# C#m
so  There______

there's

Outro (3 times):
A E
There's a place

Transcribed by the Beatles Central Team
E-mail: jpgr_beatles@yahoo.com
Visit Beatles Central for more great Beatles tabs and midis (220+ each).
Every album covered! http://members.tripod.com/jpgr_beatles/index.html
Title: TWIST AND SHOUT (Beatles)

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Well shake it up baby now, twist and shout
Come on come on come on come on baby, now work it on out

Well work it on out, you know you look so good
You know you got me goin' now, just like you knew you would

(break) ||: C F G F :|| x4

G
Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby, now work it on out

You know you twist it little girl, you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

(break)

Well shake it up baby now, twist and shout
Come on come on come on come on baby, now work it on out
You know you twist it little girl, you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

(break)

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

All those moments will be lost in time, like tears in the rain.
**It won’t be long**

**TAB: It Won't Be Long**

**MUSIC BY:** The Beatles (From the With The Beatles album)

**TABBED BY:** The Beatles Central Team (jpgr_beatles@yahoo.com)

**Intro:**

\[
\begin{align*}
\text{C#m} & \quad \text{It won't be long Yeah (yeah) Yeah (yeah) Yeah} \\
\text{E} & \quad \text{It won't be long Yeah (yeah) Yeah (yeah) Yeah} \\
\text{C#m} & \quad \text{It won't be long Yeah (yeah) till I belong to you} \\
\end{align*}
\]

**Fill 1: (Played Twice)**

\[
\begin{align*}
\text{E} & \quad \text{E} \\
\text{B} & \quad \text{B} \\
\text{G} & \quad \text{G} \\
\text{D} & \quad \text{D} \\
\text{A} & \quad \text{A} \\
\text{E} & \quad \text{E} \\
\end{align*}
\]

\[
\begin{align*}
\text{^} & \quad \text{^} \\
\text{^} & \quad \text{^} \\
\text{^} & \quad \text{^} \\
\end{align*}
\]

**Verse 1:**

\[
\begin{align*}
\text{A} & \quad \text{C} & \quad \text{E} \\
\text{Every night when everybody has fun} & \quad \text{(Fill 1)} \\
\text{A} & \quad \text{C} & \quad \text{E} \\
\text{Here I am sitting all on my own} & \quad \text{(Fill 1)} \\
\end{align*}
\]
Fill 2:

E
E-------------------------------------------------|
B-------------------------------------------------|
G-------------------------------------------------|
D----------2--1---------------------------------|
A----------2--2/4--2--------2----|
E-0--------4---------------------|
^       ^       ^       ^

Chorus:

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m             A         E
It won't be long Yeah (yeah) till I belong to you (Fill 1 two times)

Bridge:

E         D#
Since you left me I'm so alone
D         C#7
Now you're coming you're coming on home
A          B7
I'll be good like I know I should
F#m7       B7
You're coming home you're coming home

Verse 2:

A       C            E
Every night the tears come down from my eyes (Fill 1)
A       C            E
Every day I've done nothing but cry (Fill 1) (Fill 2)

Chorus:

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m             A         E
It won't be long Yeah (yeah) till I belong to you (Fill 1 two times)

Bridge:

E         D#
Since you left me I'm so alone
D         C#7
Now you're coming you're coming on home
A          B7
I'll be good like I know I should
F#m7       B7
You're coming home you're coming home
Verse 3:

A          C                E
Every day we'll be happy I know (Fill 1)
A                C                     E
Now I know that you won't leave me no more (Fill 1) (Fill2)

Chorus:

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m                   A
It won't be long Yeah (yeah) till I belong to you
G    F#7    Fmaj7    Emaj7
Woooo

---

Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html
---

All I've got to do

(Sent by Igor Travenec, travenec@savba.sk)

All I've Got To Do     Lennon / McCartney

1. Whenever [Ami]I want you a[C]round, yeah,
   All I gotta [Ami]do, is [Dmi]call you on the phone,
   [Dmi7]And you'll come running home,
   [Fmi]Yeah that's all I [C]gotta do.

2. And when I, I wanna kiss you yeah,
   All I gotta do is whisper in your ear
   the words you want to hear,
   And I'll be kissing you.

   (Middle:)
   And the same goes for [F]me, whenever you want me at all,
   I'll be [Ami]here, yes I will, whenever you call,
   You [F]just gotta call on [C]me, [Ami]yeah,
   You [F]just gotta call on [C]me.

3. And when I, I wanna kiss you, yeah,
   All I wanna do is call you on the phone,
   and you'll come running home,
   Yeah that's all I gotta do.
   Hm-m[Ami]m-m-m-m-m m-m-m-m m [C]m.

All my loving
From: Harlan L Thompson

ALL MY LOVING—The Beatles

F#m           B7
Close your eyes and I'll kiss you
E           C#m
Tomorrow I'll miss you
A           F#m       D   B7
Remember I'll always be true
F#m           B7
And then while I'm away
E           C#m
I'll write home every day
A           B7        E
And I'll send all my loving to you

I'll pretend that I'm kissing
the lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

CHORUS:
C#m   C+             E
All my loving I will send to you
C#m    C+             E
All my loving, darling I'll be true

VERSE ONE, CHORUS
C#m            E
All my loving, all my loving ...
C+: x 3 2 1 1 0

(from With The Beatles, 1963)
(sent by Harlan at harlant@hawaii.edu)

Don’t bother me

TAB: Don’t Bother Me
MUSIC BY: The Beatles (From the With the Beatles album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:

D
E------------------------------------------------------------------
B------------------------------------------------------------------
G------------------------------------------------------------------
D-0---------------4----------------2---------------0--------------
A------------------------------------------------------------------
E------------------------------------------------------------------

^      ^      ^      ^      ^      ^      ^      ^      ^      ^
Verse:
Em Since she's been gone
B7 A7 G7
I want no one to talk to me
Em B7 A7
It's not the same but I'm to blame
D G
It's plain to see So go away
Em A
And leave me alone Don't bother me
Em I can't believe
B7 A7 G7
That she would leave me on my own
Em B7 A7
It's just not right where every night
D G
I'm all alone I've got no time
Em A
For you right now Don't bother me

Bridge:
Em D Em
I know I'll never be the same
D Em
If I don't get her back again
Bm Am
Because I know she'll always be
C Em
The only girl for me But till she's here

Verse:
B7 A7 G7
Please don't come near Just stay away
E7 B7 A7
I'll let you know when she's come home
D G
Till that day
Em A Em
Don't come around leave me alone dont bother me

Solo:

E B7
B8--------------------------------------------
G02-----2-----2----0---------------------4-----
D92-------------------0---------------------
A7----------------------------------
E7 A7 G7
E35------5b753------
B5--5------5h53---
G5-----5------5--3---
D5-------------------
A5---------------
E5-------------------

E B7
E02-----2-----2----0---------------------
B04-----4-----4--2---
G04-----4--2---4--------
Verse:
G
I've got no time
Em    A
For you right now    Don't bother me

Bridge:
Em      D      Em
I know I'll never be the same
          D       Em
If I don't get her back again
Bm        Am
Because I know she'll always be
C          Em
The only girl for me    But till she's here

Verse:
B7        A7        G7
Please don't come near    Just stay away
E7        B7        A7
I'll let you know when she's come home
          D       G
Till that day
Em        A        Em
Don't come around leave me alone dont bother me

Coda:
A          Em
Don't bother me
A          Em
Don't bother me
A          Em
Don't bother me
A          Em
Don't bother me

---
Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html

Little child

TAB: Little Child
MUSIC BY: The Beatles (From the "With the Beatles" album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:
E7
Little Child

Chorus 1:
E7
Little Child

Little Child
E7                        A                       E7
Won't you dance with me?
I'm
B7                                                   A
so sad and lonely
F#7                                                  B7
Baby take a chance with me                             Little Child

Chorus 2:
E7
Little Child

Little Child
E7                        A                       E7
Won't you dance with me?
I'm
B7                                                   A
so sad and lonely
F#7                                                  B7
Baby take a chance with me                             If you

Verse 1:
E                                         B7
want someone to make you feel so fine      Then we'll
E
have some fun when you're mine, all mine     So come
F#7                         B7
on, come on, come on                               Little Child

Chorus 3:
E7
Little Child

Little Child
E7                        A                       E7
Won't you dance with me?
I'm
B7                                                   A
so sad and lonely
F#7                                                  B7
Baby take a chance with me

Instrumental:
E7
The Beatles Complete Songbook

A                                                  E7
B7                                         A       F#7               B7

When you're

Verse 1:
E                                B7
by my side you're the only one                   Don't you
E
run and hide    Just come on come on          So come
F#7               B7
on, come on, come on                       Little Child

Chorus 3:
E7

Little Child
E7                 A             E7
Won't you dance with me?

E7

I'm
B7

A
so sad and lonely
F#7               B7

Baby take a chance with me                       oh yeah
E

F#7               B7

Baby take a chance with me                       oh yeah
F#7               B7

Baby take a chance with me                       oh yeah

-----------------------------------------------------------------
| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)   |
| Visit Beatles Central for every major release by The Beatles  |
| in MIDI and Tab form (over 250 songs), as well as biographies.|
|    http://members.tripod.com/~jpgr_beatles/index.html         |
-----------------------------------------------------------------

Till there was you

From: prusso@dsna12.na.infn.it (Guido Russo)

The Beatles - TILL THERE WAS YOU

words: founded in thin site   music: acoustic

Intro

-1-----|-----------|-------|------
---1---|-----------|-3-----|------
-----2-|-----------|---3---|------
-------|-----------|-------|-3----
-------|-----------|-------|------
F       B7/9- (1)   Gm      C7/9

F       B7/9- (1)
There were bells on a hill
Gm               Bbm
But I never heard them ringing
F     Am     G#m   Gm  C7/9
No I never heard them at all
F Gm C7/9
Till there was you

F             B7/9- (1)
There were birds in the sky
Gm             Bbm
But I never saw them winging
F     Am   G#m   Gm  C7/9
No I never saw them at all
F B7/9- (2)
Till there was you

Bb   Bbm                F
Then there was music and wonderful roses
D              Gm  Gm7+           G7         C7 (2)   C7/5+
They tell me in sweet fragrant meadows of dawn and you

F             B7/9- (1)
There was love all around
Gm             Bbm
But I never heard it singing
F     Am   G#m   Gm  C7/9
No I never heard it at all
F Gm C7/9
Till there was you

Then the solo. It’s played by two guitars, so I tried to merge the lines

-----|---1-----|---------|-----------|---------|---3-5-3-|-5-3-5-3-|
-----|---1------|---------|-----1-4---|---------|---3-3-3-|-3-3-3-3-|
-2-3-|-------3----|---------|-----3-2-|---------|---3-3-3-|-3-3-3-3-|
------|---------|---------|-------3-|---------|---------|---------|
------|---------|---------|-----------|---------|---------|---------|
------|---------|---------|-----------|---------|---------|---------|
------|---------|---------|-----------|---------|---------|---------|
------|---------|---------|-----------|---------|---------|---------|
------|---------|---------|-----------|---------|---------|---------|
F                   B7/9 - (1)             Gm
---6-8-6-|---8-6-8-6-|-- -10-|---8--7---|---6--|---5------|---1-1--|------|
---6-6-6-|---6-6-6-6-|-- -10-|---5--4---|---3--|---5------|------1--|
---6-6-6-|---6-6-6-6-|-- -10-|---5--4---|---3--|---3------|---2--|
------|---------|--10--|---7--6---|---5--|---5------|------|
----------------|---------|---3------|-------|---0--|
Bbm                 F       Am G#m   Gm   C7/6   F

---1---|-----1-|
------|---1---|
---------|------|
------|------|
------|------|
------|------|
B7/9- (2) Then there was

Bb   Bbm                F
music and wonderful roses
D              Gm  Gm7+           G7         C7 (2)   C7/5+
They tell me in sweet fragrant meadows of dawn and you
There was love all around
But I never heard it singing
No I never heard it at all
Till there was you

There was love all around
But I never heard it singing
No I never heard it at all
Till there was you

Please Mr. Postman

From G.Renfrew@gcal.ac.uk Sun Apr 27 11:27:42 1997
Date: Mon, 7 Apr 1997 09:35:57 +0100
From: Graeme Renfrew <G.Renfrew@gcal.ac.uk>
To: guitar@olga.net
Subject: The Beatles : please_mister_postman.crd

Please Mister Postman (Holland)
The Beatles
(From 'With The Beatles')

Lyrics patched together from Beatles and the Marvellette's (?) version.

Intro
-----
A
(Wait!) Oh yeah, wait a minute mister postman
F#m
(Wait!) Waa--aa-aaaaa----ait mister postman

Chorus
-----
A
Mister postman look and see (oh yeah)
F#m
Is there a letter in your bag for me? (Please, please, mr postman)
D
I've been waiting such a long time (woah yeah)
E
Since I heard from that girlfriend of mine

Verse 1
-------
A
There must be some word today
F#m
>From my girlfriend so far away
D
Please Mr. Postman look and see
E
If there's a letter, a letter for me

Verse 2 (do you see a chord pattern emerging?....)
-------
I've been standing waiting mister postman
So - ooo --o ooo so patiently
For just a card or just a letter
Saying she's returning home to me

Chorus
Verse 3
-------
So many days you pass me by
You saw the tear standing in my eye
You wouldn't stop to make me feel better
By leaving me a card or a letter

Chorus

Outro
You better wait a minute, wait a minute (oh yeah)
Wait a minute, wait a minute (You gotta)
Wait a minute, wait a minute
Check it and see one more time for me (You gotta)
Wait a minute, wait a minute (oh yeah)
Wait a minute, wait a minute (oh yeah)
Mister po-oo--ooo--stman,
Deliver the de letter the sooner the better
Wait a minute, wait a minute etc.....
-------------------------------------
Pretty simple stuff.
Graeme
G.Renfrew@gcal.ac.uk
06/04/97

*Roll over Beethoven*

Sender: "TPLBA" <TPLBA@aol.com>

Roll Over Beethoven
Chuck Berry

E
I'm gonna write a little letter,  
E  
Gonna mail it to my local DJ.  
A  
It's a rockin' rhythm record  
E  
I want my jockey to play.  
B E  
Roll over Beethoven, I gotta hear it again today.

You know, my temperature's risin'  
And the jukebox blows a fuse.  
My heart's beatin' rhythm  
And my soul keeps on singin' the blues.  
Roll over Beethoven and tell Tchaikovsky the news.

I got the rockin' pneumonia,  
I need a shot of rhythm and blues.  
I think I'm rollin' arthritis  
Sittin' down by the rhythm review.  
Roll over Beethoven rockin' in two by two.

BRIDGE  

E  
well, if you feel you like it  
E  
go get your lover, then reel and rock it.  
E A  
roll it over and move on up just  
A E  
a trifle further and reel and rock it, roll it over,  
E B  
roll over Beethoven rockin' in two by two.

Well, early in the mornin' I'm a-givin' you a warnin'  
Don't you step on my blue suede shoes.  
Hey diddle diddle, I am playin' my fiddle,  
Ain't got nothin' to lose.  
Roll over Beethoven and tell Tchaikovsky the news.

You know she wiggles like a glow worm,  
Dance like a spinnin' top.  
She got a crazy partner,  
Oughta see 'em reel and rock.  
Long as she got a dime the music will never stop.

Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven and dig these rhythm and blues.

*Hold me tight*

**TAB:** Hold Me Tight  
**MUSIC BY:** The Beatles (From the With the Beatles album)  
**TABBED BY:** The Beatles Central Team (jpgr_beatles@yahoo.com)
Intro:
F                                C7
It feels alright now
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |--------------------------------
D|--------------------------------- |-2-------2-------2-------2------
A|-----------------3---3-----------|-3-------3-------3-------3------
E|-1---1---4---5-----------5---1---|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

Verse 1:
F                                Bb7
Hold me tight
E|--------------------------------- |--------------------------------
B|--------------------------------- |------------------------------- -
G|--------------------------------- |--------------------------------
D|--------------------------------- |-----------------6---6----------
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-1---1---4---5-----------5---1---|-/6--6-----------------------1--
^       ^       ^       ^         ^       ^       ^       ^
G7                               C7
Tell me I'm the                  only one, and
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|---------------------------------|-----------------3---3----------
D|--------------------------------- |---------1---2---5---5---5------
A|---------1---2---5---5---1---2---|-3---3-----------------------3--
E|-/3--3--------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
F                                Bb7
then, I might
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|---------------------------------|-----------------6---6----------
D|--------------------------------- |---------1---2---5---5---5------
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-1---1---4---5-----------5---1---|-/6--6-----------------------1--
^       ^       ^       ^         ^       ^       ^       ^
G7                               C7
Never be the                     lonely one, so
E|--------------------------------- |--------------------------------
B|---------------------------------|-----------------3---3----------
G|---------------------------------|---------1---2---5---5---5------
D|---------------------------------|---------4---5---8---8---5------
A|---------1---2---5---5---1---2---|-3---3-----------------------3--
E|-/3--3--------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
F                                F7
Hold me tight
E|--------------------------------- |--------------------------------
B|---------------------------------|---------------------- -----------
G|---------------------------------|-----------------3---3----------
D|---------------------------------|-----------------3---3----------
A|-----------------3---3-----------|-----------------3---3----------
E|-1---1---4---5-----------4---5--|-----------------3---3----------
^       ^       ^       ^         ^       ^       ^       ^
Bb                               Bbm
It's
Verse 1:

F                                Bbm
you                                                      You you
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |--------------------------------
D|--------------------------------- |-----------------3---3---3---3---3---3---3---3---
A|-----------------3---3-----------|---------1---1---1---1---1---1---1---1---
E|-----------------3---3-----------|---------1---1---1---1---1---1---1---1---
^       ^       ^       ^         ^       ^       ^       ^
F                                Bbm

Verse 2:

F                                Bb7
Hold me tight                   Loving you, To-
E|------------------------------- --|--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |-----------------3---3---3---3---3---3---3---3---
D|--------------------------------- |---------1---1---1---1---1---1---1---1---
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-----------------3---3-----------|---------4---5---8---8---5------
^       ^       ^       ^         ^       ^       ^       ^
G7                               C7
Let me go on                    Loving you To-
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |-----------------3---3---3---3---3---3---3---3---
D|--------------------------------- |---------1---1---1---1---1---1---1---1---
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-----------------3---3-----------|---------4---5---8---8---5------
^       ^       ^       ^         ^       ^       ^       ^
F                                Bb7
night, tonight
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |-----------------3---3---3---3---3---3---3---3---
D|--------------------------------- |---------1---1---1---1---1---1---1---1---
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-----------------3---3-----------|---------4---5---8---8---5------
^       ^       ^       ^         ^       ^       ^       ^
G7                               C7
Making love to only you, so
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |-----------------3---3---3---3---3---3---3---3---
D|--------------------------------- |---------1---1---1---1---1---1---1---1---
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-----------------3---3-----------|---------4---5---8---8---5------
^       ^       ^       ^         ^       ^       ^       ^
E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                F7

Hold me tight
tonight

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                F7

Bb                               Bbm

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Bb                               Bbm

tonight                             It's

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Bb                               Bbm

B|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Bb                               Bbm

G|\---------3\--------|\---------3\--------|
^       ^       ^       ^
You                                                      You you

D|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Bbm

A|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Bbm

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                C7

you                                                      You you

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Bbm

G|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                C7

Gm                               G7

tonight                          You you

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Gm                               G7

B|\---------3\--------|\---------3\--------|
^       ^       ^       ^
B|\---------3\--------|\---------3\--------|
^       ^       ^       ^

Bridge:

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Ab7

F                                Ab7

know,                            what it means to

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Ab7

hold you tight                   Being her e

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Ab7

A|\---------3\--------|\---------3\--------|
^       ^       ^       ^
F                                Ab7

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Ab7


B|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Gm                               G7

alone tonight with you            It

E|\---------3\--------|\---------3\--------|
^       ^       ^       ^
Gm                               G7
Verse 3:

F

Hold me tight

Bb7

E

Tell me I'm the only one, and

C7

G7

Never be the lonely one, so

C7

F

Hold me tight

F7 tonight
The Beatles

Complete Songbook

Verse 1:

F
you

E
--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |--------------------------------
D|--------------------------------- |----------------- 6---6----------
A|---------1---2---5---5---1---2---|---------4---5---8---8---5------
E|-/3--3--------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

Verse 2:

F
you

E
--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |----------------- 3---3----------
D|--------------------------------- |---------1---2---5---5---5------
A|-----------------3---3-----------|---------4---5---8---8---3------
E|-1---1---4---5-----------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

Verse 3:

F
you

E
--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |--------------------------------
D|--------------------------------- |---------4---5---8---8---5------
A|-----------------3---3-----------|---------4---5---8---8---5------
E|-1---1---4---5-----------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

Verse 4:

F
Hold me tight

E
--------------------------------- |--------------------------------
B|--------------------------------- |----------------- 6---6----------
G|--------------------------------- |---------1---2---5---5---5------
D|--------------------------------- |---------4---5---8---8---5------
A|---------1---2---5---5---1---2---|---------4---5---8---8---5------
E|-/3--3--------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

G7
Making love to

E
--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |---------1---2---5---5---5------
D|--------------------------------- |---------4---5---8---8---5------
A|-----------------3---3-----------|---------4---5---8---8---3------
E|-1---1---4---5-----------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

F
night, tonight

E
--------------------------------- |--------------------------------
B|--------------------------------- |---------1---2---5---5---5------
G|--------------------------------- |---------4---5---8---8---5------
D|--------------------------------- |---------4---5---8---8---5------
A|-----------------3---3-----------|---------4---5---8---8---3------
E|-1---1---4---5-----------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

G7
Making love to

E
--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|--------------------------------- |---------1---2---5---5---5------
D|--------------------------------- |---------4---5---8---8---5------
A|-----------------3---3-----------|---------4---5---8---8---3------
E|-1---1---4---5-----------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
Hold me tight

It's you

You you

Don't

know, what it means to

hold you tight

Being here

alone tonight with you
"feels alright now"

Verse 5:

F                                Bb7
Hold me tight
G7                               C7
Tell me I'm the only one, and
G7                               C7
Never be the lonely one, so
F                                F7
Hold me tight
tonight
You really got a hold on me

From: mau@beatles.cselt.stet.it (Maurizio Codogno)
Subject: CRD: _You Really Got a Hold On Me_ (Beatles)
Date: 23 Oct 1996 11:10:21 +0200

Here there is my rendition of the classic tune by Smokey Robinson.
A curiosity: both of my sources (besides having wrong chords, or at least
different from what I heard and wrote) say in last verse "I want to split
now". I hear "I want to spit now". Who’s right?
A                  F#m    A                  F#m
[Bass: E E F# A B A F# A   c#   c# B A  B F#     A   c#   c# B A  B F#]

A
I don't like you, but I love you
F#m
Seems that I'm always thinking of you
A     A7               D                  B7
Oh, oh, oh, you treat me badly, I love you madly,
E7       A
you really got a hold on me (you really got a hold on me )
F#m
you really got a hold on me (you really got a hold on me ) baby,

I don't want you, but I need you
Don't wanna kiss you, but I need to
Oh, oh, oh, you do me wrong now, my love is strong now,
you really got a hold on me (you really got a hold on me )
you really got a hold on me (you really got a hold on me ) baby,
A     A7               D
I love you and all I want you to do is just
A       E7
Hold me, hold me, hold me, hold me...

A         A/F#      F#m  E   A
[Bass: E E F# A B A F# A   c#   c# f#   e c# f#   e A] tighter
A         A/F#      F#m  E   A
[Bass: E E F# A B A F# A   c#   c# f#   e c# f#   e A] tighter

I wanna leave you, don't wanna stay here
Don't wanna spend another day here
Oh, oh, oh, I wanna spit now, I just can quit now
you really got a hold on me (you really got a hold on me )
F#m
you really got a hold on me (you really got a hold on me ) baby,
I love you and all I want you to do is just
Hold me please, hold me squeeze, hold me, hold me...

A
You really got a hold on me (you really got a hold on me )
F#m
You really got a hold on me (you really got a hold on me )
A       A6
[Bass: ... A F# E A F# E A]

Devil in her heart

TAB: Devil In Her Heart
MUSIC BY: The Beatles (From the With The Beatles album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)
Chorus:

Am7
She's got the devil in her heart
D7                        G
But her eyes they tantalize
Am7
She's gonna tear your heart apart
D7                        G
Oh her lips are really thrilling

Fill 1:

G7
Chorus:

Am7
She's got the devil in her heart
D7                        G
But her eyes they tantalize
Am7
She's gonna tear your heart apart
D7                        G
Oh her lips are really thrilling

Verse 1:

C                    Cm                G
I'll take my chances    for romance is
G7
So important to me   (Fill 1)
C                    Cm                     A7
She'll never hurt me    she won't desert me
D7
She's an angel sent to me

Chorus:

Am7
She's got the devil in her heart     no
D7                 G
no this I can't believe
Am7
She's gonna tear your heart apart
D7                       G
No no nay will she deceive  (Fill 1)

Verse 2:

C                           Cm
I can't believe that she'll ever ever go
G                      G7
Not when she hugs and says she loves me so  (Fill 1)
C                    Cm                     A7
She'll never hurt me she won't desert me
D7
Listen can't you see?

Chorus:            Am7
She's got the devil in her heart oh no no
D7                   G
no no this I can't believe
Am7
She's gonna tear your heart apart
D7                       G
No no nay will she deceive  (Fill 1)

Verse 3:

C                  Cm
Don't take chances if your romance is
G               G7
So important to you (Fill 1)
C                    Cm                     A7
She'll never hurt me she won't desert me
D7
She's an angel sent to me

Chorus:            Am7
She's got the devil in her heart oh no no
D7                   G
no no this I can't believe
Am7
She's gonna tear your heart apart
D7                       G
No no nay will she deceive

Coda:

(Play intro figure over the Am7 D7 and G chords)

Am7
She's got the devil in her heart
D7                   G
No she's an angel sent to me
Am7
She's got the devil in her heart
D7                       G
No she's an angel sent to me

Finish the song by strumming this chord:

G10
E|----10--------------------------- |
B|----10--------------------------- |
G|----9---------------------------- |
D|----9---------------------------- |
A|----10---------------------------|
E|--------------------------------- |
**Not a second time**

TAB: Not A Second Time  
MUSIC BY: The Beatles (From the With The Beatles album)  
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

**Verse:**
G          Em  
You know you made me cry  
G          Em  
I see no use in wonderin' why  
D     G     D7  
I cry for you  
G          Em  
And now you've changed you mind  
G          Em  
I see no reason to change mine  
D    Am7    D7  
I cry it's through

**Chorus:**
Am7        Bm7  
You're giving me the same old line  
G          Em  
I'm wondering why  
Am  
You hurt me then You're back again  
Bm     D7    Em  
No   no no, not a second time

**Solo:**
Am7        Bm7  
G          Em  
Am  
Bm     D7    
Em

**Verse:**
G          Em  
You know you made me cry  
G          Em  
I see no use in wonderin' why  
D     G     D7  
I cry for you  
G          Em  
And now you've changed you mind  
G          Em  
I see no reason to change mine  
D    Am7    D7  
I cry it's through

**Chorus:**
Am7        Bm7
You're giving me the same old line
G             Em
I'm wondering why
Am
You hurt me then You're back again
Bm       D7               Em
No    no no, not a second time
G         Em
Not a second time
G             Em
Not the second time
G         Em
No no no no no    no no no

---

Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles
in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html
---

Money (That's What I Want)

Date: Thu, 14 Mar 1996 18:30:44 +0300
From: nfabbro@mag-net.com (nfabbro)
Subject: Money(that's what I want).tab

Artists: Beatles
Song Title: Money(that's what I want)
Written by: Bradfford & Gordy
Album: Beatlemania
Tabbed by: Erik Jalava & Jeremy Ball

A---------------------------------
E---0-0-3-0-5-3-0-3-0-5---5-5-3---

B---------7-7-7-------5-5-5--
G---------8-8-8--------6-6-6----
D---9-9-9-9-9-7-7-7-7-7----
A---9-9-9-9-9-7-7-7-7-7------
E---7-7-7-7-5-5-5-5-5-5-0-0-3-0-5-3-0  B5

E5                 A5 E5
The best thing in life are free
B5
You can keep them for the birds and bees      Now give me

Chorus:
A5
Money (that's what I want)
E5
That's what I want (that's what I want)
B5 A5
That's what I want (that's what I want)
E5       A5    E5  B5
That's what I want

E5 A5 E5
You never give me a thrill

B5
No lovin' don't pay me bills     Now give me

Chorus:
A5
Money (that's what I want)

E5
That's what I want (that's what I want)

B5 A5
That's what I want (that's what I want)

E5 A5 E5 B5
That's what I want

A------------------------  ---------
E---0-0-3-0-5-3-0-3-0-5---5-5-3---
e---------7-7-7-------5-5-5-
B---------7-7-7-------5-5-5--
G---------8-8-8-------6-6-6---
D---9-9-9-9-9-7-7-7-7-7------
A---9-9-9-9-9-7-7-7-7------
E---7-7-7-7-5-5-5-5-5-0-0-3-0-5-3-0  B5

E5 A5 E5
You never give me a thrill

B5
No lovin' don't pay me bills     Now give me

Chorus:
A5
Money (that's what I want)

E5
That's what I want (that's what I want)

B5 A5
That's what I want (that's what I want)

E5 A5 E5 B5
That's what I want

Repeat chorus till you get blue in the face

chord definitions:
E5:022XXX
B5:799XXX
A5:577XXX
A hard day's night

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4) with SMTP id ; Mon, 6 Sep 1993 01:00:37 -0700
Received: from inet-gw-2.pa.dec.com by animal-farm.nevada.edu id ; Mon, 6 Sep 1993 01:00:32 -0700
Received: by inet-gw-2.pa.dec.com; id AA28622; Mon, 6 Sep 93 01:00:25 -0700
Received: by vbormc.vbo.dec.com; id AA29066; Mon, 6 Sep 93 09:59:49 +0200
Message-Id: <9309060759.AA29066@vbormc.vbo.dec.com>
Received: from untvc2.enet; by vbormc.enet; Mon, 6 Sep 93 09:59:53 MET DST
Date: Mon, 6 Sep 93 09:59:53 MET DST
From: Ludwig Alberter
To: 51.310.."jamesb@nevada.edu"@vbormc.vbo.dec.com@animal-farm.nevada.edu
Apparently-To: jamesb@animal-farm.nevada.edu
Subject: Beatles/AHardDaysNight.chopro

{title:A Hard Day's Night}
{st:The Beatles}
{define:G  - 3 3 0 0 2 3}
{define:C9 - 3 3 0 0 3 -1}

{soc}
But when I [C]get home to you I find the [D]things that you do will
make me [G]feel [C9]al---[G]right
{eoc}

You know I work all day to get you money to buy things
And It's worth it just to hear you say you're gonna give me ev'rything
So why I love to come home 'Cause when I get you alone you know I'll be O.K.

{c:Bridge:}
    When I [Bm]home [Em]ev'rything seems to be al[Bm]right
    When I'm [G]home [Em]feeling you holding me [C]tight, [D]tight, yeah

{c:Chorus}

{c:Solo}

53
So why I love to come home 'Cause when I get you alone you know I'll be O.K.

(c:Bridge)

(c:Chorus)


**I should have known better**

From: campo@calspan.com (Jim Campobello)

I Should Have Known Better
Lennon/McCartney

(harmonica intro)

C    G7    C    G7    C    G7
C    G7    C    G7    C    G7
I --- should have known better with a girl like you,

C    G7    Am
That I would love everything that you do,

F    G7    C    G7    C    G7
And I do, hey, hey, hey, and I do. Whoa, ooh

C    G7    C    G7    C    G7
I --- never realized what a kiss could be,

C    G7    Am
This could only happen to me,

F    E7    Am
Can't you see, can't you see?

F    C    E7    Am
That when I tell you that I love you, oh,

F    C    F
You're gonna say you love me too - oo - oo - oo - oo, oho,

G7    C    Am    F    G7    C    G7    C    G7
And when I ask you to be mine, you're gonna say you love me too.

G7    C    G7    C    G7    C    G7
So - o - o, I --- should have realized a lot of things before,

C    G7    Am
If this is love you've gotta give me more,

F    G7    C    G7    C    G7
Give me more, hey, hey, hey, give me more.

(Guitar solo)

C    G7    C    G7    C    G7    C    G7
C    G7    Am    F    G7    C    G7    C    G7
C    G7    C    G7    C    G7    C    G7
The Beatles

Complete Songbook

I ———— never realized what a kiss could be,

C  G7  Am
This could only happen to me,

F  E7  Am
Can't you see, can't you see?

F  C  E7  Am
That when I tell you that I love you, oh,

F  C  F
You're gonna say you love me too — oo — oo — oo — oo, oho,

G7  C  Am  F  G7  C  G7  C
And when I ask you to be mine, you're gonna say you love me too.

G7  C  G7  C  G7  C  G7  C
You love me too, you love me too.

If I fell

From: macon@cbmvax.commodore.com (Glen Macon) 015

Title: IF I FELL (Beatles)

Ebm
If I fell in love with you
D
Would you promise to be true
Db  Bbm
And help me understand
Ebm
'Cause I've been in love before
D
And found that love is more
Em  A
Than just holding hands

D  Em  F#m  Em
If I give my heart to you
A  D  Em  F#m
I must be sure from the very start
Em  A  D  Em  A
That you would love me more than her

D  Em  F#m
If I trust in you
Em  A
Oh please, don't run and hide
D  Em  F#m
If I love you too
Em  A  D9
Oh please, don't hurt my pride like her
G
Cause I couldn't stand the pain
Gm  D  A7
And I would be sad if our new love was in vain
D   Em   F#m
So I hope you'll see
Em   A
That I would love to love you
D   Em   F#m   Em
And that she will cry
A   D
When she learns we are two
Gm   C   D
If I fell in love with you

I'm happy just to dance with you

"I'm Happy Just To Dance With You"

Beatles

EADGBE
G+  3X1003
C6   X32210
open 000000

Am  Dm  E   Am  Dm  E

Am
Before this dance is through
Dm   E
I think I'll love you too,
Dm   G7   C   G7
I'm so happy when you dance with me.
C   Am7   Dm7   G7
I do want to kiss or hold your hand,
C   Am7   Dm7   G7
If it's funny try and understand.
F   C   Am7
There is really nothing else I'd rather do
Dm   G+   C   G
'Cause I'm happy just to dance with you.
C   Am7   Dm7   G7
I don't need to hug or hold you tight,
C   Am7   Dm7   G7
I just wanna dance with you all night.
F   C   Am7
In this world there's nothing I would rather do,
Dm   G+   C
'Cause I'm happy just to dance with you.

chorus:
(open)  Am7   Dm   E
Just to dance with you, (oh   oh)
Am   Dm   E
Is everything I need (oh   oh)

Before this dance is through,
I think I'll love you too,
I'm so happy when you dance with me.
If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
The Beatles Complete Songbook

Cause I'm happy just to dance with you

chorus

Am7          Dm             G+        Am     Dm   E
I've discovered I'm in love with you   (oh   oh)

Dm            G+         Am
Cause I'm happy just to dance with you

Dm7  E    Dm   G7   C6
oh   oh   oh   oh   oh!

--------------------------------------------------------------------------- ---
Jorge Polo
Auburn University
polojor@eng.auburn.edu
--------------------------------------------------------------------------- ---

And I love her

From: "DINGAS, MIKE" - MDINGAS@ACCESSRES.COM
Subject: PRO: And I Love Her , The Beatles
Date: Mon, 11 Sep 95 10:59:00 PDT

# 001

{Title: AND I LOVE HER}
{st: The Beatles}

[Em]I give her [Bm]all my love
[Em]That's all I [Bm]do
[Em]And if you [Bm]saw my love
[G]You'd love her [A]too

I [D]love her

[Em]She gives me [Bm]everything
[Em]And tender[Bm]ly
[Em]The kiss my [Bm]lover brings
[G]She brings to [A]me

And I [D]love her

[Bm]A love like [D]ours, [Bm]could never [A]die
[Bm]As long as [A]I have you near me[A] [D]

[Em]Bright are the [Bm]stars that shine
[Em]Dark is the [Bm]sky
[Em]I know this [Bm]love of mine

And I [D]love her.

REPEAT LAST VERSE
Tell me why

From: campo@calspan.com (Jim Campobello)

Tell Me Why

Lennon/McCartney

G7       C    Am            Dm7              G7    Dm7              C    Am    Dm7
Tell me why -- you cried, and why you lied -- to me.

G7       C    Am            Dm7              G7    Dm7              C    G7
Tell me why -- you cried, and why you lied -- to me.

C                    Am            Dm7                  G7
Well I gave you everything I had, but you left me sitting on my own.

C                      Am         Dm7                     G7
Did you have to treat me oh so bad, all I do is hang my head and moan.

C    Am            Dm7              G7    Dm7      C    Am  Dm7
Tell me why -- you cried, and why you lied -- to me.

G7       C    Am            Dm7              G7    Dm7      C    Am  Dm7
Tell me why -- you cried, and why you lied -- to me.

C                           Am            Dm7                G7
If it's something that I've said or done, tell me what and I'll apologize.

C                      Am          Dm7                     G7
If you don't I really can't go on, holding back these tears in my eyes.

C    Am            Dm7              G7    Dm7      C    Am  Dm7
Tell me why -- you cried, and why you lied -- to me.

G7       C    Am            Dm7              G7    Dm7      C    C7
Tell me why -- you cried, and why you lied -- to me.

F7                                    G7
Well I beg you on my bended knees, if you'll only listen to my pleas.

Am
Is there anything I can do,

Dm                       G7               C       G7
'Cause I really can't stand it I'm so in love with you.

C    Am            Dm7              G7    Dm7      C    Am  Dm7
Tell me why -- you cried, and why you lied -- to me.

G7       C    Am            Dm7              G7    Am    Ab  G7  C
Tell me why -- you cried, and why you lied -- to me.
Can’t buy me love

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4) with SMTP id ; Mon, 6 Sep 1993 01:01:24 -0700
Received: from inet-gw-2.pa.dec.com by animal-farm.nevada.edu id ; Mon, 6 Sep 1993 01:01:22 -0700
Received: by inet-gw-2.pa.dec.com; id AA28698; Mon, 6 Sep 93 01:01:16 -0700
Received: by vbormc.vbo.dec.com; id AA29162; Mon, 6 Sep 93 10:00:43 +0200
Message-Id: <9309060800.AA29162@vbormc.vbo.dec.com>
Received: from unttvc2.enet; by vbormc.enet; Mon, 6 Sep 93 10:00:45 MET DST
Date: Mon, 6 Sep 93 10:00:45 MET DST
From: Ludwig Alberter
To: 51.310.."jamesb@nevada.edu"@vbormc.vbo.dec.com@animal-farm.nevada.edu
Apparently-To: jamesb@animal-farm.nevada.edu
Subject: Beatles/CantBuyMeLove.chopro

{title:Can't Buy Me Love}
{subtitle:Lennon/McCartney}

{c:Intro:}
Can't buy me l[G#m]ove [C#m], l[G#m]ove [C#m], can't buy me l[F#m7]o------v[B7]e.

I'll [E]buy you a diamond ring my friend, if it [E7]makes you feel alright.
I'll [A7]get you anything my friend, if it [E]makes you feel alright.

I'll give you all I've got to give, if you say you love me too.
I may not have a lot to give but what I've got I give to you.
For I don't care too much for money, for money can't buy me love.

{soc}
Can't buy me l[G#m]ove [C#m], e[A7]v'rybody tells me so.
[E] Can't buy me l[G#m]ove [C#m], [F#m7]no, no, no, [B7]no.
{eoc}

Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
For I don't care too much for money, for money can't buy me love.

{c:repeat Intro}

Any time at all

TAB: Any Time At All
MUSIC BY: The Beatles (From the Hard Day’s Night album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Chorus: (This is Figure 1)

Any time at

Bm                                  D
all  --------------------------------- |------------------|
E |------------------|-----------------| ---2---|------------------|
B |------------------|                |---3---|------------------|
G |------------------|                |---2---|------------------|

59
Verse 1:
D F#m Bm Gm/Bb
If you need somebody to love Just look into my eyes
D/A A D F#m
I'll be there to make you feel right if you're feeling sorry and sad
Bm Gm/Bb D/A A
I'd really sympathize Don't you be sad Just call me tonight
D (Fill 1)
Any time at

Chorus: (With Figure 1)
Bm D A
all Any time at all Any time at
Bm G A7 D
all All you've got to do is call And I'll be there

Verse 2:
D F#m Bm Gm/Bb
If the sun has faded away I'll try to make it shine
D/A A D F#m
There is nothing I won't do if you need a shoulder to cry on
Bm Gm/Bb D/A A
I hope it will be mine Call me tonight And I'll come to you
D (Fill 1)
Any time at
Chorus: (With Figure 1)

Bm        D                    A
     all               Any time at all            Any time at
     Bm                             G            A7           D
     all   All you've got to do is call     And I'll be there
     D

Piano Solo:

A7      Bm7/A       A7             A7      Bm7/A      A7
     G                   A7             G                  A7
     D

Any time at

Chorus: (With Figure 1)

Bm        D                    A
     all               Any time at all            Any time at
     Bm                             G            A7
     all   All you've got to do is call     And I'll be there
     D

Any time at

Coda:

G                              A                   D   (Fill 1)
     all   All you've got to do is call   And I'll be there

End with this chord:

D
E-10-----------------------------
B-10-----------------------------
G-11-----------------------------
D-12-----------------------------
A-----------------------------
E-----------------------------

^       ^       ^       ^
-----------------------------------------------------------------
| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)   |
| Visit Beatles Central for every major release by The Beatles  |
| in MIDI and Tab form (over 250 songs), as well as biographies.|
|    http://members.tripod.com/~jpgr_beatles/index.html         |
----------------------- ------------------------------------------

I'll cry instead

#---------------------------------- PLEASE NOTE ---------------------------------#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#---------------------------------- #
#
I'll cry instead          (Lennon/McCartney)

C9:   x32033     G: 320033

G       C9       G     C9    G    C9  G   C9

I've got every reason on earth to be mad,

G       C9      G     C9     D

Cos I just lost the only girl I had

C7

If I could see you now, I'd try to make you say it somehow

G               D      G

But I can't, so I'll cry instead.

I got a chip on my shoulder that's bigger than my feet

I can't talk to people that I meet

If I could get my way, I'd get myself locked up today

But I can't, so I'll cry instead.

Bm

Don't wanna cry when there's people there

A

I get shy when they start to stare,

D                          E7               A7       D7

I'm gonna hide myself away, but I'll come back again some day

And when I do you better hide all the girls

I'm gonna break their hearts all round the world

Yes I'm gonna break 'em in two,

and show you what your lovin' myn can do

Until then I'll cry instead.

***** `&' ********************************************

**     #           Franz Lemmermeyer                 **
**     #           Erwin-Rohde-Str. 19               **
**    _#_          69120 Heidelberg                  **
**   ( # )                                           **
**   / O \    hb3@ix.urz.uni-heidelberg.de           **
**  ( === )   http://ix.urz.uni-heidelberg.de/~hb3/  **

**** `---' ********************************************

Things we said today

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)
with SMTP id ; Tue, 22 Jun 1993 09:22:48 -0700
Received: from calspan.com (port4.buffalo.pub-ip.psi.net) by animal-
farm.nevada.edu id ; Tue, 22 Jun 1993 09:18:17 -0700
Date: Tue, 22 Jun 93 12:15:17 EDT
From: campo@calspan.com (Jim Campobello)
Received: by calspan.com (4.1/3.1.090690-Calspan Advanced Technology Center)
         id AA17556; Tue, 22 Jun 93 12:15:17 EDT
Message-Id: <9306221615.AA17556@calspan.com>
To: jamesb@animal-farm.nevada.edu
Subject: ThingsWeSaidToday, Beatles

Things We Said Today

62
When I get home

I finally figured this out! I'm pretty sure it's right.

A7 - 57x68x
D9 - x54555
G7 - 35x46x
C7 - x3231x
F7 - 13x24x
C - x232010
Am - x022010
F - 133211

A7
Whoa oh I, whoa oh I
D9
I've got a whole lot of things to tell her
A7
When I get home

C7   F7
Come on, out my way
C7                    F7
Cause I'm going to see my baby today
C7                           F7
I got a whole lot of things I got to say
G7
To her

Chorus

Come on, if you please
I got no time for trivialities
I've got a girl who's waiting home for me
Tonight

Chorus (don't go to G7)

C                         Am
When I get home tonight I'm going to hold her tight
C                           Am
I'm going to love her till the cows come home
F             G7           F             G7     A7     G7
I bet (?) I'll love her more, till I walk out that door again

Come on let me through
I got so many things I got to do
I got no business being here with you
This way

Chorus (don't go to G7)

D9                          G7
I've got a whole lot of things to tell her
C7
When I get home

You can't do that

Date: Tue, 22 Jun 93 12:15:17 EDT
From: campo@calspan.com (Jim Campobello)
Subject: YouCantDoThat, Beatles

You Can't Do That
Lennon/McCartney

D
I got something to say that might cause you pain,

If I catch you talking to that boy again,

G             D
I'm gonna let you down, and leave you flat.

A7             G             D
Because I told you before--ore you can't do that.

D
Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin.

\[
\text{G} \quad \text{D}
\]

I think I'll let you down, and leave you flat.

\[
\text{A7} \quad \text{G} \quad \text{D}
\]

Because I told you before you can't do that.

\[
\text{F#7} \quad \text{Bm} \quad \text{Em} \quad \text{F#m} \quad \text{D}
\]

Everybody's green, 'cause I'm the one who won your love,

\[
\text{F#7} \quad \text{Bm} \quad \text{Em} \quad \text{F#m}
\]

But if they'd see--een, you talking that way, they'd laugh in my face.

\[
\text{D}
\]

So please listen to me if you wanna stay mine,

I can't help my feelings I go out of my mind,

\[
\text{G} \quad \text{D}
\]

I'm gonna let you down, and leave you flat.

\[
\text{A7} \quad \text{G} \quad \text{D}
\]

Because I told you before you can't do that.

(Instrumental same as verse)

\[
\text{D} \quad \text{G} \quad \text{D} \quad \text{A7} \quad \text{G} \quad \text{D}
\]

\[
\text{F#7} \quad \text{Bm} \quad \text{Em} \quad \text{F#m} \quad \text{D}
\]

Everybody's green, 'cause I'm the one who won your love,

\[
\text{F#7} \quad \text{Bm} \quad \text{Em} \quad \text{F#m}
\]

But if they'd see--een, you talking that way, they'd laugh in my face.

\[
\text{D}
\]

So please listen to me if you wanna stay mine,

I can't help my feelings I go out of my mind,

\[
\text{G} \quad \text{D}
\]

I'm gonna let you down, and leave you flat.

\[
\text{A7} \quad \text{G} \quad \text{D}
\]

Because I told you before you can't do that.

\[
\text{A7} \quad \text{G} \quad \text{D}
\]

Because I told you before you can't do that.

You Cant Do That    Beatles

**ALTERNATE G TO G7**    TIME=127

\[
\text{G} \quad \text{G7}
\]

I got something that might cause you pain,

\[
\text{G} \quad \text{G7}
\]

If I catch you talking to that boy again
I'm gonna let you down, and leave you flat
Because I told you before, oh you can't do that
Well it's the second time I caught you talking to him,
Do I have to tell you one more time it's a sin
I think I'll let you down, and leave you flat
Because I told you before, oh you can't do that
Everybody's gree--en, 'cause I'm the one who won your love,
But if they'd see---en, you talking that way, they'd laugh in my face
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind
I'm gonna let you down, and leave you flat
Because I told you before, oh you can't do that
INSTRUMENTAL (SAME AS VERSE)
INSTRUMENTAL
INSTRUMENTAL
INSTRUMENTAL
Everybody's gree--en, 'cause I'm the one who won your love,
But if they'd see---en, you talking that way, they'd laugh in my face
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind
I'm gonna let you down, and leave you flat
Because I told you before, oh you can't do that
END ON G

C11(add5) D9 B7 Em
e --3--------5-----7-----7--
B --3--------5-----7-----8--
G --3--------5-----8-----9--
D --5--------4-----7-----9--
A --3--------5-----9-----7--
E--3--------X-----7-----7--

Note: Suggest you use barre chords on the chorus, beginning with the B7 on the 7th fret then change fingerings to Em on same 7th fret, etc.

Barry Anthony
banthony@cdc.net
Acknowledgement: This song was originally transcribed in 1993 by Jim Campobello (campo@calspan.com). I downloaded Jim's version and transposed into the key of G used on the Anthology album. I also added some bluesy 11ths and 9ths which give the Beatles that bluesy rock sound. The Beatles also played this in F# in the opening segment of the movie A Hard Day's Night. A great song that I have just rediscovered. Enjoy!

*I'll be back*

{title:I'll Be Back}
{subtitle: Words & Music: John Lennon}

[c: Intro:]
[Bsus]               [A]
I love you [F#m] so, I'm the one who w[Bm] ants you, yes I'm the one who [E7] wants you.

Oh you could find better things to do than to break my heart again
This time I will try to show that I'm not trying to pretend

[Bm] I thought that you would [C#m] realise that if I [F#m] ran away from you
That [B7] you would want me too but [Bm] I got a big surp[E7] rise

Oh you could find better things to do than to break my heart again
This time I will try to show that I'm not trying to pretend

I wanna [F#m] go, but I hate to [Bm] leave you you know I hate to [E7] leave you

Oh you, if you break my heart I'll go but I'll be back again.
**No reply**

```
-VERSE 1-
C               D7
n.c.             
This happened once before When I came to your door
G6
No reply
C               D7
They said it wasn't you  But I saw you peep through
G
Your window
Em               Bm
I saw the light    
Cmaj7              Bm
I saw the light
Am7               D7
I know that you saw me 'Cause I looked up to see
G
Your face

-VERSE 2-
C               D7
I tried to telephone They said you were not home
G6
That's a lie
C               D7
'Cause I know where you've been I saw you walk in
G
```
Your door  
       Em    Bm  
I nearly died  
       Cmaj7    Bm  
I nearly died  
       Am7     D7  
'Cause you walked hand in hand  With another man  
       G  
In my place  
(Go to CODA after second time through VERSE 2)  

-BRIDGE-  
       G     B7   E  
If I were you  I'd realize  that I  
       Am     C       G  
Love you more  than any other guy  
       G     B7   E  
And I'll forgive  the lies  that I  
       Am     C       G  
Heard before  when you gave me no reply  

(Repeat VERSE 2)  

CODA  
       Em     Bm  
No reply  
       Cmaj7    G6add9  
No reply  

HOW TO FINGER THE CHORDS:  
C     D7     G6     G     Em     Bm     Cmaj7     Am7     B7     G6add9  
     o       o     oooo     ooo     o     oooo     ooo     o       o     o  
     |||*||  ||||*||  |||*||  |||*||  ||||*||  ||||*||  ||||*||  ||||*||  ||||*||  
     ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  
     |*||*|  ||*||  |***|  |***|  |***|  |***|  |***|  |***|  |***|  |***|  
     ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  ||*||  
     |||  *||  *||  *||  *||  *||  *||  *||  *||  *||  *||  *||  
     ||   ||   ||   ||   ||   ||   ||   ||   ||   ||   ||   ||   

The fingering for the G6add9 is a bit awkward so you may want to just  
play it as a G major chord, although it doesn't sound as good.  

I'm a loser  

Message-ID: <denmckinnon.1.711976184@halls1.cc.monash.edu.au>
I'm a Loser.  (Lennon/McCartney)

Am7            D7
I'm a loser,   I'm a loser,
    Am7          F       D7
And I'm not what I appear to be.

G          Dm          F           G
Of all the love I have won or have lost
    Dm            F          G
There is one love I should never have crossed.
    Dm        F          G
She was a girl in a million my friend,
    Dm              F          G
I should have known she would win in the end.

Chorus:
    Am7 D7        Am7                D7
I'm a loser, and I lost someone who's near to me
    G  Em          Am7          F       D7
I'm a loser, and I'm not what I appear to be.

Although I laugh and I act like a clown
Beneath this mask I am wearing a frown.
My tears are falling like rain from the sky
Is it for her or myself that I cry

Chorus.

What have I done to deserve such a fate
I realise I have left it too late.
And so it's true pride comes before a fall
I'm telling you so that you don't lose all.

Chorus.

Neil.

Baby's in black

(title:Baby's in black)
(st:Lennon/ McCartney)

[E]She thinks of him and [B7]so she dresses in [A]black

[E]I think of her, but [E7]she thinks only of [A]him
[C#m]Oh how [F#]long will it take / [A] till she [B7]sees the mistake she has

[E]She thinks of him and [E7]so she dresses in [A]black


---

**Rock and Roll music**

ROCK AND ROLL MUSIC
written by Chuck Berry
tab transcribed by Collins Crapo <roxtar@srv.net>

A7
Just let me hear some of that...

CHORUS:
D
Rock and roll music
Any old way you choose it
G
It's got a back beat, you can't lose it
D
Any old time you use it
A7
It's gotta be rock and roll music
D
If you wanna dance with me
A7
If you wanna dance with me

Verse 1:
A
I have no kick against modern jazz
A7
Unless you try to play it too darn fast
G
I lose the beauty of a melody
A7
Until it sounds just like a symphony
That's why I go for that...

(chorus)

Verse 2:
I took my love on over 'cross the tracks
So she could hear a man a-wailin' sax
I must admit they had a rockin' band
And they were blowin' like a hurrican'
That's why I go for that...

(chorus)

Verse 3:
Way down south they gave a jubilee
And Georgia folks, they had a jamboree
They're drinkin' home brew from a wooden cup
The folks dancin' got all shook up
And started playin' that...

(chorus)

Verse 4:
Don't get to hear 'em play a tango
I'm in no mood to take a mambo
It's way too early for the congo
So keep on rockin' that piano
So I can hear some of that...

(chorus)

I'll follow the sun

I'll Follow the Sun   Lennon & McCartney
........................................
A        G7          D            E7
One day, you'll look, to see I've gone
D          Bm    E7       A7         D
For tomorrow may rain, so, I'll follow the sun

A         G7          D          E7
Some day, you'll know, I was the one
D          Bm     E7      A7         D
But tomorrow may rain, so, I'll follow the sun

D  D7         G7                 Gm                D
-->And now the time has come, and so my love I must go
D7             G7             Gm                  D
And though I lose a friend, in the end you will know,
Em7
Oh....oh.....

A         G7          D          E7
One day, you'll find, that I have gone
D          Bm     E7      A7         D
But tomorrow may rain so, I'll follow the sun

........................................

ejl33@delphi.com     RIME->203      ejl33@aol.com

Date: Thu, 07 Dec 1995 14:16:27 -0600
From: davies@ils.nwu.edu (Brian Davies)
Subject: TAB: Beatles' "I'll Follow The Sun"

I'LL FOLLOW THE SUN  by John Lennon and Paul McCartney

[C] [F] [C]
For to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun. [F] [C]

[G] Some day [F7] you'll know [C] I was the [D7] one.

[C7] And now the [F7] time has come
And [Fm6] so my love I must [C] go.
[C7] And though I [F7] lose a friend,
[Fm6] In the end you will [C] know, [Dm7] oh.

For to[C]morrow may [Am/B] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]


Chorus

For to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun. [F] [C]

Mr Moonlight

From shadow_jolt@hotmail.com Fri May 16 08:31:47 1997
Date: Sun, 11 May 1997 18:07:22 PDT
From: Shadow! JOLT! <shadow_jolt@hotmail.com>
To: guitar@olga.net
Subject: CHORDS: Mr. Moonlight, by The Beatles

Song: MR. MOONLIGHT
By: The Beatles
Album: Beatles for sale (1964), also Anthology 1, DC
Transcribed by Shad0w <shadow_jolt@hotmail.com>

I couldn't find any music to this in my music books so I chorded this myself with 'dsChordFinder'. This is the 'Beatles for Sale' version, this song is also released on the album Anthology 1 but it has not got 'And now she is mine...' instead replacing it with another 'On the nights you don't come my way...'. It is in F# on the record but I transposed it to G for easier reading.
Ask me any beatles song...
Send E-Mail to: shadow_jolt@hotmail.com

Mr.......Mo-onlight,
G
You came to me, one summer night
C
G
And from your beam you made my dream
Em
And from the word, you sent my girl
C                           G
And from above you sent us love,
C                    G              E

And now she is mine, I think you're fine
A                          D                      G
Cause we love you, Mr. Moonlight.
G                                    G
Mr. Moonlight, come again please,
G                                    G
Here I am on my knees begging if you please,

C                                    G                        E
On the nights you don't come my way, I pray and pray for each day
A                          D                      G
Cause we love you, Mr. Moonlight.

SOLO

C                                    G                        E
On the nights you don't come my way, I pray and pray for each day
A                          D                      G
Cause we love you, Mr. Moonlight.
G                                    G
Mr. Moonlight, come again please,
G                                    G
Here I am on my knees begging if you please,

C                                    G                        E
On the nights you don't come my way, whoa, I pray and pray for each day
A                          D                      G
Cause we love you, Mr. Moonlight.

Medley: Kansas City – Hey, Hey, Hey, Hey

Date: Fri, 16 Jan 1998 13:57:19 -0700
From: Collins Crapo <roxtar@srv.net>
Subject: CRD: /l/little_richard/kansas_city.crd

MEDLEY: KANSAS CITY (Leiber/Stoller)/HEY HEY HEY HEY (Little Richard)
performed by Little Richard
tab transcribed by Collins Crapo <roxtar@srv.net>

G
I'm goin' to Kansas City
Kansas City, here I come
C
I'm goin' to Kansas City
G
Kansas City, here I come
D
They've got crazy women there and
C                           G

74
I'm goin' down to get me some

Well, I might take a train, I might take a plane
But if I have to walk, I'm goin' just the same

C
I'm goin' to Kansas City
G
Kansas City, here I come
D
They've got crazy women there and
C                         G
I'm goin' down to get me some

Verse 2:
Well bye, bye bye baby bye
Wooo so long, bye bye baby I'm gone
Well bye, bye bye baby bye

(instrumental; same pattern as verses)

Verse 3:
I'm a holl'rin' and scream'in'
Baby please come home
Well, I'm a holl'rin' and scream'in'
Don't you leave me all alone
Well, I'm a holl'rin' and I'm scream'in'
Baby please come home

(repeat verse 2)

Verse 4:
Hey hey hey hey
I miss my baby, I don't mean maybe
I miss my baby, I don't mean maybe
I miss my baby, I don't mean maybe
I'll miss my baby until the day I die

Eight days a week

From: LionGirl@aol.com
Date: Tue, 12 Dec 1995 15:42:34 -0500
Subject: CRD: "Eight Days a Week" by the Beatles

Here's how I play it:

EIGHT DAYS A WEEK

C / / / /

C        / D7    /
Ooh I need your love babe
F       / C     / 
Guess you know it’s true
C      / D7      /
Hope you need my love babe
F      / C    / 
Just like I need you
Am    / F   /
Hold me, love me
Am / D7 /
Hold me, love me

C / D7 /
Ain't got nothin' but love babe
F / C /
Eight days a week

C / D7 /
Love you every day girl
F / C /
Always on my mind
C / D7 /
One thing I can say girl
F / C /
Love you all the time

Am / F /
Hold me, love me
Am / D7 /
Hold me, love me

C / D7 /
Ain't got nothin' but love babe
F / C /
Eight days a week

G / /
Eight days a week
Am / /
I love you
D7 / /
Eight days a week
F / G7 /
Is not enough to show I care

C / D7 /
Ooh I need your love babe
F / C /
Guess you know it's true
C / D7 /
Hope you need my love babe
F / C /
Just like I need you

Am / F /
Hold me, love me
Am / D7 /
Hold me, love me

C / D7 /
Ain't got nothin' but love babe
F / C /
Eight days a week

G / /
Eight days a week
Am / /
I love you
D7 / /
Eight days a week
F / G7 /
Is not enough to show I care
The Beatles

Complete Songbook

C / D7 /
Love you every day girl
F / C /
Always on my mind
C / D7 /
One thing I can say girl
F / C /
Love you all the time

Am / F /
Hold me, love me
Am / D7 /
Hold me, love me

C / D7 /
Ain't got nothin' but love babe
F / C /
Eight days a week
F / C /
Eight days a week
F / C /
Eight days a week

C / D7 / Dm7 / C /

Words of love

TAB: Words of Love
MUSIC BY: Buddy Holly (Covered by the Beatles on Beatles For Sale)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:

Repeat this figure two more times, then play this:

Verse 1:

A           D           E

Hold me close and tell me how you feel
A       D    E
Tell me love is real um um
A       D    E
um       um

Verse 2:
A       D    E
Words of love you whisper soft and true
A       D    E
Darling I love you real um um
A       D    E

Solo:

```
A       D    E
um       um
E|--------------------------------- |-----------------4-------7------
B|--------------------------------- |-----------------5-------9------
G|--------------------------------- |--------------------------------
D|--------------------------------- |--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
A|---------------------------------|--------------------------------
E|-9-------5-------0-------5-------|-2/5---------5---4/7-----7/9----
B|-10------5-------2-------5-------|-3/7---------7---5/9-----9/10---
G|--------------------------------- |--------------------------------
D|--------------------------------- |----------------------------- ---
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
A|---------------------------------|--------------------------------
E|-9-------5-------0-------5-------|-2/5---------5---4/7-----7------
B|-10------5-------2/5-----5---2---|---------3-----------2---0------
G|--------------------------------- |-2-----------2------------------
D|---------------------------------|--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
A|---------------------------------|--------------------------------
E|-5-------5-------0-------0-------|-----2-----------0-----------0--
B|-5-------5-------2/5-----5---2---|---------3-----------2---0------
G|---------------------------------|--------------------------------
D|---------------------------------|--------------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
A|---------------------------------|--------------------------------
E|-5-------5-------0-------0-------|-----2-----------0-----------0--
B|-5-------5-------2/5-----5---2---|---------3-----------2---0------
G|---------------------------------|--------------------------------
D|---------------------------------|--------------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
```
Verse 3:

A                  D         E
Let me hear you say the words I long to
A                  D         E
hear             Darling when you're
A                  D         E
near                 um  um
A                  D         E
um                 um

Verse 4:

A                  D         E
Words of love you whisper soft and
A                  D         E
true               Darling I love you
A                  D         E
real                 um  um
A                  D         E
um                 um

Coda:

A                  D         E
um                 um
E|--------------------------------- |-----2-------2---0-------------|
Honey don’t

Date: Wed, 1 Nov 1995 14:28:31 -0800 (PST)
From: James Smythe <jsmythe@engr.csulb.edu>
Subject: CRD:Honey Don’t, by Carl Perkins

Honey Don’t

by Perkins, as performed by the Beatles on live at the BBC.

submitted by: jsmythe@engr.csulb.edu

Verse 1.

E
Well how come you say you will when you wont
C
Say you do baby when you dont
E
Tell me honey how do you feel
C
Tell the truth now is love real

Chorus:

B    E
but ah-a honey dont    well honey dont
E
yeah honey dont    well honey dont    yeah honey dont
B    A    E
say you will when you wont ah-a honey dont

Verse 2 (Same chord progression as verse 1)

Well I luv you baby and I want you to know
I like the way you wear your clothes
Everything about you is so dog-gone sweet
You got that sand all over your feet

Chorus

Verse 3 (Same chords as verse 1)

Well I love you baby on a Saturday night
Sunday morning it dont feel right
You been out painting the town
ah-a honey been steppin around

Chorus

Every little thing

TAB: Every Little Thing
MUSIC BY: The Beatles (From the Beatles for Sale album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:

A                                 A       E
E|---------0-0-----0-----0-----0---|-0-0-----0----------------------
B|---------0-0-----0-----0-----0---|-0-0-----3----------------------
G|---------6/7-----6-----4-----2---|-2/4-----4----------------------
D|--------------------------------- |--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------

^       ^       ^       ^         ^       ^       ^       ^

Verse 1:

A                   D    E   A                     G  D    A
When I'm walking beside her    People tell me I'm lucky
B      B7/A        E/G#      A                  D    E
Yes, I know I'm a lucky guy    I remember the first time
A                 G   D    A    B       B7/A     E/G#      A
I was lonely without her       Yes I'm thinking about her now

Chorus:(This tab is the Chorus Figure)

A Every little thing    G thing she does
E|--9------------------------------- |--9\7--------7-------7---7------
B|--10------------------------------ |-10\8--------8-------8--8-----
G|--9------------------------------- |--9\7--------7-------7---7------
D|--------------------------------- |--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
Verse 2:

A         D   E   A          G   D   A
When I'm with her I'm happy         Just to know that she loves me
B       B7/A     E/G#         A                   D   E
Yes, I know that she loves me now   There is one thing I'm sure of
A         G   D   A   B   B7/A     E/G#     A
I will love her forever            For I know love will never die

Chorus: (With Chorus Figure)

A   G   A
Every little thing she does    she does for me, yeah
G   A
And you know the things she does    she does for me, woo

Solo:

A

G   D   A

82
Chorus: (With Chorus Figure)

Every little thing she does she does for me, yeah
And you know the things she does she does for me, woo

Coda:

(Repeat and fade out)
I don't want to spoil the party

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

I DON'T WANT TO SPOIL THE PARTY- The Beatles

    C
I don't want to spoil the party so I'll go
    G
I would hate my disappointment to show

    Am          E       Dm7          G7
There's nothing for me here so I will disappear

    C                 Bb                  C
If she turns up while I'm gone please let me know

I've had a drink or two and I don't care
there's no fun in what I do if she's not there
I wonder what went wrong I've waited far too long
I think I'll take a walk and look for her

CHORUS:

    C
Though tonight she's made me sad

    Am7  D7  F    G
I still love her

    C
If I find her I'll be glad

    Am7 D7    F   G
I still love her

I don't want to spoil the party so I'll go
I would hate my disappointment to show
There's nothing for me here so I will disappear
If she turns up while I'm gone please let me know ...SOLO, CHORUS

I've had a drink or two and I don't care
there's no fun in what I do if she's not there
I wonder what went wrong I've waited far too long
I think I'll take a walk and look for her

(from Beatles for Sale, 1964)
(sent by Harlan at harlant@hawaii.edu)

Date: Sat, 16 Dec 1995 21:55:35 -0600
From: Chris Sears <cts@mail.utexas.edu>

I DON'T WANT TO SPOIL THE PARTY
The Beatles
Beatles for Sale, 1964

intro/outro:

<table>
<thead>
<tr>
<th>G</th>
<th>G7</th>
<th>G6</th>
<th>D7sus4</th>
<th>Dm7</th>
<th>Dm7sus2</th>
<th>D</th>
<th>Dsus2</th>
<th>D7</th>
<th>G</th>
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</tbody>
</table>
I don't want to spoil the party so I'll go
\[ G \quad D \]
I would hate my disappointment to show
\[ Em \quad B \quad Am \quad D7 \]
There's nothing for me here so I will disappear
\[ G \quad F \quad G \]
If she turns up while I'm gone please let me know
\[ G \]

I've had a drink or two and I don't care
\[ G \quad D \]
There's no fun in what I do if she's not there
\[ Em \quad B \quad Am \quad D7 \]
I wonder what went wrong I've waited far too long
\[ G \quad F \quad G \]
I think I'll take a walk and look for her
\[ G \]

Though tonight she's made me sad
\[ Em7 \quad A7 \quad C \quad D \]
I still love her
\[ G \]
If I find her I'll be glad
\[ Em7 \quad A7 \quad C \quad D \]
I still love her
\[ G \]

I don't want to spoil the party so I'll go
\[ G \quad D \]
I would hate my disappointment to show
\[ Em \quad B \quad Am \quad D7 \]
There's nothing for me here so I will disappear
\[ G \quad F \quad G \]
If she turns up while I'm gone please let me know

SOLO
\[ G \quad D \quad Em \quad B \quad Am \quad D7 \]

Though tonight she's made me sad
\[ Em7 \quad A7 \quad C \quad D \]
I still love her
\[ G \]
If I find her I'll be glad
\[ Em7 \quad A7 \quad C \quad D \]
I still love her

I've had a drink or two and I don't care
\[ D \]
There's no fun in what I do if she's not there
\[ Em \quad B \quad Am \quad D7 \]
I wonder what went wrong I've waited far too long
What you’re doing

TAB: What You're Doing
MUSIC BY: The Beatles (From the Beatles for Sale album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:
(The following riff will be called Riff 1. It should be played throughout the song whenever the progression "D-G" is present.)

D                                G
E|--------------------------------- |--------------------------------
B|--------------------------------- |--------------------------------
G|-----------------4---2-----------|--------------------------------
D|-0-----------4-----------4---2---|---------2---0---2---4------0---
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

(Repeat Riff 1)

Verse 1:
D                   G       D           G
Look   what you're doing   I'm feeling blue and lonely would it
Bm               G                              D     G
be too much too ask of you What You're Doing to me

Verse 2:
D             G        D              G
You   got me running  and there's no fun in it why should it
Bm               G                              D     G
be too much too ask of you What You're Doing to me

Bridge:
G                  Bm            G                     Bm
I've been waiting here for you  wondering what you're gonna do
E                                       A
should you need a love that's true it's me

Verse 3:
D                 G      D           G
Please stop your lying  you got me crying girl why should it
Bm               G                              D     G
be too much too ask of you What You're Doing to me
Solo:

G7
E-9------7------
B-8-----6-----
G-8-----6-----
D-8-----6-----
A-8-----6-----
E-8-----6-----

E-2------|-
B-3------|-
G-4------|-
D-5------|-
A-5------|-
E-5------|-

Bridge:

G             Bm            G             Bm
I've been waiting here for you wondering what you're gonna do
E             A
should you need a love that's true it's me

Verse 4:

D             G             D             G
Please stop your lying you got me crying girl why should it
Bm             G             D
be too much too ask of you What You're Doing to me

Coda:

G             D             G             D
What you're doing to me What you're doing to me
G             D
D             G7             D             G7

| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com) |
Everybody’s trying to be my baby

TAB: Everybody's Trying to be My Baby
MUSIC BY: The Beatles (From the Beatles For Sale album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Verse 1:

E
Well they took some honey

From a tree

Dressed it up and they called it me

Chorus:

A
Everybody's trying to be my baby
E
Everybody's trying to be my baby
B7 A E
Everybody's trying to be my baby now

Verse 2:

E
Well, half past nine

Half past four

Fifty women knocking on my door

Chorus:

A
Everybody's trying to be my baby
E
 Everybody's trying to be my baby
B7 A E
Everybody's trying to be my baby now

Solo 1:

E
-----7----------7-------7---------7---------7---------7---------7---------7
B-----0----------0------0-------------0-------------0-------------0---------7
G-------------------------------------7-----------------------------7
D-------------------------------------7-----------------------------7

88
Verse 3:

E
Went out last night

Didn't stay late

'Fore I got home I had nineteen dates

Chorus:

A
Everybody's trying to be my baby

E
Everybody's trying to be my baby

B7  A  E
Everybody's trying to be my baby now
Solo 2:

```
E|--------3-----------3-----------|-3-----------3-------3----------
B|--------3-----------3-----------|-3-----------3-------3----------
G|--------------------------------- |--------------------------------
D|---------------------------------|--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
E|--------3-----------3-----------|-3-----------3-------3----------
B|--------3-----------3-----------|-3-----------3-------3----------
G|--------------------------------- |--------------------------------
D|------------------- -------------|--------------------------------
A|--0------------------0-----------|--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
A
E|--------3---------------3-------|-3-----------3-------3----------
B|--------2---------------2-------|-2-----------2-------2----------
G|--------------------------------- |--------------------------------
D|---------------------- -----------|--------------------------------
A|--0-------------------0-----------|--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
E|--------3-----------3-----------|-3-----------3--------------
B|--------3-----------3-----------|-3-----------3--------------
G|--------------------------------- |--------------------------------
D|------------------------ ---------|--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
B7                                A
E|--------9-----------9-----------|-7---5-------3--------------
B|--------7-----------7-----------|-5---5---------------5----------
G|--------------------------------- |--------------------------------
D|--13-------------------0---0---|-----------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
E|--------0----------------------- |-----0-------------------------
B|--------0-----------0-----------|-------------3------------------
G|--0-------------------0-------0--|---------------------------
D|---------------------------------|--------------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
E|--------15------15---------15---|--------15------15--------------
B|---------------------- 12---|--------12------12------15------
G|---------13------13--------------|------------------------ 13------
D|--------------------- ------------|--------------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
E|--------15----------15----------|-15-----15------15--------------
B|---------12---------------------- |-12-----12------12------15------
G|--------------------- 13----------|------------------------ 13------
D|---------------------------------|--------------------------------
A|---------------------------------|--------------------------------
E|---------------------------------|--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
```
### The Beatles
#### Complete Songbook

<table>
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### Chord Progressions

- **Verse 4:**
  - **E**
  - **Did you out last night**
  - **Didn't stay late**
  - **'Fore I got home I had nineteen dates**

- **Chorus:**
  - **A**
  - **Everybody's trying to be my baby**
  - **E**
  - **Everybody's trying to be my baby**

### Chord Progressions

- **Verse 5:**
  - **E**
  - **Well they took some honey**

### Lyrics

- **From a tree**
Dressed it up and they called it me

Chorus:
A
Everybody's trying to be my baby
E
Everybody's trying to be my baby
B7  A  E
Everybody's trying to be my baby now

Coda:
E
------------------0---0--------0-------|------------------0---0--------0-------|
B-----------------3-----------2-------2-------|-----------------1-------0--------0-------|
G-----------------4-----------3-------3-------|-----------------2-------0--------1-------|
D-----------------4-----------3-------3-------|-----------------2-------0--------1-------|
A-------------------------------|-------------------------------
E|-----------------------------3-----|-----------------------------3-----|
B-----------------0--------1-------2/4------|-----------------2-------0--------1-------|
G|--------------------------0-------2------|-------------0-------2------|
D|-------------------------------|-------------------------------
A|-------------------------------|-------------------------------
E|-------------------------------|-------------------------------

Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles
in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html
Help!

06 August 1965 UK (Parlophone)

Help

{t:Help}
{st:Lennon/McCartney}
{define: A6 1 2 2 2 2 0 0}
{Hm]Help! I need somebody [G]Help! not just anybody
{E7]Help! You know i need someone [A]HELP!

{c:First verse:}
[A]When I was young oh so much [C#m]younger than today
[F#m]I never needed anybody's [D]help in [G]any [A]way
But now these day have gone and I'm [C#m]not so self assured
[F#m]And now I find I need you like I've [D]never [G]done be[A]fore

{soc}
{Hm]Help me if you can I'm feeling down
And I [G]do appreciate your being 'round
{E7]Help me get my feet back on the ground
Won't you [A]please please help [A]me?
# ^^(riff)

{eoc}

{c:Second Verse:}
[A]And now my life has changed in [C#m]oh so many ways
[F#m]My independence seems to [D]vanish in [G]the [A]haze
But every now and then I [C#m]feel so insecure
[F#m]And now I find I need you like I've [D]never [G]done be[A]fore

{c:Repeat Chorus}

{c:Repeat first verse}

{c:Repeat Chorus until last line, then:}
Won't you [A]please please help [F#m]me
# ^^(riff)
#
# Help! signature riff:
The night before

by Lennon/McCartney
from Help!

Intro:

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D               C
We said our goodbyes___________
G               A
The night before
D                C
Love was in your eyes___________
G               A
The night before

Bm          Gm6
Now today I find
Bm                    Gm6
You have changed your mind
D                    G7             D     F     G
Treat me like you did the night before

D                  C
Were you telling lies?___________
G                  A
The night before
D                 C
Was I so unwise___________
G                A
The night before

Bm                  Gm6
When I held you near
Bm                Gm6
You were so sincere
D                  G7             D     F     G
Treat me like you did the night before Yeah

Am                   D7
Last night is the night I will re-
G             C/G    G
member you by
Bm                E7
When I think of things we did It
A7
makes me wanna cry

D         C
We said our goodbyes___________
G         A
The night before
D         C
Love was in your eyes___________
G         A
The night before

Bm     Gm6
Now today I find
Bm     Gm6
You have changed your mind
D       G7   D   F   G
Treat me like you did the night before        Yes

Solo:

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Am                        D7
Last night is the night I will re-
G       C/G    G
member you by
Bm     E7
When I think of things we did It
A7
makes me wanna cry

D         C
Were you telling lies___________
G               A
The night before
D               C
Was I so unwise___________
G               A
The night before

Bm                  Gm6
When I held you near
Bm                  Gm6
You were so sincere
D                    G7               D
Treat me like you did the night before
F
Like the night before

End lick:

D7                           D
-|---------------------------- |-------------------------------
-|-----5b7r5------------------|---------------------- --------
-|--------------7----3b5r3----|------------------------------
-|---------------------------- |-5----------------------------
-|---------------------------- |-------------------------------
Tab Special Notations:

----0----  play the open string ('fret zero')
----5----  play fret five
----5----  play fret five with vibrato
----5/7----  play fret five, slide up to fret seven
----7\5----  play fret seven, slide down to fret five
--8b(9)--  play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8--  play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
----h7----  hammer-on to fret seven
----p5----  pull-off to fret five
---/7----  slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\---- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3---  play the open string and immediately hammer-on to fret three
---7p5---  play fret seven and immediately pull-off to fret five

You've got to hide your love away

---------------------------------------------------------------------PLEASE NOTE---------------------------------------------------------------------
This file is the beatles own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

==============================================================================
I Transcribed by the Beatles Central Team I
I jpgr_beatles@yahoo.com I
I Visit Beatles Central for more great Beatles tabs and midis(220+ each). I
I And a lot more.... http://members.tripod.com/jpgr_beatles/index.html I
==============================================================================

From: macon@cbmvax.commodore.com (Glen Macon)

026

Title: YOU'VE GOT TO HIDE YOUR LOVE AWAY (Beatles)

G    D    F    G    C    F    C
Here I stand head in hand, turn my face to the wall
G    D    F    G    C    F    C    D
If she's gone I can't go on, feeling two foot small
G    D    F    G    C    F    C
Everywhere people stare each and every way
G    D    F    G    C    F    C    D
I can see them laugh at me and I hear them say ay ay

G    C    Dsus D D6 D
Hey you got to hide your love away
Hey you got to hide your love away

G    D    F    G    C    F    C
How can I even try, I can never win
G    D    F    G    C    F    C    D
Hearing them seeing them in the state I'm in
G    D    F    G    C    F    C
How could she say to me love will find away
G       D       F       G       C       F       C       D
Gather round all you clown, let me hear you say ay ay
G       C       Dsus       D       D6       D
Hey you got to hide your love away
Hey you got to hide your love away

Just giving back a little of what I take from the net !!
Questions, Comments or tab suggestions please forward to
Vincent M. Veltri  veltri@vnet.ibm.com
==================================================================
YOU'VE GOT TO HIDE YOUR LOVE AWAY  THE BEATLES

VERSE
G       D       F       G       C       F       C
Here I stand with head in hand turn my face to the wall.
G       D       F       G       C       F       C       D
If she's gone I can't go on feeling two foot small.
G       D       F       G       C       F
Everywhere people stare each and every day
G       D       F       G       C       F       C       D       D/C       D/B       D/A
I can see them laugh at me  And I hear them say

Chorus
G       C       Dsus4       D       D/add       E       D
Hey, you've got to hide your love away
G       C       Dsus4       D       D/add       E       D
Hey, you've got to hide your love away

VERSE
G       D       F       G       C       F       C
How can I even try I can never win.
G       D       F       G       C       F       C       D
Hearing them, seeing them in the state I'm in.
G       D       F       G       C       F       C
How could she say to me "Love will find a way" ?
G       D       F       G       C       F       C       D       D/C       D/B
Gather 'round, all you clowns, Let me hear you say
D/A
Chorus

I need you

I NEED YOU

G       C       G
You don't realize how much I need you.
C       G
Love you all the time and never leave you.
Em       Hm
Please come on back to me.
Em       Am       G
I'm lonely as can be. I need you.
Said you had a thing or two to tell me.

How was I to know you would upset me?

I didn’t realize

as I looked in your eyes.

You told me, oh, yes, you told me, you don't want my lovin’ any more.

That’s when it hurt me and feeling like this I just can't go on any more.

Please remember how I feel about you.

I could never really live without you.

So, come on back and see.

Just what you mean to me. I need you. I need you. I need you.

"Another Girl"

(by Paul McCartney) 1965 from the album HELP!

[Tabbed by Andrew: ab2183@aol.com-Requests, comments, corrections]

VERSE 1:
N.C. A D A D A
For I have got another girl another girl
G A D A
You're making me say that I've got nobody but you
G A D
But as from today, well, I've got somebody that's new
E
I ain't no fool and I don't take what I don't want

VERSE 2:
A D A D A
For I have got another girl another girl
G A D A
She's sweeter than all the girls and I met quite a few
G A D
Nobody in all the world can do what she can do
E
And so I'm telling you, "This time you'd better stop"

CHORUS:
A D A D
For I have got another girl
The Beatles Complete Songbook

Another girl who will love me till the end
Through thick and thin she will always be my friend

VERSE 3:
A            G           A          D          A
I don't want to say that I've been unhappy with you
G           A           D
But, as from today, well, I've seen somebody that's new
E
I ain't no fool and I don't take what I don't want

REPEAT CHORUS
REPEAT VERSE 3

OUTRO:
A          D          A          D
For I have got another girl
A          D          A
Another girl, another girl...

CHORDS USED:
N.C.-No Chord played
A-X02220
D-XX0232
E-022100
C-X32010
G-320003
A7-X02020

You're going to lose that girl

Date: Sat, 4 Nov 1995 12:22:58 -0500
From: mhw8@cornell.edu (Matthew Wickwire)
Subject: You're gonna lose that Girl - Beatles

You're Going to Lose that Girl
-Lennon/McCartney

Intro
E               C#m7
You're gonna lose that girl.
F#m7           B7
You're gonna lose that girl.

Verse
E               G#m7
If you don't take her out tonight
F#m7           B7
She's gonna change her mind
E               G#m7
And I will take her out tonight
F#m7           B7
and I will treat her kind

Chorus
B7           E
You're gonna lose that girl
The Beatles  Complete Songbook

C#m7          F#m7      B7
You're gonna lose that girl

Repeat verse w/ new lyrics, same chords

If you don't treat her right my friend
you're gonna find her gone
Cause I will treat her right and then
you'll be the lonely one.

Chorus

Bridge

B7           F#m7      D
You're gonna lose
G         C      G
I'll make a point of takin' her away from you
Yeah
C         F
The way you treat her, what else can I do?

Solo

E         G#m7
Repeat bridge
Repeat first verse
Repeat Chorus

Outro

F#m7        D      A      E
You're gonna lose that girl

I'm outa here
Later
Matt
mhw8@cornell.edu

Ticket to ride

From alt.guitar.tab Fri Oct 7 13:27:15 1994
From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Date: 6 Oct 1994 21:50:05 GMT
Newsgroups: alt.guitar.tab
Subject: TAB: Ticket To Ride (Lennon/McCartney)

Ticket To Ride
(Lennon/McCartney)

Intro (play twice... let all notes ring):

-|-----0-----------0-----0-----------0--------
-|--------2-----0-----------2-----0-----------
-|--2--------2--------2--------2--------------
-|------------------------------------------ --
-|--------------------------------------------

101
Verse:

A
I think I'm gonna be sad I think it's today, yeah

Bm   E
The girl that's driving me mad is going away

F#m                   D    F#m                   Gmaj7
She's got a ticket to ride she's got a ticket to ride

F#m                    E                   A
She's got a ticket to ride and she don't care.

Then second verse...
Then ...

Middle:

D
I don't know why she's riding so high

E
She ought to think twice she ought to do right by me

D
Before she gets to saying goodbye

E
She ought to think twice she ought to do right by me

Little solo:

-|---------------------- 10------\b(14)12--10--12----
-|--\b(12)10--8-----/12------12---------------------
-|--------------9----------------------------------
-|---------------------------- ---------------------
-|-------------------------------------------------
-|-------------------------------------------------
-|-------------------------------------------------

Then another verse, then another middle, then another verse, then

Ending:

A
My baby don't care...

------------------------------------------------------------------------------------------------

Tab Special Notations:

-----0---- play the open string ('fret zero')
-----5---- play fret five
-----5---- play fret five with vibrato
-----5/7---- play fret five, slide up to fret seven
-----7\5---- play fret seven, slide down to fret five
-----8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
-----b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

**Act naturally**

Article: 1616 of alt.guitar.tab
Newsgroups: alt.guitar.tab
From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))
Subject: TAB: Act Naturally
Message-ID: <1992Aug17.165415.26407@ryn.mro4.dec.com>
Lines: 175
Sender: news@ryn.mro4.dec.com (USENET News System)
Reply-To: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))
Organization: Digital Equipment Corporation
Date: Mon, 17 Aug 1992 16:54:15 GMT

Act Naturally
(Morrison/Russell)
As performed by The Beatles

**Intro:**

```
Intro:                          
| D  |--------------------------|
| G  |--------------------------|
| e  |--------------------------|
| B  |--------------------------|
| G  |--------------------------|
| D  |--------------------------|
| A  |--------------------------|
| D  |--------------------------|
```

**Verse:**

```
Verse:                   
| G |-------------------|
| C |-------------------|
| G |-------------------|
| D |-------------------|
| G |-------------------|
| D |-------------------|
| G |-------------------|
| D |-------------------|
| D |-------------------|

They're gonna put me in the movies
They're gonna make a big star out of me
They'll make a film about a man that's sad and lonely
And all I gotta do is Act Naturally.
```

**Middle:**

```
Middle:  
| D |-------------------|
| G |-------------------|
| D |-------------------|
| G |-------------------|
```

Well I bet you I'm gonna be a big star
I might win an Oscar You can never tell
The movies gonna make me a big star
'A Cos I can play the part so well.

Verse:
We'll make a film about a man that's sad and lonely
And begging down upon his bended knee
I'll play the part But I won't need rehearsin'
Cos all I gotta do is Act Naturally.

Guitar Solo (play this twice):

Well I bet you I'm gonna be a big star
I might win an Oscar You can never tell
The movies gonna make me a big star
'Cos I can play the part so well.

Well I hope you come and see me in the movies
Then I know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is Act Naturally.

Ending:

Well I bet you I'm gonna be a big star
I might win an Oscar You can never tell
The movies gonna make me a big star
'Cos I can play the part so well.

Assorted guitar licks:

Example licks for verse:

Example licks for chorus:

They're gonna make a big star out of me

The Beatles  Complete Songbook

104
They'll make a film about a man that's sad and lonely

And all I gotta do is Act Naturally

Example licks for middle part:

Well I bet you I'm gonna be a big star              I might

The movies gonna make me a big star              'Cos I

can play the part so well.

One other famous lick:

Then I know that you will plainly see

Tab Special Notations:

----0---- play the open string ('fret zero')
----5---- play fret five
---5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
---8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
---b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
-----h7---- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
-----0h3--- play the open string and immediately hammer-on to fret
three
-----7p5--- play fret seven and immediately pull-off to fret five

It's only love

It's only love       (Lennon/McCartney)
G+:  xx1003

C           Am
|-------------0
|-1--0-------1
|-----2-0--2  repeat
|--------2
|--------0
|--------

C      Em      Bb    F       G       G7  G+       G
I get high when I see you go by,         my oh my
(emphasize the following notes while playing the chords, or pick them):

|-------------------------------------------------------
|--1------0---------------------------------------------
|-------------------3------2------0---------------------
|------------------------------------- 3---1----------0--
|-------------------------------------------------------
|-------------------------------------------------------

C      Em      Bb    F       G       G7  G+       G
When you sigh my my inside just flies,      butterflies
F       G       C           Am
Why am I so shy when I'm beside you ?

Bb       G
It's only love and that is all

C           Am      (as in intro)
Why should i feel the way i do?
It's only love and that is all, but it's so hard, lovin you

Is it right that you and i should fight every night
Just the sight of you makes nighttime bright, very bright
Haven't I the right to make it up, girl?

It's only love and that is all,
Why should i feel the way i do?
It's only love and that is all, but it's so hard, lovin you

Yes it's so hard, lovin you, lovin you.

---

You like me too much

TAB: You Like Me Too Much
MUSIC BY: The Beatles (From the Help! album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:
G   Bb   D7   G

Verse 1:
G     Am   C   G
Though you're gone away this morning you'll be back again tonight
Am     C   G
telling me there'll be no next time if I just don't treat you right
Bm7   D7
You'll never leave me and you know it's true
G     C   D7
Cause you like me too much and I like you

Verse 2:
G     Am   C   G
You've tried before to leave me but you haven't got the nerve
Am     C   G
To walk out and leave me lonely which is all that I deserve
Bm7   D7
You'll never leave me and you know it's true
G     C   D7
Cause you like me too much and I like you

Bridge:
Verse 3:

Am                                  C                  G
I will follow you and bring you back where you belong

Am                               C                G
Cause I couldn't really stand it I admit that I was wrong

Bm7                                       D7
I wouldn't let you leave me cause it's true

G              C               D7
Cause you like me too much and I like you

Solo:

D7                                G
E|---------7-------6---5-------3---|--------------------------------
B|--------------------------------- |--------------------------------
G|---------7-------6---5-------4---|--------------------------------
D|------------------------- --------|--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

E|---------7-------6---5-------3---|--------------------------------
B|--------------------------------- |--------------------------------
G|---------7-------9---10------11--|--------------------------------
D|--------------------------------- |--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^

E|---------7-------8---9-------10--|--------------------------------
B|--------------------------------- |--------------------------------
G|---------7-------8---9-------10--|--------------------------------
D|--------------------------------- |--------------------------------
A|--------------------------------- |--------------------------------
E|--------------------------------- |--------------------------------
^       ^       ^       ^         ^       ^       ^       ^
Verse 4:

Am                               C                G
Cause I couldn't really stand it  I admit that I was wrong
Bm7                                       D7
I wouldn't let you leave me cause it's true
G              C               D7
Cause you like me too much and I like you

Coda:

G              C               D7
Cause you like me too much and I like you
G            Bb      D7       G
I might have the lyrics slightly screwed up or out of order. Listen to the original to check it out.

Marc

I've Just Seen A Face
(Lennon/McCartney)

First verse:
G
I've just seen a face I can't for get the time or place where we just met
Em
She's just the girl for me and I want all the world to see we've met
C
Na na na na na na na

Second verse:
D     G
Had it been another day I might have looked the other way and
G
I'd have never been aware but as it is I'll dream of her tonight
D
Da da da da da da

Chorus:
D                C                    G   C           G
Falling yes I am falling and she keeps calling me back again

Third verse:
G
I have never known the likes of this I've been alone and I have
D
Missed things and kept out of sight but as it is I'll dream of her tonight
G
Da da da da da da

Repeat chorus.

Guitar solo played to verse chords.

Repeat chorus.

Repeat first verse.

Repeat chorus 3 times to end.

Intro, guitar #1 part is on 1st & 3rd strings, guitar #2 part on 4th, 5th, and 6th strings:

E --------2---2---2---5---5---5----9----9----9----14----14----14-
B -----------------------------------------------------------------
G ------2---2---2---6---6---6---11---11---11---14----14----14----
D ---------------------------------------------- 4--------2-------
A ---------------------------------------------------- -----------
E --5-4-2----------------------------------------------------------------------------------os
E -----10----10----10----12----12----12----14----14----14----14----14----14----
B -----------------------------------------------------------------------------
G --11----11----11----12----12----12----14----14----14----14----14----14----
D ---------------------------------------------- 4--------2-------
A ---5----------------------------------------------------- 5--------4-------
E ---------------------------------------------- ----------------------------
E -----13----13----13----11----11----11----------------------

110
Yesterday

From: camerone@cableinet.co.uk
Date: Wed, 12 Nov 1997 18:07:34 +0000

Previous versions from:
From: "Steve Previdi"
From: macon@cbmvax.commodore.com (Glen Macon)
From: thomask@ifi.uio.no (Thomas Krog)

Yesterday-BeaTles
From-camerone@cableinet.co.uk
Transcribed by- Steve Easton

Play with a rhythmic strum like this one. oh well
Here is one I made EARLIER (arf arf)
F          Em7
----------1-------0---|
----------1-------0---|
---------2-------0----| Throughout the
--------3-------0-----|whole song
-------3-------1------| Ha Ha
---------------------- |

VERSE 1  F       Em7          A7              Dm     ?~ (Check below
Yesterday   all my troubles seemed so far away For chord)
Bb      C7             F        C ?~ G7        Bb   F
now I need a place to hide away oh I belive in yesterday
VERSE 2  F     Em7        A7            Dm     ?~
Suddenly i'm not half the man I used to be
Bb         C7      F              C ?~  G7        Bb  F
there's a shadow hanging over me oh I belive in yesterday
MIDD 8 Em7  A7  Dm ?~ Bb          ?Â        C7      F
Why she had to go I don't know she wouldn't say
Em7 A7  Dm   ?~    Bb          ?Â        C7  F
I said some thing wrong now I long for yesterday
VERSE3 F       Em7         A7           Dm      ?~
Yesterday love was such an easy game to play
Bb      C7             F        C ?~ G7        Bb   F
now I need a place to hide away oh I belive in yesterday

Repeat MIDD 8 Then VERSE 3

and then play
G7      Bb   F
mmm mmmm mmm mmm mmm mmmmmmmmm

Chords used
Dizzy Miss Lizzie

Intro:
E|----------------------------------------------------------------------------
B|-12b-12b-12b-12b-12br-10-12br-10--12b-12b-12b-12br-10-12br-10--12b-12b-12b-12br-
G|----------------------------------------------------------------------------
D|----------------------------------------------------------------------------
A|---------------------------- ------------------------------------------------
E|----------------------------------------------------------------------------
E|--------------------------------------------------------------------
B|-10-12br-10--12b-12b-12b-12br-10-14-12--12b-12b-12b-12br-10-12br-10-
G|--------------------------------------------------------------------
D|--------------------------------------------------------------------
A|--------------------------------------------------------------------
E|--------------------------------------------------------------------

(With riff)
A    D    A    E    D    A

A
You make me dizzy miss Lizzie, the way you rock and roll
D    A
You make me dizzy miss Lizzie, when you do the stroll
E    D    A
Come on miss Lizzie, love me 'fore I grow too old

Come on give me fever, put your little hand in mine
You make me dizzy dizzy Lizzie, ooh girl you look so fine
Just a-rockin' and a-rollin', girl I said I wish you were mine

Repeat intro, then something like this:
E|----------7-------------------
B|---------------------------
G|---------------------------9/-
D|---------------------------
A|---------------------------
E|---------------------------

You make me dizzy miss Lizzie, when you call my name
Ooh baby, see you're driving me insane
Come on come on come on baby, I wanna be your loving man

Repeat intro, then something along the lines of this:
E|7/10--7---------------------
B|--------------------------10-7---

112
Run and tell your mama, I want you to be my bride
Run and tell your brother, baby don't run and hide
You make me dizzy miss Lizzie, girl I want to marry you

Come on give me fever, put your little hand in mine
You make me dizzy dizzy Lizzie, ooh girl you look so fine
Just a-rockin' and a-rollin', girl I said I wish you were mine
Drive my car

(Lennon/McCartney)

Intro:

D

-----------------------------6b(7)-----------------------------7--7--5--7---5--7-----------------------------

Verse:
Asked a girl what she wanted to be
D                G
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She said baby Can't you see
D                G
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I wanna be famous a star of the screen
D                G
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But you can do something in between
A                Bm
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Chorus:
Bm                    A                  G                  A
Baby you can drive my car (see note)
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Bm                    A                  G                  A
Yes I'm gonna be a star
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Bm
Baby you can drive my car
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</table>

115
Verse:
Told that girl that my prospects were good
She said baby, it’s understood
Working for peanuts is all very fine
But I can show you a better time

Repeat Chorus:
A                      D
Beep beep 'm beep beep YEAH!

Guitar solo:
D                           G
-|------------b(10)8---|-----------------------------b(10)8---6--8--8--6--8--
-|---6b(7)--------7-|---------------------------------7--

Repeat chorus:

Verse:
Told that girl I could start right away
She said listen to me baby I got something to say
I got no car and it's breaking my heart
But I got a driver and that's a start

Repeat chorus:

Ending (repeat to fade):

D   G               A
                Beep beep 'm beep beep YEAH!
-|---------------------------------------------------------------------
-|------------------------------------------------------- --------------
-|---------------------------------------------------------------------
-|---------------------------------------------------------------------
-|-------------------------- 5--------5------------------7--9--7-----5--
-|----------------------- -------5/7-----7\5--3--5--7/9-----------9-----
--------------------------------------------------------------------------

Miscellaneous info:

Note: In the transcription of the chorus, the moving parallel thirds on the 2nd and 3rd strings are the piano part, presented for information and completeness. I don't mean to suggest that both parts be played by one guitarist (certainly not when it gets to the [35576-]).

Tab Special Notations:
-----0---- play the open string ('fret zero')
-----5---- play fret five
-----5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7----- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

Norwegian wood (This bird has flown)

Date: Wed, 23 Aug 1995 18:06:42 -0400 (EDT)
From: Douglas French <dfrench@site.gmu.edu>
Subject: TAB: Norwegian Wood
Yet another TAB of Norwegian Wood (This Bird Has Flown) along with 2 corrections to the existing TABs of the song. I have included the existing TABs in their entirety and unedited for reference.

Title: Norwegian Wood (This Bird Has Flown)
Composers: John Lennon and Paul McCartney
Group: The Beatles
Album: Rubber Soul
Arrangement: Doug French, dfrench@site.gmu.edu

capo: 2nd fret
time: 12/8

Intro, play 2 times:

#1 D
E ||------2-2-2-------------------2-2-2-------------------|
B ||--3---3-3---3---3---3---3---3---3---3---3---3---3---|
G ||--2---2-2---4---2---0---2---2-2---0---0---2---|
D ||--0----------------------- 4-----------2-------4----|
A ||--------------------------------------------------- |
E ||--------------------------------------------------- |
+   .   .   +   .   .   +   .   .   +   .   .

D C G D
E |------2-2-2-------------------2-2-2-2---2-2-2-2--2---|
B |--3---3-3---3---3---3---3---3---3---3---3---3---3---|
G |--2---2-2-2---0---0---2---2-2-2-2-2-2-2-2-2-2-2---|

118
1. I once had a girl, or should I say, she once had me;....
She showed me her room, isn't it...

good Nor-we-gian wood. She

She

Dm

+ . . + . . + . . + . .

E  |---1---1-1-1---1---0-0-0---0-----------------|
B  |--3---3-3-3---3---3---3-3---3---3---3---3---|
G  |--2---2-2-2---0-0-0---0---2-2-2-2-2-2-2--2---|
D  |--0-------------------0-0-0-0-0-0-0-0-0--0--|
A  |-------------------------------------0---0---|
E  |-----------------------------------------------|

+ . . + . . + . . + . .
asked me to stay and she told me to sit any-

told me she worked in the morning and started to

G
E |--3---3-3-3-3--------3-3-3-3--------3-3-3-3--------|
B |--3---3-3-3-3--------3-3-3-3--------3-3-3-3--------|
G |--0---0-0-0-0-------0-0-0-------0-0-0-0-------0-----|
D |--0---0-0-0-0-0-------0-0-0-------0-0-0-0-0-------0-----|
A |--0---0-0-0-0-0-------0-0-0-------0-0-0-0-0-------0-----|
E |--3-------------------------------------------0----|

+ . . + . . + . . + . .

where. So

laugh. I

Dm
E |--1---1-1-1-----1-----0-0-0-----0------------------|
B |--3---3-3-3---3-3-3-3---3-3-3-3---3-3-3-3---------|
G |--2---2-2-2-2-2-0-0---0---2-2-2-2-2-2-2-2-2-2-----|
D |--0-----------------0-----------------3---0---3---|
A |--0-----------------0-----------------0-----------------|
E |---------------------------------------------------|

+ . . + . . + . . + . .

I looked a round and I noticed there was'n't a

told her I did'n't and crawled off to sleep in the

Em7
A7
E |--0---0-0-0-0-------0---0-0-0-0-0-0-0----------------|
B |--3---3-3-3-3--------3-3-3-3--------3-2-2-2-2-2-2-2---|
Use same guitar pattern as in measure #4 above:

D
1. I sat on a rug, bid-ing my
2. And, when I a - woke, I was a-

D C G D
time, drinking her wine.
lone, this bird had flown.

D
We talked un-til two, and then she
So, I lit a fire, is- n't it

D C G D
said "It's time for bed."
good Nor-we-gian wood.
Repeat from measure #4 above.

Ending:

D
E ||-------------------------------------------------||
B ||--3---3-3---3---3---3---3---3---3---3---3---3---3--||
G ||--2---2-2---4---2---0---2---2-2---0---0---2---0---2--||
D ||--0------------------------4---------------2-------4--||
A ||-------------------------------------------------||
E ||-------------------------------------------------||
 + . . + . . + . . + . . + . .

D C G D
E |-------------------------------------------------||
B |--3---3-3---3---3---3---3---3---3---3---3---3---3--||
G |--2---2-2---4---2---0---2---2-2---0---0---2---0---2--||
D |--0------------------------4---------------2-------4--||
A |--3---3---3---3---3---3---3---3---3---3---3---3---3--||
E |-------------------------------------------------||
 + . . + . . + . . + . . + . .

You won't see me

Date: Sat, 20 Jan 1996 04:38:03 -0600
From: cts@mail.utexas.edu (chris)
Subject: You Won't See Me by The Beatles

You Won't See Me
(Lennon/McCartney)
The Beatles
Rubber Soul 1965

D A
A B7 D A
When I call you up, your line's engaged.
I have had enough, so act your age!

We have lost the time that was so hard to find,

And I will lose my mind if you won't see me. (You won't see me)

You won't see me. (You won't see me)

I don't know why you should want to hide

But I can't get through, my hands are tied.

I won't want to stay, I don't have much to say,

but I can turn away, and you won't see me. (You won't see me)

You won't see me. (You won't see me)

Time after time you refuse to even listen.

I wouldn't mind if I knew what I was missing.

(No I wouldn't no I wouldn't)

Though the days are few they're filled with tears,

and since I lost you it feels like years.

Yes, it seems so long, girl since you've been gone,

and I just can't go on if you won't see me. (You won't see me)

You won't see me. (You won't see me)

Time after time you refuse to even listen.

I wouldn't mind if I knew what I was missing.

(No I wouldn't no I wouldn't)

Though the days are few they're filled with tears,

and since I lost you it feels like years.

Yes, it seems so long, girl since you've been gone,

and I just can't go on if you won't see me. (You won't see me)

You won't see me. (You won't see me)

Ooh ooh la la la ooh ooh la la la (repeat and fade)
You Won't See Me
By John Lennon and Paul McCartney
from the Beatles album _Rubber Soul_

When I call you up, your line's engaged.
I have had enough, so act your age!
We have lost the time that was so hard to find,
And I will lose my mind if you won't see me. (You won't see me)
You won't see me. (You won't see me)

I don't know why you should want to hide
But I can't get through, my hands are tied.
I won't want to stay, I don't have much to say,
but I get turned away, and you won't see me. (You won't see me)
You won't see me. (You won't see me)

BRIDGE
Time after time you refuse to even listen.
I wouldn't mind if I knew what I was missin'.
(No I wouldn't no I wouldn't)

Though the days are few they're filled with tears,
and since I lost you it feels like years.
Yes, it seems so long, girl since you've been gone,
and I just can't go on if you won't see me. (You won't see me)
You won't see me. (You won't see me)

BRIDGE
Though the days are few they're filled with tears,
and since I lost you it feels like years.
Yes, it seems so long, girl since you've been gone,
and I just can't go on if you won't see me. (You won't see me)
You won't see me. (You won't see me)

A   E
Ooh ooh la la la la
D   A
Ooh ooh la la la

> From verse 2 on, there are backing vocals which "ooh" the appropriate chord.

CHORDS:
A     X02220
E     022100
D     XX0232
Nowhere man

From: spxhaw@thor.cf.ac.uk (Howard Wright \(Hman\))

Nowhere Man - The Beatles

From the album 'Rubber Soul'

Tabbed by Howard Wright
spxhaw@uk.ac.cf.thor

To play this as it sounds on the record, put a capo on
the second fret.

(\(\text{So when I write D I mean play a D shape at the capo i.e two frets higher than it normally is}\))

Intro:
-------

He's a real nowhere man

Sitting in his nowhere land

Em             Gm                D
Making all his nowhere plans for nobody

D              A
Doesn't have a point of view

G                    D
Knows not where he's going to

Em           Gm             D
Isn't he a bit like you and me

F#m        G
Nowhere man please listen

F#m            G
You don't know what you're missing
F#m     Em7                     A7
Nowhere man the world is at your command

Solo:
-----

Same chords as for verse

Verse 2:
-------
He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all

Nowhere man don't worry
Take your time don't hurry
Leave it all till somebody else lends you a hand

There are a couple more repeats, but the chords are the same

Howard

Date: Tue, 8 Oct 1996 17:40:41 +0100 (BST)
From: Rev Linda Slug <dal23@hermes.cam.ac.uk>
Subject: Nowhere Man - Tablature

Nowhere Man - John Lennon/Paul McCartney.
>From Rubber Soul - (P)1965

He's a real nowhere man
Sitting in his nowhere land
F#m             Am                E
Making all his nowhere plans for nobody

Fill:
{-----------------}
{--0--------------}
{------2-1--------}
{----------2------}
{------------2----}
{-----------------}

E              B
Doesn't have a point of view
A                    E
Knows not where he's going to
F#m        Am               E
Isn't he a bit like you and me

G#m            A
Nowhere man, please listen
**Think for yourself**

-Think For Yourself-

by George Harrison
from Rubber Soul

Intro:
Guitar One
G7 hold.....

Verse:
1. I've got a word or two
2. I left you far behind
3. Although your mind's opaque
To say about the things that you
The ruins of the life you
Try thinking more if just for your

Bb                           C
E -------------------------- |------------------------
B --------------- --------------- |------------------------
G -------------------------- |---------------
D ---8---8---8---8---8---8--- |---------------
A |------------------------ |---------------
E |------------------------ |---------------

do had in mind
own sake

G7
E -------------------------- |------------------------
B --------------- --------------- |------------------------
G -------------------------- |---------------
D ---5---5---5---5---5---5--- |---------------
A |------------------------ |---------------
E |------------------------ |---------------

1. You're telling all those lies
2. And though you still can't see
3. The future still looks good

Am                           Dm
E -------------------------- |------------------------
B --------------- --------------- |------------------------
G -------------------------- |---------------
D ---7---7---7---7---7---7--- |---------------
A |------------------------ |---------------
E |------------------------ |---------------

Chorus:

Do what you want to do And

C7
Go where you’re going to

Think for yourself 'cause I won’t be there with you

1, 2, 3:

4:

Final Chorus:

Do what you want to do And

Go where you’re going to

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</table>

130
Think for yourself 'cause I won't be there with you

\[
\begin{align*}
\text{Eb/Bb} & \quad \text{D7} \\
E & \quad \text{-------------------------} \quad \text{-------------------------} \\
B & \quad \text{-------------------------} \quad \text{-------------------------} \\
G & \quad \text{-------------------------} \quad \text{-------------------------} \\
D & \quad \text{-------------------------} \quad \text{-------------------------} \\
A & \quad \text{-------------------------} \quad \text{-------------------------} \\
E & \quad \text{-------------------------} \quad \text{-------------------------} \\
\end{align*}
\]

Think for yourself 'cause I won't be there with you

\[
\begin{align*}
\text{Eb/Bb} & \quad \text{D7} \\
E & \quad \text{-------------------------} \quad \text{-------------------------} \\
B & \quad \text{-------------------------} \quad \text{-------------------------} \\
G & \quad \text{-------------------------} \quad \text{-------------------------} \\
D & \quad \text{-------------------------} \quad \text{-------------------------} \\
A & \quad \text{-------------------------} \quad \text{-------------------------} \\
E & \quad \text{-------------------------} \quad \text{-------------------------} \\
\end{align*}
\]

The END!

---0--- play the open string ('fret zero')
---5--- play fret five
---5--- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
---h7--- hammer-on to fret seven
---p5--- pull-off to fret five
---/7--- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
three
---7p5--- play fret seven and immediately pull-off to fret five

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==============================================================================

The word

-The Word-

by Lennon/McCartney
from Rubber Soul

Intro:

D7

Say the

Verse 1:

D7
word and you'll be free Say the
D7
word and be like me Say the
G7
word I'm thinking of Have you
D7
heard the word is love?

Chorus:

Asus4 A Gsus4 A D7
It's so fine, It's sun-shine It's the word love

Bridge:

D7 Cadd9
In the beginning, I misunderstood
F6 G7
But now I've got it, the word is good Spread the

Verse 2:

D7
word and you'll be free Spread the
D7
word and be like me Spread the
G7
word I'm thinking of Have you
D7
heard the word is love?

Chorus:

Asus4 A Gsus4 A D7
It's so fine, It's sun-shine It's the word love

Bridge:

D7 Cadd9
Everywhere I go, I hear it said
F6 G7
In the good and bad books that I have read Say the
Verse 1:
D7 word and you'll be free Say the
D7 word and be like me Say the
G7 word I'm thinking of Have you
D7 heard the word is love?

Chorus:
Asus4 A Gsus4 A D7
It's so fine, It's sun-shine It's the word

Bridge:
D7 Cadd9
Know that I know, what I feel must be right
F6 G7
I'm here to show everybody the light Give the

Verse 4:
D7 word a chance to say That the
D7 word is just the way It's the
G7 word I'm thinking of And the
D7 only word is love

Chorus:
Asus4 A Gsus4 A D7
It's so fine, It's sun-shine It's the word

Solo:
D7
love

Coda:
Say the
D7
word love Say the
G7
word love Say the
D7
word love Say the

133
The Beatles  Complete Songbook

Asus4   A         Gsus4   G
word_______________________
D7
love

Outro Riff:

<table>
<thead>
<tr>
<th>E</th>
<th>Cadd9</th>
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<tbody>
<tr>
<td>0---3-0-0-0-0-0---3---</td>
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PHEW!!

==============================================================================
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I Every album covered! http://members.tripod.com/jpgr_beatles/index.html I

==============================================================================

Michelle

TAB: Michelle
MUSIC BY: The Beatles (Released on the "Rubber Soul" album)
TABBED BY: rgm_lennon@yahoo.com

Michelle
by the Beatles

Intro :

1 |-------8-----8-----8-----8-----8-----8-6-4-----8--8--8--8-2|-------9-----9-----9----
   -9-----6-6-4-8-8--8--8-8-
3 |--10-----9-----8-----7-----6-------9--9--9--9--9--
4 |---------------------------------------------------
5 |---------------------------------------------------
6 |---------------------------------------------------
F7      Bb7
Michelle, ma belle
Eb      C#7      C7      C#7      C7
these are words that go together well, my Michelle
F7      Bb7
Michelle ma belle,
Eb      C#7      C7
sont les mots qui vont tres bien ensemble
C#7      C7
tres bien ensemble
Fm
I love you, I love you, I love you

134
that's all I want to say
until I find the way

(Intro)
I will say the only words I know that you'll understand

Michelle ma belle
sont les mots qui vont tres bien ensemble
tres bien ensemble

I need you, I need you, I need you
I need to make you see
what you mean to me
until I do, I'm hoping you will know what I mean
I love you

I want you, I want you, I want you
I think you know by now,
I'll get to you somehow,
until I do I'm telling you, so you'll understand

Michelle, ma belle
sont les mots qui vont tres bien ensemble
tres bien ensemble

(intro)
I will say the only words I know that you'll understand
My Michelle.

(solo)

What goes on

What Goes On?

by Lennon/McCartney/Ringo
from Rubber Soul

Intro:

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Verse 1:
E7  Am
other day I saw you As I walked along the road But
E7  Am
When I saw him with you I could feel my future fold It's so
Am  B7       E7
easy for a girl like you to lie Tell me why
B7
What goes on

Chorus:
E7
in your heart? What goes on
A7
in your mind? You are tear-
E7
ing me apart When you treat
A7  B7
me so unkind What goes on
E7
in your mind

Verse 2:
E7  Am
met you in the morning waiting for the tides of time But
E7  Am
Now the tide is turning I can see that I was blind It's so
Am  B7       E7
easy for a girl like you to lie Tell me why
B7       E7
What goes on in your heart

Solo:
E7
E-------7------7--7-------|-----12------12------12------12------|
B------------------------|------------------------|------------------------|
G------------------------|------------------------|------------------------|
D------------------------|------------------------|------------------------|
A|---4/7-7-----------------|------------------------|------------------------|
E|----------------------------|------------------------|------------------------|
A7  E7
**Verse 3:**

used to think of no one else  
But you were just the same  
You didn't even think of me  
As someone with a name  
Did you mean  
to break my heart and watch me die  
Tell me why  
What goes on  
in your mind...

---

**Girl**

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)  
with SMTP id <AA04517>; Mon, 6 Sep 1993 01:02:08 -0700  
Received: from inet-gw-2.pa.dec.com by animal-farm.nevada.edu id  
<AA05432@animal-farm.nevada.edu>; Mon, 6 Sep 1993 01:02:06 -0700  
Received: by inet-gw-2.pa.dec.com; id AA28740; Mon, 6 Sep 93 01:01:58 -0700  
Received: by vbormc.vbo.dec.com; id AA29208; Mon, 6 Sep 93 10:01:15 +0200  
Message-Id: <9309060801.AA29208@vbormc.vbo.dec.com>  
Received: from unttvc2.enet; by vbormc.enet; Mon, 6 Sep 93 10:01:24 MET DST  
Date: Mon, 6 Sep 93 10:01:24 MET DST  
From: Ludwig Alberter <ludwig@unttvc2.enet.dec.com>
To: 51.310.0"jamesb@nevada.edu"@vbottom.vbo.dec.com@animal-farm.nevada.edu
Apparently-To: jamesb@animal-farm.nevada.edu
Subject: Beatles/Girl.chopro

{title:Girl}
{subtitle:Lennon/McCartney}

She's the [Am]kind of girl you [E]want so much it [C]makes you [Am]sorry;
[Dam]still, you don't re[G7]gret a single [C]day.  [E]

When I think of all the times I've tried so hard to leave her
She will turn to me and start to cry;
And she promises the earth to me and I believe her.
After all this time I don't know why.
Ah, girl! Girl!

She's the kind of girl [Dm]who puts you [A7]down
when friends are there, you feel a [Dm]fool.

[Dm]When you say she's looking good
she [A7]acts as if it's unerstood.
She's [Dm]cool, cool, [F]cool, cool.


Was she told when she was young that fame would lead to pleasure?
Did she understand it when they said
that a man must break his back to earn his day of leisure?
Will she still believe when he's dead?
Ah, girl! Girl!

I'm looking through you

I'm Looking Through You
The Beatles
Rubber Soul, 1965

Tab By: Katie Levandowski, Shylock500@juno.com

*Note: I didn't come up with this tab on my own. My guitar teacher did.

Capo: 1st fret

Intro:

-----7-7-7-7----------------------- 5-5-5---5-5-------
-----8-8-8-8----------------------- 7-7-7---7-7-------
-----7-7-7-7----------------------- 7-7-7---7-7-------
0------------------------------------- 7-7-7-7-7-7-

Then to chords: G & C

G: 320003
C: 032013
Dsus: 000233
*On D, try changing between D, Dsus, and D2
listen to song to hear what I mean
Get the whole album - you'll be glad you did

Verse:
G   C         Am          Em            *D
I'm looking through you, where did you go?

G   C        Am         Em          D
I thought I knew you, what did I know?

Em             D     Am          G   C     D
You don't look different, but you have changed.

G     C       Am           C7             G C G C
I'm looking through you, you're not the same.

Bridge:
C                              G
Why, tell me why did you not treat me right?

C                            Dsus        D
Love has a nasty habit of disappearing overnight.

Back to verse

Ending is just G C G C over & over

In my life

Date: Tue, 12 Jan 93 11:09:11 -0600
From: Scott A. Yanoff <yanoff@csd4.csd.uwm.edu>

It seems not too long ago many people were posting their rendition of this
song and such, so I decided to take every version of this song that was
posted and turn it into what I thought was a decent version, based on sound
and ease of play.

The Beatles
In My Life
----------

Main Riff: E----5------0-4-
            B--2---2-3-----
            G--2---------

There are places I'll remember
A      F#m
All my life though some have changed  
Bm Dm A

Some for ever not for better  
A F#m

Some have gone, and some remain.  
Bm Dm A

All these places have their moments  
F#m Bm

With lovers and friends, I still can recall  
G A

Some are dead and some are living  
F#m Bm

In my life, I've loved them all  
D Dm A

(Repeat main riff, and continue as verse above)

But of all these friends and lovers  
There is no one compared with you  
And these memories lose their meaning  
When I think of love as something new  
Thought I know I'll never lose affection  
For people and things that went before  
I know I'll often stop and think about them  
In my life I'll love you more  
In my life I'll love you more

At the end, there is the first riff above, then a higher Dm (played as a bar chord at the 5th fret) then the riff below:

Last Riff: E----5------0-4------4--2--4--5  
B--2----2-3--------3--------5  
G--2------------------4--------6  
D-------------------------- 7

CHORD FORMATIONS:  
A x 0 2 2 2 0  
F#m 2 4 4 2 2 2 (Bar across 2nd fret)  
Bm x x 4 4 3 2  
Dm x x 0 2 3 1  
G 3 2 0 0 3 3

Wait

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

WAIT- The Beatles

Em7 A Am Em B7 Em  
Em7 A Am Em B7 Em  
It's been a long time, now I'm coming back home
Em7  A  Am  Em  B7  Em
I've been away now, oh how I've been alone

CHORUS:
G  Cmaj7  G  Cmaj7  G  Cmaj7
Wait till I come back to your side
G  B7  Em
We'll forget the tears we cried

But if your heart breaks, don't wait, turn me away
And if your heart's strong, hold on, I won't delay ...CHORUS

BRIDGE:
Em  Am  D  G
I feel as though you ought to know that I've been good
Em
As good as I can be
Am  D
And if you do, I'll trust in you
G  Em  B
And know that you will wait for me

REPEAT VERSE ONE AND CHORUS
REPEAT VERSE TWO AND VERSE ONE

Em7:  0 2 2 0 3 0  Cmaj7: x 3 2 0 0 0

(from Rubber Soul, 1965)
(sent by Harlan at harlant@hawaii.edu)

If I needed someone

From: marc@owl.net.rice.edu (Marc Bennett Hirsh)
Subject: "If I Needed Someone" (The Beatles)

George Harrison's finest unsung moment. A very underrated song that is a brilliant example of pop perfection, circa 1965. They don't make 'em like this any more. To play it, use a capo at the 7th fret. Of course, to make it sound right, you'll need a 12-string (preferably Rickenbacker, of course), but I've found that I can achieve a passably similar effect by either turning on the chorus just enough that I hear two separate sounds or setting my delay pedal long enough to hear two separate sounds. Either way, ya gotta jangle, or it won't sound right.

I think John Lennon may be playing first position chords throughout, so I'll write the chord names above the TAB and I'll draw the shapes at the end. I can't tell exactly what the rhythm is for this part, but as long as it's not overdone, it should be fine.

(Even though the capo is at the 7th fret, I'm writing this as if it were the nut - i. e. `0' in the tab will correspond to the 7th fret. Just add 7 to everything if it gets too confusing.)

"If I Needed Someone" (George Harrison)
Performed by the Beatles
>From the album _Rubber_Soul_
Transcribed without permission but I'll take the heat anyway by Marc Hirsh
Let ring!

If I needed someone to love, you're the one that I'd be thinking of

If I had some more time to spend, then I guess I'd be with you, my friend
If I needed someone

Had you come some other day then it might not have been like this

But you see now I'm too much in love

Carve your number on my wall and maybe you will get a call from me

(guitar solo)

Aaah...
If I needed someone to love, you’re the one that I’d be thinking of

$$\text{(G/A)} \quad \text{(G/A)} \quad \text{A7}$$

If I had some more time to spend, then I guess I’d be with you, my friend

$$\text{Em} \quad \text{F#7} \quad \text{Bm}$$

Had you come some other day then it might not have been like this

$$\text{Em} \quad \text{F#7} \quad \text{Bm} \quad \text{E}$$

But you see now I’m too much in love
Carve your number on my wall and maybe you will get a call from me

(G/A) (G/A) A7
(w) (w) e e e e e e e e e e e e e e
E-0--------3--------0-------0-------2------0------0------
B-2--------0--------0--------2-------3------0------2------
G-0--------0--------0--------3-------4------1------2------
D-2--------0--------2-------4------4------2------2------
A-0--------0--------2-------2------2------0------0------
E-0--------0-------0-------0------0------0------0------

If I needed someone

A7 A
e e e e e e e e e e e e e e w
E-0--------3--------0-------0-------2------0------0------
B-3--------1--------1--------1--------3--------3--------
G-0--------0--------0--------3--------0------3--------
D-0--------0--------0--------0--------0--------0------
A-0--------0--------0--------0--------0--------0------
E-0--------0--------0--------0--------0--------0------

John Lennon's chords: (all played 1st position - WITHOUT A CAPO)

A7 G/A Em F#7 Bm E A
E-0--------3--------0-------0-------2------0--------0------
B-2--------0--------0--------2-------3------0------2------
G-0--------0--------0--------3-------4------1------2------
D-2--------0--------2-------4------4------2------2------
A-0--------0--------2-------2------2------0------0------
E-0--------0--------0-------0------0------0------0------

Rhythmically, this should be okay. I transcribed this mostly on my own (I got chord changes and forms and lyrics from a book, but all of the embellishments such as capo placement and music beyond standard chording was my own doing), so there are going to be some things that aren't quite right. For instance, obviously, if both guitars stand still during the G/A chord, things are going to be pretty boring, so there is a rhythm pattern beyond what I have, I just haven't pegged it down precisely. Slight arpeggiations seem to work fine here.

I recently listened to this album again and was blown away by this song. A true masterpiece, especially the solo. I wish that I could transcribe the incredible vocal harmonies; alas, there's no way. Still, this should be plenty. Happy playing!

--
Marc Hirsh (marc@owlnet.rice.edu)

Run for your life

Date: Sat, 20 Jan 1996 04:42:29 -0600
From: cts@mail.utexas.EDU (chris)
Subject: Run For Your Life by The Beatles

Run For Your Life
(Lennon/McCartney)
The Beatles
Rubber Soul (1965)

Intro:

The song opens with an acoustic guitar playing a D. Then two electric guitars enter:

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e. guitar 1
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An acoustic guitar plays straight chords and accompanies the vocals:

[verse 1]

```
D
Well I'd rather see you dead little girl
Bm
Than to be with another man
D
You better keep your head little girl
Bm
Or you won't know where I am
```

[chorus]

```
E
You better run for your life if you can little girl
Bm
Hide your head in the sand little girl
Bm
Catch you with another man
G
That's the end little girl.
```

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[verse2]

D
Well you know that I'm a wicked guy
Bm
And I was born with a jealous mind
D
And I can spend my whole life
Bm
Tryin' just to make you tow the line.

[chorus]

E
You better run for your life if you can little girl
Bm
E
Hide your head in the sand little girl
Bm
G
Catch you with another man
F# Bm D
That's the end little girl.

[solo]
### [verse 3]

**D**

Let this be a sermon

**Bm**

I mean every thing I said

**D**

Baby I'm determined

**Bm**

That I'd rather see you dead

### [chorus]

**E**

You better run for your life if you can little girl

**Bm**

Hide your head in the sand little girl

**E**

Catch you with another man

**Bm**

**G**

That's the end little girl.

### e. guitar 1

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### e. guitar 2

|/14--14-|---------------5-|/7---7-----|---------------5-|/7---7-|
|/14--12-|---------------5-|/7---5-----|---------------5-|/7---5-|
|/14--14-|---------------5-|/7---7-----|---------------5-|/7---7-|

### [verse 4]

**D**

I'd rather see you dead little girl

**Bm**
Than to be with another man
   D
You better keep your head little girl
   Bm
Or you won't know where I am

[chorus]
   E
You better run for your life if you can little girl
   Bm        E
Hide your head in the sand little girl
   Bm        G
Catch you with another man
   F#        Bm        D
That's the end little girl.

e. guitar 1
|-----------|------1---0-|------------|------1---0-|------------|-----------|
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|-----------|------1---0-|------------|------1---0-|------------|-----------|
|-----------|------1---0-|------------|------1---0-|------------|-----------|
|-----------|------1---0-|------------|------1---0-|------------|-----------|
|-----------|------1---0-|------------|------1---0-|------------|-----------|
|-----------|------1---0-|------------|------1---0-|------------|-----------|

(e. guitar 2
|----------5|/7----7-----|----------5-|/7----7-----|----------5-|/7----7-----|
|----------5|/7----7-----|----------5-|/7----7-----|----------5-|/7----7-----|
|----------5|/7----5-----|----------5-|/7----5-----|----------5-|/7----5-----|
|----------5|/7----5-----|----------5-|/7----5-----|----------5-|/7----5-----|
|----------5|/7----7-----|----------5-|/7----7-----|----------5-|/7----7-----|
|----------5|/7----7-----|----------5-|/7----7-----|----------5-|/7----7-----|

(repeat and fade)                                   No No No

transcribed by Chris Sears
crs@mail.utexas.edu
Here's Taxman (probably a re-post). I don't have Nowhere Man, but it was tabbed out in the recent Guitar mag with John Lennon on the cover. As for If I Needed Someone, I also don't have this tab readily available, but a hint is to learn it in the key of D using the usual "baby" D chord (XX0232), then capo up to the seventh fret.

Marc

Verse:
D7                         D7#9  D7
Let me tell you how it will be
D7                              D7#9  D7
There's one for you nineteen for me
C7              G7#9    D7
'Cos I'm the taxman   Yeah I'm the taxman

Verse:
Should five percent appear too small
Be thankful I don't take it all
'Cos I'm the taxman   Yeah I'm the taxman

Middle:
D
If you drive a truck  I'll tax the street
C
If you try to fix it  I'll tax your seat
D
If you get too cold I'll tax the heat

C                D
If you take a walk I'll tax your feet     TAXMAN!

Guitar Solo:

C               G7#9    D
'Cos I'm the taxman  Yeah I'm the taxman

Verse:
Don't ask me what I want it for  (ah ah, Mr. Wilson)
If you don't want to pay some more  (ah ah, Mr. Heath)

'Cos I'm the taxman                     Yeah           I'm the taxman

Verse:
Now my advice for those who die  (TAXMAN!)
Declare the pennies on your eyes  (TAXMAN!)

'Cos I'm the taxman  Yeah I'm the taxman

And you're working     for no one    but me

F                           D7

Miscellaneous info:

C7   = (-3231-)
The Beatles  Complete Songbook

D7   = (-5453-)
D7#9 = (-5456-) or (--111)
G7#9 = (35-466)

Riff to repeat over first two
lines of third verse
-|------------------------------
-|------------------------------
-|-----7---------5--7-----------
-|--------5--h7----------------
-|--5---------------------------
-|------------------------------

Riff to repeat over first two
lines of fourth verse
-|------------------------------
-|------------------8-----------
-|-----7---------5--------------
-|--------5--h7----------------
-|--5---------------------------
-|----------------------- -------
-------------------------------------------------------------------------

Tab Special Notations:
----0----  play the open string ('fret zero')
----5----  play fret five
----5----  play fret five with vibrato
---5/7---- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
-----0h3--- play the open string and immediately hammer-on to fret
three
-----7p5--- play fret seven and immediately pull-off to fret five

Eleanor Rigby

#091
{title:Eleanor Rigby}
{st:John Lennon/Paul McCartney}
{define: Bb6 1 3 3 3 3 1 1}
{define: Dm6 1 1 0 2 0 0 -1}
[Bb]Ah, look at all the lonely [Dm]people!
[Bb]Ah, look at all the lonely [Dm]people!

[Dm]Eleanor Rigby,
 Picks up the rice in a church where a wedding has bee[Bb6]n,
 Lives in a drea[Dm]m.
[Dm]Waits at the window,
 Wearing the face that she keeps in a jar by the doo[Bb6]r,
 Who is is fo[Dm]r?

[Dm7]All the lonely [Dm6]people,
 Where [Bb]do they all come [Dm]from?
[Dm7]All the lonely [Dm6]people,
Where [Bb]do they all bel[Dm]ong?

Father McKenzie,
Writing the words of a sermon that no one will hear,
No one comes near.
Look at him working,
Darning his socks in the night when there's nobody there,
What does he care?

All the lonely people,
Where do they all come from?
All the lonely people,
Where do they all belong?

Eleanor Rigby,
Died in the church and was buried along with her name,
Nobody came.
Father McKenzie,
Wiping the dirt from his hands as he walks from the grave,
No one was saved.

All the lonely people,
Where do they all come from?
All the lonely people,
Where do they all belong?

# Submitted to the ftp.nevada.edu:/pub/guitar archives
# by Steve Putz
# 7 September 1992

I'm only sleeping
From: infidel+@pitt.edu (Todd J Derr)

-----------------------------
I'm Only Sleeping

(i think this should be played with a capo on 4... otherwise start with
Bm and it will do fine- top line are the chord forms, bottom line is in
the right key [at least the recording I have])

Bm                          Em      D       G      D         F#7
D#m                         G#m     F#      B      F#        A#7
When I wake up early in the morning/lift my head   I'm still yawning

(you get the idea...)
D#m                          G#m     F#      B      F#      B       G#m
When I'm in the middle of a dream/Stay in bed   Float upstream

F#                   G#m               A#m              G#m
Please don't wake me/no don't shake me/leave me where I am

        F#maj7    G#m   (little bass thing G#/B/D#/B somewhere)
I'm only sleeping...

(bridge part, after verses 2 and 3 I believe...)
C#m7                  D#7               G#m
Keeping an eye on the world going by my window, taking my time

2. Everybody seems to think I'm lazy/I don't mind/I think they're crazy
Running everywhere at such a speed/’til they find/There’s no need
Please don’t spoil my day/I’m miles away/and after all
I’m only sleeping...

3. Lying there and staring at the ceiling/Waiting for/a sleepy feeling

Please don’t spoil my day/I’m miles away/And after all
I’m only sleeping...

---

From: Harlan L Thompson

RIFF 1:     RIFF 2:
E --------- -----------2--------
B --------- -----------3--------
G --------- -----------4-----------
D ---0-4-0---0-4---0-4---
A -2---------2---------2---------
E --------- -----------2--------

Love you to

From: "jpgr_beatles@yahoo.com"

-----------
Love you to
-----------
(by George Harrsion, 1966)
(from Revolver)

|C   |   |    |   |
Each day just goes so fast I turn around it's past
|    |   |
You don't get time to hang a sign on me

Verse:
|Bb       C |Bb       C | Bb       C | Bb       C | Bb       C | Bb
Love me while you can       Before I'm a dead old man

|C   |   |    |   |
Each day time is so short       A new one can't be bought
|    |   |
But what you've got means such a lot to me

Verse:
|Bb       C |Bb       C| Bb       C | Bb       C | Bb       C | Bb
Make love all day long       Make love sing-ing a song

|C   |   |    |   |
Each day ple standing round       Who’ll screw you in the ground
|    |   |
They'll fill you in with all their sins you'll see

Verse:
<table>
<thead>
<tr>
<th>Bb</th>
<th>C</th>
<th>Bb</th>
<th>C</th>
<th>Bb</th>
</tr>
</thead>
</table>
I'll make love to you  If you want me to

...... A bunch of Sitar solo......

Verse:
<table>
<thead>
<tr>
<th>Bb</th>
<th>C</th>
<th>Bb</th>
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</table>
Make love all day long  Make love sing-ing a song

--Transcribed by the Beatles Central Team--
I Visit Beatles Central for more great Beatles tabs and midis (220+ each). I
I Every album covered! http://members.tripod.com/jpgr_beatles/index.html I

Here, there and everywhere

#---------------------------------- PLEASE NOTE---------------------------------
#This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#
##
From uunet!munnari.oz.au!bruce.cs.monash.edu.au!monu6!deakin-lib-
04.cc.monash.edu.au!denmckinnon Tue Aug 4 14:40:25 PDT 1992
Article: 1330 of alt.guitar.tab
Newsgroups: alt.guitar.tab
Path: nevada.edu!uunet!munnari.oz.au!bruce.cs.monash.edu.au!monu6!deakin-lib-
04.cc.monash.edu.au!denmckinnon
From: denmckinnon@halls1.cc.monash.edu.au (NEIL MCKINNON)
Subject: Beatles: Here There and Everywhere
Message-ID:
Sender: news@monu6.cc.monash.edu.au (Usenet system)
Organization: Halls of Residence, Monash University
Date: Tue, 4 Aug 1992 01:44:00 GMT
Lines: 43

Here There and Everywhere (Lennon/McCartney)

G Bm
To lead a better life,
Bb         Am11  D7
I need my love to be here.

G  Am7  Bm    C     G   Am7
Here, making each day of the year
Bm     C      F#m7    B7
Changing my life with a wave of her hand,
F#m7   B7    Em     Am   Am7    D7
Nobody can deny that there's something there.

There, running my hands through her hair
Both of us thinking how good it can be
Someone is speaking, but she doesn't know he's there.
Chorus:  (x2)

F7       Bb("E" bar chord)  Gm
I want her everywhere
Cm              D7            Gm
And if she's beside me I know I need never care.
Cm              D7            G       Am7
But to love her is to need her everywhere.
Bm              C       G      Am7
Knowing that love is to share,
Bm          C          F#m7       B7
Each one believing that love never dies
F#m7         B7        Em         Am            Am7 D7 (1st time through)
Watching her eyes, and hoping I'm always there.     D7sus4 (2nd time thru)

G     Am      Bm       C
I will be there,    and everywhere.
G     Am7        Bm       C   G
Here, there, and everywhere.

Neil...

Yellow submarine

From: Harlan L Thompson

YELLOW SUBMARINE- The Beatles

G     D         C      G
In the town where I was born
Em       Am        C       G
Lived a man who sailed to sea
G     D         C      G
And he told us of his life
Em       Am        C       D
In the land of submarines
G     D         C      G
So we sailed up to the sun
Em       Am        C      G
Till we found the sea of green
G     D         C      G
And we lived beneath the waves
Em       Am        C       D
In our yellow submarine

CHORUS:

G     D
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
G     D
We all live in a yellow submarine
G
Yellow submarine, yellow submarine

And our friends are all on board
Many more of them live next door
And the band begins to play ...CHORUS

156
As we live a life of ease  
Everyone of us has all we need  
Sky of blue and sea of green  
In our yellow submarine ...CHORUS TWICE  

(from Revolver, 1966)  
(sent by Harlan at harlant@hawaii.edu)  

**She said she said**  
TAB: She Said, She Said  
MUSIC BY: The Beatles (Released on the "Revolver" album)  
TABBED BY: Andrew (Alg3f4@aol.com)  

NOTE:CAPO 1st  
h = hammer on   p = pull off   b = bend  
r = release bend  
Intro:  
| e |------------------------------------ |  
| B |------2h3--2h3--2h3---5-------------|  
| G|--2h4-------------------- 2----------|  
| D|------------------------------------|  
| A|------------------------------------|  
| E|------------------------------------|  

A G D  
She said  
A G D  
"I know what it's like to be dead  
A G D  
I know what it is to be sad"  
A G  
And she's making me feel like  
D A  
I've never been born  

A G D  
I said  
A G D  
"Who put all those things in your head  
A G D  
Things that make me feel that I'm mad  
A G  
And you're making me feel like  
D A  
I've never been born"  

A G D  
She said, "You don't understand what I said"  
A G D  
I said, "No, no, no, you're wrong  
Em  
When I was a boy  
A7 D A7 D  
Everything was right, everything was right"  

A G D  
I said  
A G D  
"Even though you know what you know"
I know that I'm ready to leave
'Cause you're making me feel like
I've never been born"

She said, "You don't understand what I said"
I said, "No, no, no, you're wrong"
When I was a boy
Everything was right, everything was right"

I said
"Even though you know what you know
I know that I'm ready to leave
'Cause you're making me feel like
I've never been born"

She said
"I know what it's like to be dead
I know what it is to be sad,
I know what it is to be dead"

Good day sunshine
Good day sunshine, good day sunshine, good day sunshine
The Beatles Complete Songbook

I need to laugh     and when the sun is out
E                     A
I've got something I can laugh about
F#7       B7
I feel good   in a special way
E                      A
I'm in love, and it's a sunny day

    B    F#    B    F#    E    E7
Good day sunshine, good day sunshine, good day sunshine

    A    F#7    B7
We take a walk, the sun is shining down
E                    A
burns my feet as they touch the ground

[solo]
D    B7    E7    A7    D

    B    F#    B    F#    E    E7
Good day sunshine, good day sunshine, good day sunshine

    A    F#7    B7
And then we lie beneath a shady tree
E                    A
I love her and she's loving me
F#7                  B7
She feels good, she knows she's looking fine
E                    A
I'm so proud to know that she is mine

    B    F#    B    F#    E    E7
Good day sunshine, good day sunshine, good day sunshine
    B    F#    B    F#    E    E7
Good day sunshine, good day sunshine, good day sunshine
    F7
good day sunshine (repeat and fade)

transcribed by Chris Sears
cts@mail.utexas.edu

And your bird can sing

And Your Bird Can Sing
(Lennon/McCartney)

..................................................
Intr.  E

You tell me that you've got everything you want
And your bird can sing
F#m A E
But you don't get me, you don't get ... me

You say you've seen seven wonders
And your bird is green

F#m  A                  E
But you can't see me, you can't see ... me

G#m                 G#7+
When your prized possessions
G#m7               C#7                 Chords
Start to wear you down   G#7+  G#m7
E       F#m
[ EADGBe] [EADGBe]
Look in my direction,
465444  464444
B7
I'll be round, I'll be round

Solo: E  F#m  A  E

G#m                 G#7+
When your bird is broken
G#m7               C#7
Will it bring you down
E       F#m
You may be awoken,
B7
I'll be round, I'll be round

E
You tell me that you've heard every sound there is
And your bird can sing
F#m  A                  E
But you can't hear me, you can't hear ... me

Solo: F#m  A  E  A

For no one

From: Harlan L Thompson

FOR NO ONE- The Beatles

C               Em
Your day breaks, your mind aches
Am            C/G              Fmaj7               Bb
You find that all her words of kindness linger on
C
When she no longer needs you

She wakes up, she makes up
She takes her time and doesn't feel she has to hurry
She no longer needs you

CHORUS:

Dm             A7
And in her eyes you see nothing
Dm       A7       Dm
No sign of love behind the tears
A7
Cried for no one
Dm           A7       Dm           G11           G7
A love that should have lasted years

You want her, you need her
And yet you don't believe her when she said her love is dead
You think she needs you ...CHORUS
You stay home, she goes out
She says that long ago she knew someone but now he's gone
She doesn't need him

Your day breaks, your mind aches
There will be time when all the things she said
will fill your head
you won't forget her ...CHORUS

G11: 3 x 0 2 1 1
C/G: 3 3 2 0 1 0

(from Revolver, 1966)
(sent by Harlan at harlant@hawaii.edu)

Doctor Robert
--------------
Doctor Robert
--------------
(Words & Music by John Lennon & Paul McCartney)

A7
Ring my friend I said you'd call Doctor Robert

Day or night he'll be there any time at all
F#7
Doctor Robert Doctor Robert

You're a new and better man

Verse:
F#7
You're a new and better man

He helps you to understand
E7 F#7 B7
He does everything he can Doctor Robert

A7
If you're down he'll pick you up Doctor Robert

Take a drink from his special cup
F#7
Doctor Robert Doctor Robert

Verse:
F#7
He's a new and better man

Helping a ny-one in need
E7 F#7 B7
No one can succeed like Doctor Robert

A7
My friend works for the National Health Doctor Robert

Don't pay money just to see yourself
F#7
Doctor Robert Doctor Robert
B E B
Well, well, well you're feeling fine
B E A7
Well, well, well he'll make you Doctor Robert

Verse:
F#7
You're a new and better man
E7 F#7 B7
He helps you to understand
He does everything he can Doctor Robert
B E B
Well, well, well you're feeling fine
B E A7
Well, well, well he'll make you Doctor Robert

Ring my friend I said you'd call Doctor Robert

Ring my friend I said you'd call Doctor Robert
F#7
Doctor Robert

==============================================================================
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==============================================================================

I Want to Tell You

Date: Sat, 09 May 1998 00:56:19 -0700
From: Nir Yenni <nir@popstar.com>
Subject: b/beatles/i_want_to_tell_you.crd

I Want To Tell You

Composed by George Harrison.
Performed by The Beatles.
Album: Revolver

Intro:

E---------------------------------------
B---------------------------------------
G--2--0-------------------0------------------- x4
D-----------2----------0-----4--0-------
A--------0-------0--------0--------0----
E--------------------------------- ------
A

I want to tell you

B
my head is filled with things to say
E7
When you're here, all those words
   A
they seem to slip away

A
When I get near you
   B
the games begin to drag me down
E7
It's alright, I'll make you maybe
   A
next time around

Bm       E7            A
But if I seem to act unkind
   B7              Bm
It's only me, it's not my mind
Dm6        A
that is confusing things

A
I want to tell you
   B
I feel hung up and I don't know why
E7
I don't mind, I could wait forever
A
I've got time

Bm       E7            A
Sometimes I wish I knew you well
   B7              Bm
Then I could speak my mind and tell you
Dm6        A
Maybe you'd understand.

A
I want to tell you
   B
I feel hung up and I don't know why
E7
I don't mind, I could wait forever
A
I've got time

--
Submitted by Harel Yenni
harel@revolutionist.com

**Got to get you into my life**

From 9605705J@bunyip.ph.rmit.edu.au Fri Mar 21 11:37:17 1997
Date: Fri, 14 Mar 1997 12:42:52 EST-10ESUT
From: MENDE JOVESKI <9605705J@bunyip.ph.rmit.edu.au>
To: guitar@nevada.edu
Subject: TAB: Got to get you into my life, The Beatles

Got To Get You Into My Life - The Beatles - this is Sir Paul's tune

Album: Revolver (1966)
This is the tab for those brass instruments,

intro:

E--------7------8-----10------7----8-----------------------------------
B------------------------------------------------------ 8-------------
G--------------------------------------------------------------------
D--------------------------------------------------------------------
A--------------------------------------------------------------------
E--------------------------------------------------------- -----------
G                                                    F
I was alone I took a ride I didn't know what I would find there
G                                                  F
Another road where maybe I can see another kind of mind there
Bm    Bb+      D/A    G#m7    Ooh   then I suddenly see you
Bm    Bb+        D/A    G#m7    Ooh   did I tell you I need you
C      C/B     Am7  D      G
Every single day of my life

You didn't run you didn't lie you I wanted just to hold you
And had you gone you'd knew in time we meet again for I'd have told you
Ooh you were meant to be near me
And I want you hear me
Say we'll be together every day

G                                                  C
Got to get you into my life

E---3--3--5--6------1---3--------
B----------------3---------------
G--------------------------------   (repeat this twice after "Got to get you into my life")
D--------------------------------    get you into my life"
A--------------------------------
E--------------------------------

What can I do? What can I be when I'm with you I wanna stay there
If I'm true I'll never leave and if I do I know the way there
Ooh then I suddenly see you
Ooh did I tell you I need you
Every single day of my life

Got to get you into my life

(repeat 1st verse with a slightly different sound to the vocals)

Chords used:
Am7    x02010
Bb+    xx0332
Bm    x24432
C      x32010
C/B    x22010
D      xx0232
D/A    x00232
C
Turn off your mind relax and float downstream
It is not dying It is not dying

Lay down all thoughts, surrender to the void
It is shining It is shining

That you may see the meaning of within
It is being It is being

That love is all and love is everyone
It is knowing It is knowing

That ignorance and haste may mourn the dead
It is believing It is believing

But listen to the colour of your dream
It is not living It is not living

Or play the game of existence to the end
Of the beginning Of the beginning Of the beginning

One chord - that was easy. The trick is to get a steady strum on that C chord and keep it throughout the whole song.
(Lyrics here are taken from the Anthology 2 version)
Sgt. Pepper's Lonely Hearts Club Band

Sgt Pepper's Lonely Hearts Club Band - by The Beatles
--------------
Tabbed by Frederic Maquet

There is another version at OLGA, but it's not very complete. So I decided to tab it. There are lots of additional bits for the solo lead guitar, but it would take too long to figure them out, so just mess around a G blues scale or something...

For more Exclusive Guitar Tabs go to:
http://www.geocities.com/SunsetStrip/3224/guitar.html

Email me comments/suggestions/corrections at f.maquet@ic.ac.uk!!

Intro:
------
Guitar 1:
A
e:-------------------5~-5------------------5~-|
B:-------------5h8---5~-5-------------5h8--5~-|
G:-------------------------------------------- |
D:--7--7--7---------------7--7--7-------------|
A:--7--7--7---------------7--7--7-------------|
E:--5--5--5---------------5--5--5-------------|

Guitar 2:
e:----------------------------- 8---5----------|
B:------------------------ 5h8--8---5----------|
G:-------------------------------------------- |
D:-------------------------------------------- |
A:-------------------------------------------- |
E:-------------------------------------------- |

Guitar 1:
C7                      G
e:----------5--8b10---------------|
B:-----5h8--------8p6h8----------|
Verse 1:
-------
G A7 C7 G
It was twenty years ago today, Sgt. Pepper taught the band to play
G A7 C7 G
They've been going in and out of style But they're guaranteed to raise a smile.
A7 C7
So may I introduce to you, the act you remember all these years,
G C7 G
Sgt. Pepper's Lonely Hearts Club Band

Horn Break:
-----------
C7 G C7 G
C7 G A7 D7

Chorus:
-------
G Bb7 C7 G C7 G
We're Sgt. Pepper's Lonely Hearts Club Band, We hope you will enjoy the show,
G Bb7 C7 G A7 D7
We're Sgt. Pepper's Lonely Hearts Club Band, Sit back and let the evening go
C7 G
Sgt. Pepper's Lonely, Sgt. Pepper's Lonely,
A7 Bb7 C7 G
Sgt. Pepper's Lonely Heart's Club Band.

Interlude with horns:
--------------------
C7 G
It's wonderful to be here, it's certainly a thrill.
A7 D7
You're such a lovely audience, We'd like to take you home with us,
We'd love to take you home

Verse 2:
-------
G A7
I don't really want to stop the show,
C7 G
But I thought that you might like to know,
G A7 C7 G
The singer's going to sing a song, And he wants you all to sing along.
A7 C7
So let me introduce to you The one and only Billy Shears
G C7 G
And Sgt. Peppers Lonely Hearts Club Band.
C7   D7   E7   (- use F-shape bar chords)
Biiliii-lllyyyyy  Sheaaaaaaaars

Note: In the Sgt Peppers Album, the song is reprised at the end, before a Day in the Life, of the album, with a much quicker beat, I think the chords are the same, except at one point they shift gears...

Chords: (mostly barre chords!)
--------
G 355433
A7 575655 or 545xxx
C7 8 10 8 9 8 8 or 878xxx x35353
Bb7 686766 or 656xxx
E7 020100 or 12 14 12 13 12
D7 x57575 or 10 12 10 11 10 10

Thanks to Aaron Rosenblum (rosenblm@maybaum.med.umich.edu) for typing in the original chords and lyrics on the previous post.

**With a little help from my friends**

From: "Dag Rambraut,o92a" <dagr@edb.tih.no>

*With A Little Help From My Friends*
John Lennon and Paul McCartney

**Verse 1**

C  G  Dm
What would you do if I sang out of tune would you
G7  C
stand up and walk out on me?

G  Dm
Lend me your ears and I'll sing you a song and I'll
G7  C
try not to sing out of key. Oh..

**Chorus**

Bb  F  C
I get by with a little help from my friends. Mm, I get
Bb  F  C
high with a little help from my friends. Mm, I'm gonna
F  C
try with a little help from my friends.

**Verse 2**

What do I do when my love is away, does it worry you to be alone?
How do I feel by the end of the day, are you sad because you're on your own? No..

(Chorus)

C  Am7  D7  C  Bb  F
Do you need anybody? I need somebody to love. Could it
Am  D7  C  Bb  F
be anybody? I want somebody to love.

**Verse 3**
Would you believe in love at first sight? Yes, I'm certain that it happens all the time.
What do you see when you turn out the light? I can't tell you but I know it's mine. Oh..

(Chorus)

**Lucy in the sky with diamonds**

LUCY IN THE SKY WITH DIAMONDS
(Lennon/McCartney)
Sgt. Pepper's Lonely Hearts Club Band (1967)

That cool riff that underlines John's section of the song is played on a keyboard instrument and is a little awkward to play on the guitar. If you're stuck on playing it on a guitar, I recommend capoing on the 12th fret and playing the following (you could play this without the capo—the riff would just be an octave lower). The chords that go along the riff are simple enough—just an A chord with a bass line moving beneath it.

**let ring:**

\[
\begin{array}{c|c|c|c|c}
 & A/E & A/G & A/F# & A/F \\
\hline
|-----------------0-------0----------------0---------------| \\
|----------------------------------------------------------|  \\
|------2-------0------2---------2----------------2--| \\
|---------------------------------------4-----------3------------| \\
|----------------------------------------------------------|  \\
\end{array}
\]

\[
\begin{array}{c|c|c|c|c}
 & A/E & A/G & A/F# & A/F \\
\hline
|-----------------0-------0---------------0----------------| \\
|----------------------------------------------------------|  \\
|------2-------0-------2-------2-------2---2-----2--| \\
|--2----------------------- 4-----------3---------3--| \\
|----------------------------------------------------------|  \\
\end{array}
\]

**Picture yourself in a boat on a river**

\[
\begin{array}{c|c|c|c|c}
 & A/E & A/G & A/F# & Fmaj7 \\
\hline
|-----------------0-------0----------------0---------------| \\
|----------------------------------------------------------|  \\
|------2-------0------2-----2--2--2---2--2--2--2--| \\
|--2-----------------------4--------3--------3--| \\
|----------------------------------------------------------|  \\
\end{array}
\]

**With tangerine trees and marmalade skies**

\[
\begin{array}{c|c|c|c|c}
 & A/E & A/G & A/F# & A/F \\
\hline
|-----------------0-------0----------------0---------------| \\
|----------------------------------------------------------|  \\
|------2-------0------2---------2----------------2--| \\
|---------------------------------------4-----------3------------| \\
|----------------------------------------------------------|  \\
\end{array}
\]

Somebody calls you, you answer quite slowly
A girl with caleidoscope eyes

A/E        A/G       A/F#       A/F
A/E        A/G       A/F#       A/F
A/E        A/G       A/F#       A/F

Picture yourself in a boat on a river
A/E        A/G       A/F#       Fmaj7
With tangerine trees and marmalade skies
A/E        A/G       A/F#       A/F
Somebody calls you, you answer quite slowly
A/E        A/G       A/F#       Dm
A girl with caleidoscope eyes

Bb                      C
Cellophane flowers of yellow and green
F                   Bb
Towering over your head
C                          G                         D
Look for the girl with the sun in her eyes and she's gone

G           C          D
Lucy in the sky with diamonds
G           C          D
Lucy in the sky with diamonds
G           C          D          D A
Lucy in the sky with diamonds, ahhhhh

A/E        A/G       A/F#       A/F
Follow her down to a bridge by the fountain
A/E        A/G       A/F#       Fmaj7
Where rocking horse people eat marshmallow pies
A/E        A/G       A/F#       A/F
Everyone smiles as you drift past the flowers
A/E        A/G       A/F#       Dm
That grow so incredibly high

Bb                      C
Newspaper taxis appear on the shore
F                   Bb
Waiting to take you away
C                          G                         D
Climb in the back with your head in the clouds and you're gone

G           C          D
Lucy in the sky with diamonds
G           C          D
Lucy in the sky with diamonds
G           C          D          D A
Lucy in the sky with diamonds, ahhhhh
The Beatles

*Complete Songbook*

A/E       A/G       A/F#        A/F
Picture yourself on a train in a station
A/E       A/G       A/F#        Fmaj7
With plasticine porters with looking glass ties
A/E       A/G       A/F#        A/F
Suddenly someone is there at the turnstile
A/E       A/G       A/F#        Dm
The girl with caleidoscope eyes

[repeat and fade:]

G           C          D
Lucy in the sky with diamonds
G           C          D
Lucy in the sky with diamonds
G           C          D          D          A
Lucy in the sky with diamonds, ahhhhh

-----------------------------------------------------------------------

A/E      A/G      A/F#     A/F
-0-      -0-      -0-      -0-
-2-      -2-      -2-      -2-
-2-      -2-      -2-      -2-
-2-      -2-      -2-      -2-
-0-      -x-      -x-      -x-
-0-      -3-      -2-      -1-

Getting better

From: Harlan L Thompson

GETTING BETTER- The Beatles

Fmaj7 (V)
C                              F/G
It's getting better all the time
G                              C/G        G          C/G
I used to get mad at my school (No, I can't complain)
G                              C/G        G          C/G
The teachers that taught me weren't cool (No, I can't complain)
G                              C/G        G          C/G
You're holding me down, turning me around
G                              C/G        G          C/G
Filling me up with your rules

CHORUS:
C                              F
I've got to admit it's getting better
Em                              F
A little better all the time
C                              F
I have to admit it's getting better
Em                              F        Fmaj7        G
It's getting better since you've been mine
The Beatles  Complete Songbook

C    G         C/G         G  C/G
Me used to be angry young man
G        C/G         G   C/G
Me hiding me head in the sand
G           C/G      G      C/G
You gave me the word I finally heard
G         C/G        G
I'm doing the best that I can ...CHORUS

BRIDGE:
F C/E  F  C/E  F  C/E F  C/E  C
Getting so much better all the time
C                           F     Em              Fmaj7
It's getting better all the time, better, better, better
C                           F      Em             Fmaj7    G
It's getting better all the time, better, better, better

G
I used to be cruel to my woman                          G F C G
I beat her and kept her apart from the things that she loved
Man I was mean but I'm changing my scene
And I'm doing the best that I can

CHORUS #2:
I admit it's getting better
A little better all the time (can't get no worse)
Yes, I admit it's getting better
It's getting better since you've been mine ...BRIDGE
F C/E  F  C/E  F  C/E F  F/G  C
Getting so much better all the time
Fmaj7 (V): x 8 7 5 5 5   C/E: x 0 2 0 1 3

(from Sgt. Pepper's, 1967)
(sent by Harlan at harlant@hawaii.edu)

Fixing a hole

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Fixing a Hole - Beatles

Fixing a Hole
The Beatles
F    C+    Fm7   (2 beats per chord)

Bb9           F            C+                Fm7        Fm6
I'm fixing a hole    where the rain   gets in     and
Fm7                   Fm6                       Fm7       Fm6   Fm7   Fm6
stops my mind from wan - dering   where it will    go______

    F                 Gm/C            F          Gm/C
I'm filling the cracks   that ran   through the door   and
F          Gm/C            F
kept my mind from wan - dering where it will go         And it
F really doesn't matter if I'm wrong I'm right where I belong
F         Gm/C            F
I'm right where I belong

C                   G             C            G
See the people standing there who disagree and never win and
C        G        C
wonder why they don't get in my door I'm

F       C+        Fm7    Fm6    Fm7
painting the room in a colorful way and when my mind is wan-
Fm6    Fm7    Fm6    Fm7
dering there I will go Oo oo oo ah

Silly people run around who worry me and never ask me
why they don't get past my door I'm
taking the time to do a number of things that weren't important yes-
terday and I still go

Bb9 = x10111
C+ = xx2110
Gm/C = x3033x
Fm6 = xx01111
Fm7 = xx1111

"Fixing a Hole"
Written by Paul McCartney
Performed by the Beatles
from "Sgt. Pepper's Lonely Hearts Club Band"
Transcribed by RKAMATH@DELPHI.COM

INTRO:
F      C+       Fm7    Fm7(II)  Bb7
-(5)---------------------------------------- 6--------------------------
--6--6--6---5--5--5---6---6---9---9---9-----------------------------
--5--5--5--5--5--5---8---8---8---8---7-----------------------------
--7--7--7--6--6--6--6--6--6--6--6--6-----------------------------
--8--8--8--8--8--8--7--7--7--8--8---8-----------------------------
---------------------8--8--8--8-----------------------------6--------------------------

She's leaving home

From 9605705J@bunyip.ph.rmit.edu.au Fri Mar 21 11:36:08 1997
Date: Fri, 14 Mar 1997 13:03:18 EST-10ESUT
From: MENDE JOVESKI <9605705J@bunyip.ph.rmit.edu.au>
To: guitar@nevada.edu
Subject: CRD: She's leaving home - The Beatles

Title: She's leaving home
Artist: The Beatles
Album: Sgt Peppers Lonely Hearts Club Band (1967)

E      Bm      F#m    C#m      F#m
Wednesday morning at five o'clock as the day begins
B11    A
Silently closing her bedroom door
B11    A
Leaving the note that she hoped would say more

E      Bm      F#m    C#m
She goes downstairs to the kitchen clutching a handkerchief
B11    B9
Quietly turning the backdoor key
B11   A     B7
Stepping outside she is free

E
She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)
F#m
Home (We gave her everything money could)
C#m    F#m    C#m
She is leaving home after living alone for so many years

Father snores as his wife gets into her dressing gown,
Picks up the letter that's lying there.
Standing alone at the top of the stairs,
She breaks down and cries to her husband Daddy our baby's gone.
Why would she treat us so thoughtlessly?
How could she do this to me?

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home after living alone for so many years

E   Bm    F#m    C#m
Friday morning at nine o'clock she is far away
B11   A
Waiting to keep the appointment she made
B11   A   B7
Meeting a man from the motor trade

She (what did we do that was wrong?)
Is having (we didn't know it was wrong)
Fun (fun is the one thing that money can't buy)
C#m    F#m    C#m    F#m
Something inside that was always denied for so many years
C#m    F#m    A   E
She's leaving home    bye bye

Chords used:
A    x02220
Bm   X24432
B11  x22222
B7   x21202
C#m  x46654
E    022100
F#m  244222

Any corrections, additions, send them to,
Mende Joveski
9605705j@bunyip.ph.rmit.edu.au
Being for the benefit of Mr. Kite

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

BEING FOR THE BENEFIT OF MR. KITE- The Beatles

Bb A7 Dm G
Cm G
For the benefit of Mr. Kite

Bb Dm G
Cm G
There will be a show tonight on trampoline

Cm G
The Hendersons will all be there

Bb Dm A
Late of Pablo Fanques Fair- what a scene!

Dm Dm/C
Over man and horses hoops and garters

Bb A7 Dm
Lastly through a hogshead of real fire!

Bb A Dm Gm A7 Dm G
In this way Mr. K. will challenge the world!

The celebrated Mr. K. performs his feat on Saturday at Bishopsgate
The Hendersons will dance and sing
As Mr. Kite flies through the ring- don't be late!
Messrs. K. and H. assure the public
Their production will be second to none

Bb A Dm F+ C A
And of course Henry The Horse dances the waltz!

Dm F+ C B Em G

The band begins at ten to six
When Mr. K. performs his tricks without a sound
And Mr. H. will demonstrate
Ten summersets he'll undertake on solid ground
We've been some days in preparation
A splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill!

Dm A C Em A Dm A C Em B
Em Em/G C B7 Em C B Em
Em/G C B Em Em/G C B Em

(from Sgt. Pepper's, 1967)
(sent by Harlan at harlant@hawaii.edu)

Within you without you

Within You Without You

by George Harrison
from SPLHCB

Boy, this is a tricky one. The whole song revolves around a droning C note on the sitar, so there are no chord changes. If you happen to have a sitar, maybe if you fiddle around a little you can pick out the tune - it's in the key of C, obviously. For the rest of us, pick up that guitar, start strumming open C, and sing what follows!

Verse:
We were talking about the space between us all and the people who hide themselves behind a wall of illusion Never glimpse the truth, then it's far too late when they pass away.....

We were talking about the love we all could share when we find it to try our best to hold it there with our love with our love we could save the world if they only knew.....

"Chorus":

Try to realize it's all within your self, no one else can make you change And to see you're really only very small, and life flows within in you and without you

Verse:

We were talking about the love that's gone so cold and the people who gain the world and lose their soul They don't know.... They can't see..... Are you one of them

Coda:

When you've seen beyond yourself then you may find, peace of mind, is waiting there And the time will come when you see we're all one, and life flows within you and without you

==============================================================================
I Transcribed by the Beatles Central Team I
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==============================================================================

When I’m sixty-four

{title:When I’m Sixty Four}
{st:Lennon & McCartney}
{define: C/G 1 0 1 0 2 3 3}
{define: G7/6 1 0 0 0 3 -1 -1}
{define: D9 4 2 2 2 1 2 -1}

[C]When I get older, losing my hair, many years from now[G7]
[G7] Will you still be sending me a valentine, birthday greeting, bottle of [C]wine?
[C] If I'd been out 'till quarter to three, [C7] would you lock the door[F]? Will you still [Ab7] need me, [C/G] will you still feed[A7] me,

[C] I could be handy, mending a fuse, when your lights have gone[G7]
[G7] You can knit a sweater by the fireside, Sunday morning, go for a [C] ride
[C] Doing the garden, digging the weeds, [C7] who could ask for more[F]?
Will you still [Ab7] need me, [C/G] will you still feed[A7] me,

[Am] Every summer we can rent a cottage at the Isle of Wight, [G] if it's not too
dear[Am]
We shall scrimp and [E] save

[C] Send me a postcard, drop me a line, stating point of view[G7]
[G7] Indicate precisely what you mean to say, yours sincerely wasting [C] away
[C] Give me an answer, fill in a form, [C7] mine for ever more[F]
Will you still [Ab7] need me, [C/G] will you still feed[A7] me,

You'll be older, [E] too, ([Am] ah!) and if you [Dm] say the word, [F] I could
[G] stay with [C] you

[C] [F] [G7] [C]

**Lovely Rita**

> From: <AUDSM@ASUACAD.BITNET>
> Subject: CRD: Lovely Rita - Beatles

Lovely Rita
The Beatles

Intro:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
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<td>-2---2---2-------</td>
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<td>---------------</td>
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<td>-2---2---1-------</td>
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<td>---------------</td>
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<td>-2---2---2---2-2-</td>
<td>(2)----------1-2-</td>
<td>-4---4---4-----</td>
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<td>-6---6---6-----</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>--4-0-4-0-4-------</td>
<td>---7---7-------</td>
</tr>
</tbody>
</table>

CHORUS

B A B
Lovely Rita meter maid Lovely Rita meter maid

E D A E B
Lovely Rita meter maid nothing can come between us
C#m F#7 B
When it gets dark I tow your heart away

E A D G
Standing by a parking meter when I caught a glimpse of Rita
E B
filling in a ticket in her little white book

In a cap who looked much older, and the bag across her shoulder
made her look a little like a military man

| E C#m F#m7 B7 |

E           D     A    E                D
Lovely Rita meter maid may I enquire discreetly
C#m                  F#7               |B   A/B    |G#m/B   F#m/B   |
When are you free to take some tea with me?
E6/B        B7          |E    D A|E   B7   |E   F#7   |B7          |
Ah                Rita

CHORUS

Took her out and tried to win her, had a laugh, and over dinner
told her I would really like to see her again
Got the bill and Rita paid it, took her home, I nearly made it,
sitting on the sofa with a sister or two

Oh, lovely Rita, meter maid, where would I be without you?
Give us a wink and make me think of you

CHORUS

C#m = xx2120
F#7 = xx4320
F#m7 = xx2222
B7 = x21202
A/B = x2222x
G#m/B = x2110x
F#m/B = x24222
E6/B = x22120

Peace,
Paul Z audsm@asuacad )80)

**Good morning good morning**

Date: Tue, 16 Jan 1996 20:22:04 -0600
From: Chris Sears <cts@mail.utexas.edu>
Subject: Good Morning by the Beatles

Good Morning

(Lennon/McCartney)
The Beatles
St. Pepper's Lonely Hearts Club Band (1967)

A D       A            D             A             D             A
Good morning, good morning, good morning, good morning, good morning ah

A          A7    G                           A
Nothing to do to save his life call his wife in
A          A7       G                          A
Nothing to say but "What a Day, how's your boy been?"

178
The Beatles  

**Complete Songbook**

D                        E
Nothing to do, its up to you
A          A7      G
I've got nothing to say but its okay
A             D             A
Good Morning, good morning, good morning ah

A        A7          G                      A
Going to work, don't want to go feeling low down
A           A7       G                            A   D   A
Heading for home you start to roam when you're in town

D                     A
Everybody knows there's nothing doing
D                  A
Everything's closed, it's like a ruin
D            A
Everyone you see is half asleep
D                   A
And you're on your own you're in the street

A        A7          G                             A
After a while you start to smile, now you feel cool
A          A7      G                        A
Then you decide to take a walk by the old school
D                                   E
Nothing had changed it's still the same
A          A7      G
I've got nothing to say but it's okay
A             D        A   D
Good morning, good morning, good morning ah

[solo]
A A7 G A
A A7 G A D A

D                 A
People running round it's five o'clock
D               A
Everywhere in town is getting dark
D            A
Everyone you see is full of life
D                   A
It's time for tea and meet the wife

A        A7          G                           A
Somebody needs to know the time, glad that I'm here
A          A7      G                            A
Watching the skirts you start to flirt, now you're in gear
D                          E
Go to a show you hope she goes
A        A7       G
I've got nothing to say, but it's okay
A             D        A   D
Good morning, good morning, good
A             D        A   D
Good morning, good morning, good...

transcribed by Chris Sears
Sgt Pepper's Lonely Hearts Club Band (Reprise)

Sgt. Pepper's Lonely Heart's
Club Band (Reprise)

by Lennon/McCartney
from SPLHCB

Intro:

4 Bars of drums, then:

| F |       |       |       |         ---- The F is shaped like
|   |       |       |       |          this: X-8-10-10-10-X

F Ab
We're Sergeant Pepper's Lonely Heart's
Bb F Bb
Club Band We hope you will enjoy the show

Fill:

F
-|----------------------------
-|----------------------------
-|--10--8---------------------
-|---------10p9--8-----6------
-|----------------------------
-|----------------------------

F Ab
We're Sergeant Pepper's Lonely Heart's
Bb F G
Club Band We're sorry but it's time to go

Fill:

C
-|----------------------------
-|--11b13r11-----8------------
-|----------------------------
-|----------------------------
-|----------------------------

Bb
Sergeant Pepper's Lonely Ser-
F
gent Pepper's Lonely Ser-
G
gent Pepper's Lonely Ser-
D
gent Pepper's Lonely Ser-
G Bb
gent Pepper's Lonely
C G
Heart's Club Band We'd
C
Like to thank you once again
Fill:

G
-|----------------------------
--8p6--8--8p6--8--8p6--8--
-|----------------------------
-|----------------------------
-|----------------------------
-|----------------------------

G                 Bb           C
Sergeant Pepper's one and only Lonely Heart's
G             A
Club Band     It's getting very near the end

Fill:

G
-|--10r8--10r8---5------------
-|----------------------------
-|----------------------------
-|----------------------------
-|----------------------------

C
Sergeant Pepper's Lonely Ser-
G
g ean t Pepper's Lonely Ser-
A
gean t Pepper's Lonely
C
Heart's_____ Club_____
G
Band_____

End lick:

G
-|-------------------------------|-------------------------------
---3---6---3-------6---3---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---
---3---5---3-------5b7---5---6---

This song leads directly into "A Day in the Life"

Tab Special Notations:
-----0---- play the open string ('fret zero')
-----5---- play fret five
-----5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
--8b(9)--- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8--- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----7h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

==============================================================================
I Transcribed by the Beatles Central Team
I jpgr_beatles@yahoo.com
I Visit Beatles Central for more great Beatles tabs and midis (220+ each).
I Every album covered! http://members.tripod.com/jpgr_beatles/index.html
==============================================================================

A day in the life

From: infidel+@operations.cis.pitt.edu
[ok... I'm still awake so...]

"A Day in the Life" by the Beatles. Yet another goodie banned by the BBC- because of the phrase "had a _smoke_". ho hum... Also too bad good ol' Michael Jackson sold it to Maxwell House... though it is a pretty cool ad (I guess)

(intro) G Bm Em Em7 (add D on B string) Em C Cmaj7 C+9 Cmaj7 (play with B)
G Bm Em Em7 Em (you can add these notes on B string-
I read the news today oh boy I'll omit them from now on)
C Em Am Cmaj7 Cadd9 Cmaj7
About a lucky man who made the grade
G Bm Em
And though the news was rather sad
C F Em
Well I just had to laugh
C F Em Cmaj7...
I saw the photograph

He blew his mind out in a car / He didn't notice that the lights had changed
A crowd of people stood and stared / They'd seen his face before
Em C....
Nobody was really sure if he was from the House of Lords

I saw a film today oh boy / The English Army had just won the war
A crowd of people turned away / But I just had to look
Having read the book....

C Bm G Am7 Em
I'd love to turn.... you.... on....

(stays on Em for awhile then goes to E-major)

E A
Woke up, fell out of bed, dragged a comb across my head
E
Found my way downstairs and drank a cup
And looking up, I noticed I was late
E
Found my coat and grabbed my hat, made the bus in seconds flat
E
Found my way upstairs and had a smoke
And somebody spoke and I went into a dream
C G D C E C G D C
Ahhh....
E D C D G

I heard the news today oh boy / Four thousand holes in Blackburn, Lancashire
And though the holes were rather small / They had to count them all
Now they know how many holes it takes to fill the Albert Hall
I'd love to turn... you... on...
--
todd j. derr - the c.o.m.a. moderator! "happy, happy, joy, joy.
infidel@pitt.edu (412) 661-8617 happy, happy, joy, joy.
infidel@pittunix (BIT) work: 648-1247 happy, happy, joy, joy."
.if your mail bounces, send it to infidel@unix.cis.pitt.edu. thanks!
Magical Mystery Tour

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Magical Mystery Tour - Beatles

Magical Mystery Tour
The Beatles

| D   | A   |

E
Roll up, roll up for the mystery tour

E
Roll up
G
Roll up for the mystery tour 2X

Roll up - and that's an invitation
Roll up for the mystery tour
Roll up - to make a reservation
Roll up for the mystery tour

CHORUS

D       D/C     G/B    Gm/Bb
The magical mystery tour is waiting to take you away
D/A     A
waiting to take you away

Roll up, we've got everything you need
Roll up for the mystery tour
Roll up, satisfaction guaranteed
Roll up for the mystery tour
CHORUS

The magical mystery tour is hoping to take you away
Hoping to take you away

repeat verse 1

CHORUS 2X

The magical mystery tour is coming to take you away
Coming to take you away

The magical mystery tour is dying to take you away
Dying to take you away, take you today

G/B = x20003
Gm/Bb = 6x533x
F#m = xx4222

The fool on the hill

Date: Thu, 12 Mar 1998 07:54:46 +1000
From: Kevin Woodgate <kwoodg10@scu.edu.au>
Subject: TAB: the fool on the hill, by the beatles

The Fool On The Hill Beatles

Transcribed by K Woodgate
Easy Melody Version

C                 F                  C
e|----------------|------------------|------------------------- |--------------
B|----------------|------------------|---------0---1----1---1--|-1--0---------
G|----------------|-----0--2-2-------|-0--2-------------------- |---------0----
D|-2--2--2---2--2-|-3-------------3--|-2----------------------- |--------------
A|----------------|------------------|------------------------- |--------------
E|----------------|------------------|------------------------- |--------------

Day af-ter day a-lone on a hill the man with the fool-ish grin is keep-ing
Well on the way head in a cloud the man of a thou-sand voic-es talk-ing
Day af-ter day a-lone on a hill the man with the fool-ish grin is keep-ing
Day af-ter day a-lone on a hill the man with the fool-ish grin is keep-ing

F                    Dm                 G7                 C
e|-------------------- |-------------------0----------------|----------------
B|----3----3--3-------|----3--3--3-----1-------3-----------|----1----1----1-
G|-2----------------0-|-2--------------------------2----0--|-2-------------2
D|-3------------------|-3-----------------3----------------|-2--------------
A|-------------------- |------------------------------------ |----------------
E|-------------------- |------------------------------------ |----------------

Per-fect-ly still But no-bod-y wants to know him they can see that he's just a
Per-fect-ly loud, But no-bod-y ev-er hears him or the sound he app-ears to
Per-fect-ly still And no-body seems to like him they can tell what he wants
to

Per-fect-ly still He nev-er list-ens to them he knows that they're the
fool and he never gives an answer. But the fool on the hill sees the
make and he never seems to notice.
Do and he never shows his feelings.
Fools _______ They don't like him. Ab                    Bb
     Cm                  C
|---------------------|------------------------|------------------|----------
|---------------------|---------------------- 1-|-3-----4---3----1-|-1-1-1-1--
|---------------------|------------------------|------------------|----------
sun going down and the eyes in his head see the world spinning round
After 4th verse only
     C            Am              C
|---------------------|------------------------|------------------|----------
|---------------------|---------------------- 1-|-3-----4---3----1-|-1-1-1-1--
|---------------------|------------------------|------------------|----------

Flying
Flying

by Lennon/McCartney/Harrison/Starkey
from Magical Mystery Tour

Alright, here we go...

We'll call this rhythm figure 1
Play fill 1 when notated (see below)
The Beatles Complete Songbook

C

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G7

Play Fill 1 here

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C

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G7

Play it again with this ending for the last measure:

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And one more time, plus the "La la la la la la" vocals, with this ending:

C

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That's it! Oh, and here is Fill 1:

G7

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F

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C

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187
Blue Jay Way

by George Harrison
from Magical Mystery Tour

Hmm.... another Harrison song written with no chord changes whatsoever! Well, anyone who has heard this song realizes that it is definitely not a guitar song, but hey, if you really want, pick up that guitar, start strumming C monotonously, and sing this:

Verse:
There's a fog upon L.A.
And my friends have lost their way
We'll be over soon they said
Now they've lost theirselves instead.

Chorus:
Please don't be long
Please don't you be very long
Please don't be long
or I may be asleep

Verse:
Well it only goes to show
And I told them where to go
Ask a policeman on the street
There's so many there to meet

Chorus:
Please don't be long
Please don't you be very long
Please don't be long
or I may be asleep

Verse:
Now it's past my bed I know
And I'd really like to go
Soon will be the break of day
Sitting here on Blue Jay Way

Chorus: (X 3)
Please don't be long
Please don't you be very long
Please don't be long
or I may be asleep
The Beatles

Complete Songbook

Coda:
Please don't be long
Please don't you be very long
Please don't be long
Don't be long, don't be long
Don't be long, don't be long
Don't be long, don't be long
Don't be long....

Your mother should know

Article: 1329 of alt.guitar.tab
Newsgroups: alt.guitar.tab
From: demmckinnon@halls1.cc.monash.edu.au (NEIL MCKINNON)
Subject: Beatles: Your Mother Should Know
Message-ID: <demmckinnon.2.712891201@halls1.cc.monash.edu.au>
Sender: news@monu6.cc.monash.edu.au (Usenet system)
Organization: Halls of Residence, Monash University
Date: Tue, 4 Aug 1992 01:20:01 GMT
Lines: 21

Your Mother Should Know  (Lennon/McCartney)

Am
Oo oo oo oo
Oo oo oo oo
F
Let's all get up and dance to a song
A7/E   Dm
That was a hit before your mother was born.
G7   C   C/B   A7   D7   G7
Though she was born a long long time ago, your mother should know
C
Your mother should know.
E7
Sing it again.

(Same chords for rest of song!)

Neil.

I am the walrus

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: I Am The Walrus - Beatles

I Am The Walrus
The Beatles
The Beatles

Complete Songbook

| B -- | A -- | G -- F -- | E -- | E7 -- | D -- | D7 -- |

A A/G (3x222x) C D E A A/G

I am he as you are he as you are me and we are all together

C D

See how they run like pigs from a gun see how they fly

A

I'm crying

Expert texpert choking smokers don't you think the joker laughs at you?

See how they smile like pigs in a sty, see how they snied

I'm crying

A A/G D/F# (2x023x) Famj7 G A A/G

Sitting on a cornflake waiting for the van to come

F

Corporation tee shirt stupid bloody Tuesday man

B

you've been a naughty boy you let your face grow long

Yellow matter custard dripping from a dead dog's eye

Crab a locker fishwife pornographic priestess boy

you been a naughty girl you let your knickers down

Semolina pilchards climbing up the Eiffel Tower

Element'ry penguin singing Hare Krishna. Man

you should have seen them kicking Edgar Allan Poe

CHORUS

C D E

I am the egg-man, they are the egg-men, I am the Walrus Goo goo g' joob

A A/G C D E A A/G

Mister city p'liceman sitting pretty little p'lice men in a row

C D

See how they fly like Lucy in the Sky see how they run

A Dsus4 A E D D7

I'm crying I'm crying I'm crying I'm crying

BRIDGE

| E -- | B -- A -- | G -- F -- | E -- |

B A G F E F

Sitting in an English garden waiting for the sun If the sun don't come

B7 C

you get a tan from standing in the English rain

I am the egg-man...

CHORUS

Hello, goodbye

{title:Hello, Goodbye}

{st:Lennon/ McCartney}


I don't know [C]why you say good[Eb]bye, I say hel[G]lo, hello, hello

I don't know [C]why you say good[F]bye, I say hel[G]lo
I say high, you say low, you say why, and I say I don't know

Oh no. You say goodbye and I say hello, hello, hello

I don't know why you say goodbye, I say hello, hello, hello

I don't know why you say goodbye, I say hello

You say yes, I say no, you say stop, I say go, go, go.

Oh, oh no. You say goodbye and I say hello, hello, hello

I don't know why you say goodbye, I say hello, hello, hello

I don't know why you say goodbye, I say hello, hello, hello

I don't know why you say goodbye, I say hello, hello, hello

I say hello, hello, hello

Strawberry Fields Forever

Strawberry Fields Forever - The Beatles
----------------------------------------------
From the album 'Magical Mystery Tour'
Tabbed by Howard Wright

There are two other versions of this in the archives, but none are in the right key. I thought a great song such as this deserved a proper tab in the archives.

Because the recording of this song involved a lot of playing around with tape speeds, you need to tune down your guitar by a whole step.

So instead of tuning your bottom string to E, tune to D, then tune the other strings to this by playing at the 5th/4th fret (you know the routine ...)

You should end up tuned to DGCFAD.

This means that the song is based on the C chord for the guitar, but it ends up being in the key of Bb.

I've tried to give a guitar part that does justice to all the things that are going on in the song. For the first bit it's fairly straightforward since the song has a guitar playing here - but later on I've tried to tab out a guitar version of what the cellos and trumpets are doing.

Of course you can't play all of the song on just one guitar - but you can do a pretty good job. I've written the chords above each line of tab if you just want to strum along, and the words are underneath the line of tab.

Intro:
-------

This is played on the mellotron, but you can do it fairly easily on guitar.
The Beatles  Complete Songbook

<table>
<thead>
<tr>
<th>G</th>
<th>Gmaj7</th>
<th>G7</th>
<th>Am</th>
<th>G</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-----------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A---3--3--3--3--3--3--1--0---------1--------0-------------0---</td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>F---4--4--4--4--4--4--2---1-----2-------0-------2------0-----</td>
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</tr>
<tr>
<td>C---5---4---3--3------------2------0-------3--2---------2---</td>
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<tr>
<td>G---3-----------------------------------------------3-------</td>
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<tr>
<td>D-----------------------------------------------------------</td>
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<td></td>
</tr>
</tbody>
</table>

Chorus :

C Gm7

| D-----------------------------------------------------------|
| A--------------------------------------------------------3--3--3--|
| F---0-----------------------------------------------------3--3--3--3--|
| C---2-----------------------------------------------------3--3--3--3--|
| G---3-----------------------------------------------------3--3--3--3--|
| D-----------------------------------------------------------|

Let me take you down cos' I'm going to Strawberry fields

A7

| D-----------------------------------------------------------|
| A---2--2--2--2-----------------------------------------------|
| F---0---------0-----------------------------------------------|
| C-----------------------------------0h2----------------------------------|
| G-----------------------------------0----------------------------------|
| D-----------------------------------------------------------|

Nothing is real

F A7

| D-----------------------------------------------------------|
| A---1--1--1-----2--2-----------------------------------------------|
| F---2--------------------------------------0---------0----------|
| C---3-----------------------------------0h2-----------------------------------|
| G---3-----------------------------------0----------------------------------|
| D---1--------------------------------------0-----------------------------------|

And nothing to get hung about

F C

| D-----------------------------------------------------------|
| A---1--1--1-----1-----------------------------------------------|
| F---2--2--2valor-----------------------------------------------|
| C---3--3--2-----------------------------------------------|
| G---3--3--3-----------------------------------------------|
| D---1--1--1-----------------------------------------------|
Strawberry fields forever

Verse 1:

Living is easy with eyes closed

Misunderstanding all you see

It's getting hard to be someone but it all works out

It doesn't matter much to me
Chorus :
--------
C                                   Gm               (no chord)
D-------------------------------------- 3-------------------------
A-------------------------------------- 3-------------------------
F-------------------------------------- 3-------------------------
C--2----------------------------------- 5------0------------------
G--3----------------------------------- 5---1-----1-----1------1--
D-------------------------------------- 3------------3------1-----

Let me take you down cos' I'm going to Strawberry fields

(no chord)
D-------------------------------------- 3-------------------------
A-------------------------------------- 3-------------------------
F-------------------------------------- 3-------------------------
C-------------------------------------- 3-------------------------
G---7--------------7------------------------------------------
D---0--------------0------------------------------------------

Nothing is real

F          G     A7
D-----1----3--0-----------------------------------------------------
A-----1--3--2--------------------------------------------------------
F-----2--4--0--------------------------------------------------------
C-----3--5--2--------------------------------------------------------
G-----3--5--0--------------------------------------------------------
D-----1--3-----------------------------------------------------------

And nothing to get hung about

F          C
D-------------------------------------- 3-------------------------
A-----1------1------1-----------------------------------------------
F-----2------2------0-----------------------------------------------
C-----3------3------2-----------------------------------------------
G-----3------3------3-----------------------------------------------
D-----1------1-------------------------------------------------------

Strawberry fields forever

Linking phrase :
----------

This is the little downwards scale played on a harp-like instrument.
Leave all strings to sustain as much as possible.

Verse 2:

G       Gmaj7     G7

Noone I think is in my tree

Am         Am7             F

I mean it must be high or low

That is you can't you know tune in but it's alright
D--1--1--1--1--3--3--3--3--3--3--1---------------------------------

That is I think it's not too bad

Chorus :
---------
C                                   Gm
D--------------------------------------------- 6-6-------------
A--------------------------------------------- 3-3-------------
F--------------------------------------------- 3--3-------------
C--2----------------------------------------- 5----------------
G--3----------------------------------------- 5----------------
D----------------------------------------- 3-----------------

Let me take you down cos I'm going to

Gm/E
D--------------------------------------------- 6-6-------------3-3--3-3--3--3--
A--------------------------------------------- 8-8--------------
F--------------------------------------------- 3--3-------------0--0--0--0--0--
C--------------------------------------------- 5----------------
G--------------------------------------------- 5--1-------------
D----------------------------------------- 3--1-------------0--0--0--0--0--

Strawberry fields       Nothing is real

F       G       A
D------1------3------5--------------------------------------
A------1------3------5--------------------------------------
F------2------4------6--------------------------------------
C------3------5------7--------------------------------------
G------3------5------7--------------------------------------
D------1------3------5--------------------------------------

And nothing to get hung about

F       C
D--------------------------------------
A------1------1------1--------------------------------------
F------2------2------0--------------------------------------
C------3------3------2--------------------------------------
G------3------3------3--------------------------------------
D------1------1--------------------------------------

Strawberry fields forever

Linking phrase :
-------------
Verse 3:

G       Gmaj7     G7

Always, no, sometimes think it's me

Am                Am7             F

But you know I know when it's a dream

F           G           C              Am    Am/G

I think a no I mean a yes but it's all wrong

F            G7          F            C

That is I think I disagree
Chorus:

---------

C                                   Gm                   Gm7
D-------------------------------------- 3-------------------------------
A--1----------------------------------- 3------------------3------3-----
F--0----------------------------------- 3----------------3------3------3
C--2----------------------------------- 5--------------5------3------3--
G--3----------------------------------- 5-------------------------------
D-------------------------------------- 3-------------------------------

Let me take you down cos' I'm going to Strawberry fields

A7/E

D---0--------------0--0--0--0--0----------------------------------
A---2--------------2--2--2--2--2----------------------------------
F---0--------------0--0--0--0--0----------------------------------
C---2----------------------------------------------------------
G---0----------------------------------------------------------
D---0----------------------------------------------------------

Nothing is real

F           G     A7
D-----1---------3-----0-------------------------------------------
A-----1---------3-----2-------------------------------------------
F-----2---------4-----0-------------------------------------------
C-----3---------5-----2-------------------------------------------
G-----3---------5-----0-------------------------------------------
D-----1---------3-----------------------------------------------

And nothing to get hung about

F           C       Am7      F                   C
D-----------------------------------------------
A--1------1--------1--------1--------1--------1--------1--------1--------
F--2--------2--------0--------0--------2--------2--------0--------0--------
C--3--------3--------2--------2--------3--------3--------2--------2--------
G--3--------3--------2--------3--------3--------3--------3--------3--------
D--1------1---------------1---------------1---------------1---------------

Strawberry fields forever     Strawberry fields forever

F           G     F
D---1------3------1-------------------------5r3-----1--0hlp0hlp0--------
A--1------3------1-------------------------3-3--
Strawberry fields forever

Fade out over a chord of C

\begin{verbatim}(cellos) (elec. gtr)\end{verbatim}

\begin{verbatim}
D----------------------------------------- 1--0h1p0h1p0h1p0---
A----------------------------------- --------------------------
F-----------5------2----------------------------------------------
C--------------3-5---3----2-3-5------------------------------------
G--3/1---3--------------5-------3-------3--------------------------
D------------------------- ---------------------------------------
\end{verbatim}

\begin{verbatim}(harp-thing)\end{verbatim}

\begin{verbatim}
D-----------------------------------------12--------------13--12--12---------15--13--
A-----------------------------------13--12--12--------13--11------------------------11--------
F---10--12-------------------------------12------------------------12------------------12---
C------------------------------------12------------------------12------------------12---
G---------------------------------------------12------------------------12------------------12---
D---------------------------------------------12------------------------12------------------12---
\end{verbatim}

e tc etc fade back in, a few weird noises etc etc .......

Penny Lane

{\textbf{title:}Penny Lane}
{\textbf{st:}John Lennon/Paul McCartney}
{\textbf{define:} Em7−5 1 3 3 0 2 2 3}

Penny [G]Lane: there is a [Am]barber showing [Am7]photographs[D7]
Of every [G]head he's had the [Em]pleasure to [Gm7]know.
And all the [Em7−5]people that come and [Eb]go
Stop and [D7]say hello.[C]

Penny [F]Lane is in my ears in and [Am7]my [Eb]yes.
[F]Wet beneath the blue subur[Am7]ban sk[Em7]ies,
\begin{verbatim}
I sit and [Cd7]meanwhile:[D7]
\end{verbatim}

On the corner is a banker with a motor car.
The little children laugh at him behind his back.
And the banker never wears a "mac"
In the pouring rain.

Penny Lane is in my ears and in my eyes.
Wet beneath the blue suburban skies,
\begin{verbatim}
I sit and meanwhile:
\end{verbatim}

Back in Penny Lane: there is a fireman with an hourglass.
And in his pocket is a portrait of the queen.
He likes to keep his fire engine clean,
It's a clean machine.
Penny Lane is in my ears and in my eyes. Wet beneath the blue suburban skies, I sit and meanwhile:

Back in Penny Lane: the barber shaves another customer. We see the banker sitting, waiting for a trend. And then the fireman rushes in
From the pouring rain.

Penny Lane is in my ears and in my eyes. Wet beneath the blue suburban skies, I sit and meanwhile back:


# Submitted to the ftp.nevada.edu:/pub/guitar archives
# by Steve Putz <putz@parc.xerox.com>
# 7 September 1992

**Baby you're a rich man**

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>

Bably You're a Rich Man
The Beatles

G7   C/G  4X

G           C/G
How does it feel to be one of the beautiful people
G7           F           G7
Now that you know who you are what do you want to be
C           G7           F           G7
And have you traveled very far Far as the eye can see

How does it feel to be one of the beautiful people
How often have you been there often enough to know
What did you see when you were there nothing that doesn't show

CHORUS
C           G           C
Baby you're a rich man, baby you're a rich man
G           C           Bbdim           G7/B
Baby you're a rich man too You keep all your money in a big brown bag inside a zoo what a thing to do
C           G7           C
Baby you're a rich man, baby you're a rich man, baby you're a rich man too

How does it feel to be one of the beautiful people
Tuned to a natural E happy to be that way
Now that you've found another key what are you going to play

CHORUS

Bbdim = xx2323
**All you need is love**

From 9605705J@bunyip.ph.rmit.edu.au Fri Mar 21 11:37:24 1997
Date: Fri, 14 Mar 1997 12:39:38 EST-10ESUT
From: MENDE JOVESKI <9605705J@bunyip.ph.rmit.edu.au>
To: guitar@nevada.edu
Subject: REPOST: Tab - All you need is love, The Beatles

Here's the Beatles' ultimate flower-power peace love and dope song - but hey, I like it!.

Title: All you need is love
Artist: The Beatles

**intro:**
```
```
means to let the note ring

```
E----------------------------------- 10```
B------------------------ 10---10----------12-----------
G-------------12---12-------------------------- 12------
D--12---12---------------------------------------------
A------------------------------------------------------
E------------------------------------------------------

E-------------------------------------------- -----------
B-------12---------------13```------------10--------10-
G--12------12---------------------------------- 12------
D------------------14----------------------------------
A------------------------------------------------------
E-----------------------------------------------

G      D/F#     Em
Love love love
G      D/F#     Em
Love love love
D7/A   G       D7/A
Love love love

(Then play this)

```
E------------------------------------------------------
B------------------------------------------------------
G------------------------------------------------------
D--0-----------------------0---0--2-----------------------
A--------3----2--3--------------------------------------
E------------------------------------------------------

G      D/F#     Em
There's nothing you can do that can't be done
The Beatles  Complete Songbook

G                      D/F#               Em
Theres nothing you can sing that can't be sung

D7/A            G               D/F#              D7
Nothing you can say but you can learn to play the game

D7/A    D7
It's easy

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be you in time
It's easy

CHORUS:

G       A7sus   D7
All you need is love

G       A7sus   D7
All you need is love

G       B7      Em         G/D
All you need is love       love

C       D7      G
Love is all you need

There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be
It's easy

CHORUS

C       D7      G
Love is all you need

G       A7sus   D7
All you need is love

D7              G       A7sus   D7
All together now       All you need is love

D7              G       A7sus   D7
Everybody now       All you need is love

G       D       G
Love is all you need       (repeats a few times)

(Then Paul (I think) starts going "Oh yeah - loves you yeah yeah yeah - she loves you yeah yeah yeah").

Chords used:

A7sus  x02020
B7     x21202
C      x32010
D      xx0232
The Beatles  Complete Songbook

D/F#  xx4232
D7   xx0212
D7/A  x00212
Em    022000
G     320033
G/D   xx0033

Any comments, suggestions, send them to...
Mende Joveski  email:  9605705j@bunyip.ph.rmit.edu.au
Back in the U.S.S.R.

Date: Sat, 20 Jan 1996 04:51:29 -0600
From: cts@mail.utexas.edu (chris)
Subject: Back in the U.S.S.R by The Beatles

Back in the U.S.S.R
(Lennon/McCartney)
The Beatles
The "White Album" (1968)

E  E7

A                          D
Flew in from Miami Beach B. O. A. C.
C                       D
Didn't get to bed last night
A                            D
On the way the paperback was on my knee
C                      D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C                             D
You don't know how lucky you are boy
A                  D    Eb E
Back in the U.S.S.R.

A                          D
Been away so long I hardly knew the place
C                       D
Gee it's good to be back home
A                          D
Leave it till tomorrow to unpack my case
C                    D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C                             D
You don't know how lucky you are boy
Gadd9
Back in the U.S.

Back in the U.S.

A
Back in the U.S.S.R.

Well the Ukraine girls really knock me out

D
They leave the West behind
A
And Moscow girls make me sing and shout

E                         D             A     D  Eb E
That Georgia's always on my mi mi mi mi mi mi mind            [Oh come on!]

[solo]

A                                                   D
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>15-------15--15-------15--15-------15--15-------15--15------15------15-----</td>
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<tr>
<td>17b(19)-(19)-(19)-(19)-(19)-(19)-(19)-(19)-(19)-(17b(19)-(17b(19)-(17b(19)-(17b(19)</td>
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<td>---------------------------------------------------------------------------</td>
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C                               D       A                 D
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<td>---------15--15b(17)b15----------------------------------------------------</td>
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<tr>
<td>-17--17------------------17--14--14-----15-b(19)17-b(19)17-b(19)17-b(19)17-</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>

A
I'm back in the U.S.S.R.
C                             D
You don't know how lucky you are boy
A
Back in the U.S.S.R.
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D A D Eb E
That Georgia's always on my mind

A D
Oh, show me 'round your snow-peaked mountains way down south
C D
Take me to your daddy's farm
A D
Let me hear your balalaikas ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E A
Back in the U.S.S.R.

Gadd9
-5-
-3-
-3-
-4-
-5-
-x-
-3-

transcribed by Chris Sears
cts@mail.utexas.edu

Dear Prudence

intro:
D add9 D C/D G/D A/D C/D D D/C D/B D/Bb

Couplet:
D D/C D/B D/Bb D D/C D/B D/Bb
Dear prudence won't you come out to play
==>Same chords (mêmes accords)
Dear prudence greet the brand new day
D D/C D/B D/Bb D D/B
The sun is up The sky is blue it's beautiful and so are you dear prudence
C G D D/C D/B D/Bb
Won't you come out to play

2° couplet, same chords (mêmes accords)
Dear prudence open up your eyes
Dear prudence See the sunny skies
The wind is low the birds will sing that you are part of everything Dear Prudence
Won't you open up your eyes
Bridge:
G/D A/D G/D

D G/D A/D G/D
Look around round (round round round...)
D G/D A/D G/D
Look around round (round round round...)
F Ab G
Look around

D D/C D/B D/Bb

3° Couplet, same chords (mêmes accords)
Dear prudence let me see your smile
Dear prudence see the sunny like a little child
The clouds will be a daisy chain so let me see you smile again dear prudence
Won't you let me see you smile?

4° couplet
D D/B D/Bb D D/B D/Bb
Dear prudence Won't you come out to play

==same chords (mêmes accords)
Dear prudence greet the brand new day
D D/C D/B D/Bb D
The sun is up the sky is blue it's beautiful and so are you dear prudence
C G D
Won't you come out to play?

ending: (fin)

D Dadd9 D C/D G/D A/D C/D

Glass Onion

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Glass Onion - Beatles

Glass Onion
The Beatles

Am F7
I told you 'bout Strawberry fields,
Am F7
you know the place where nothing is real
Am Gm7
Well here's another place you can go - wo
C7 Gm7
Where everything flows - ows
C7 F7 D7
Looking through the bent backed tulips To
F7 D7 F7 G7
see how the other half lives Looking through a glass onion

I told you 'bout the Walrus and me man
You know that we're as close as can be man
Well here's another clue for you all
The Walrus was Paul
Standing on a cast iron whore yeah
Lady Madonna tryin' to make ends meet yeah Looking through a glass onion

BRIDGE
The Beatles Complete Songbook

Am           F           Am         Am7
oh yeah      oh yeah    oh yeah
F7                            G7
Looking through a glass onion

I told you 'bout the Fool on the Hill
I tell you that he's living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean         Try -                        G  Adim7
ing to make a dove tail joint     Looking through a glass onion

Coda, repeat and fade (each "-" represents a beat)

|Adim7 -  Abdim7 Gdim7 |F#dim7 - - - |- - Gdim7 G#dim7 |Adim7 - - - |

Adim7 = xx1212, Abdim7 = xx3434,  Gdim7 = xx2323, F#dim7 = xx1212
Gm7 = xx3333, F7 = xx1211

Ob-La-Di Ob-La-Da

Received: from nevada.edu (animal-farm.nevada.edu) by redrock.nevada.edu
(5.65c/M1.4)
with SMTP id <AA28564>; Thu, 3 Sep 1992 12:52:07 -0700
Received: from relay1.UU.NET by animal-farm.nevada.edu. id aa06452;
  3 Sep 92 12:44 PDT
Received: from uunet.uu.net (via LOCALHOST.UU.NET) by relay1.UU.NET with SMTP
(5.61/UUNET-internet-primary) id AA20028; Thu, 3 Sep 92 15:43:44 -0400
Received: from chopin.UU.NET by uunet.uu.net with UUCP/RMAIL
(queueing-rmail) id 154214.22138; Thu, 3 Sep 1992 15:42:14 EDT
Received: from vicious.american.edu by american.edu (4.1/SMI-4.1)
  id AA01410; Thu, 3 Sep 92 15:38:28 EDT
From: Carlos Li <chopin!carlos@uunet.uu.net>
Message-Id: <9209031938.AA01410@american.edu>
Subject: MOST WANTED
To: jamesb@nevada.edu
Date: Thu, 3 Sep 92 15:35:01 EDT
X-Mailer: ELM [version 2.2 PL0]

Hi,

I saw the following song in your most wanted list. Here are the chords
for it. I would also like to request that you put the song "Jackie
Brown" by John Mellencamp in your list.

Thanks,
--Carlos Li.

Ob-La-Di Ob-La-Da

{t:Ob-La-Di Ob-La-Da}
{st:John Lennon and Paul McCartney}

[G]Desmond had a barrow in the [D7]market place,
Molly is the singer in a [G]band.
Desmond says to [G]Molly, girl I [C]like your face

{start_of_chorus}
{end_of_chorus}
[G]Desmond takes a trolley to the [D7]jeweller's store, 
buy a twenty carat golden [G]ring. 
Takes it back to [G7]Molly, waiting [C]at the door 

{c: chorus}

[NC]In a couple of [C]years they have built a home sweet [G]home 
[NC]with a couple of [C]kids running in the yard 

[G]Happy ever after in the [D7]market place, 
Desmond lets the children lend a [G]hand. 
Molly stays at [G7]home and does her [C]pretty face 

{c: chorus}

(NC --> No chord is played)

**Wild honey pie**

--------------
Wild Honey Pie
--------------

by Lennon/McCartney
from The White Album

Main riff:

```
    G7
   [-7------------7-------------]  [-5------------5-------------]  
   [-6------------6-------------]  [-4------------4-------------]  
   [-7------------7-------------]  [-5------------5-------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   E7            Eb7            D7
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
   [-----------------------------]  [-----------------------------]  
```

(Main Riff)

```G7
Honey Pie    Honey Pie
(Main Riff)
```

```G7
Honey Pie    Honey Pie
(Main Riff)
```

```G7
Honey Pie    Honey Pie
(Main Riff)
```

```G7
F7
Honey Pie    Honey Pie
G7
F7
```
Honey Pie  Honey Pie

G7
I love you

--- Tab Special Notations: 
-----0----  play the open string ('fret zero')
-----5----  play fret five
-----5----  play fret five with vibrato
-----7/5---- play fret five, slide up to fret seven
-----7\5---  play fret seven, slide down to fret five
--8b(9)--  play fret eight, bend the string (at fret eight) to reach
          the pitch of fret nine
--b(9)8--  play fret eight already bent to the pitch of fret nine,
          unbending until it reaches the normal pitch of fret eight
-----h7---  hammer-on to fret seven
-----p5---  pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is
          undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is
          undefined, judge by ear)
-----0h3--- play the open string and immediately hammer-on to fret
          three
-----7p5--- play fret seven and immediately pull-off to fret five

--- CHORDS: ---
D7- XX0212
E7- X79797
Eb7- X68686
F7- 131211
G7- 320001

The continuing story of Bungalow Bill

From: hertzberg@ifthen.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))

The Continuing Story of Bungalow Bill

A Chorus:
C    G    C    Fm   C    Fm   G
Hey bungalow bill what did you kill bungalow bill

A E7  A  Dm  A  Dm  E7
Hey bungalow bill what did you kill bungalow bill

A Verse:
**The Beatles**  
*Complete Songbook*

```
Am              C                  F             G  Am
He went out tiger hunting with his elephant and gun

C           F
In case of accidents he always took his mom

Em             G      Am                  Fm (I think... maybe Cm?)
He's the all american bullet headed saxon mother's son
```

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

**THE CONTINUING STORY OF BUNGALOW BILL** - The Beatles

**CHORUS:**

```
C    G7      C     Fm           C     Fm       G
Hey bungalow bill what did you kill bungalow bill
Am   E7      A     Dm           Am   Dm       E
Hey bungalow bill what did you kill bungalow bill
```

**VERSE:**

```
Am             Am/C             F             G
He went out tiger hunting with his elephant and gun
Am             Am/C       F             G
In case of accidents he always took his mom
E             G            Am            Fm
He's the all american bullet headed Saxon mother's son
```

All the children sing ...**CHORUS**

Deep in the jungle where the mighty tiger lies  
Bill and his elephant were taken by surprise  
So Captain Marvel zapped him right between the eyes  
All the children sing ...**CHORUS**

The children asked him if to kill was not a sin  
"Not when he looked so fierce" his mommy butted in  
"If looks could kill it would have been us instead of him"  
All the children sing ...**CHORUS**

(from The White Album, 1968)  
(sent by Harlan at harlant@hawaii.edu)

**While my guitar gently weeps**

**WHILE MY GUITAR GENTLY WEEPS**
transcribed by MaxxDaddy

```
Am          Am/G        D/F#                 F
I look at you all see the love there that's sleeping
Am          G           D    E
While my guitar gently weeps
```

```
--------------------------------------------
--------------------------------------------
-14(16)-14(16)-(16)14-13-13-13(14)----------
--------------------------------------------
--------------------------------------------
```

```
Am           Am/G       D/F#           F
I look at the floor and I see it needs sweeping
```
The Beatles  Complete Songbook

Am         G          C        E
Still my guitar gently weeps

-------------5-----------
-------------5-8-5------
-7(9)----7(9)-------7-5--

A
C#m      F#m C#m
I don't know why nobody told you
Bm       E    E/F# E/G E/G#
how to unfold your love
A
C#m7     F#m C#m
I don't know how someone controlled you
Bm       E    E/F# E/G E/G#
They bought and sold you

Am     Am/G      D/F#   F
I look at the world and I notice it's turning
Am     G          D     E
While my guitar gently weeps

--------5-----------8(10)8-----
--------5-8(10)5------10--
-7(9)------------------------

A
Am/G   D/F#  F
With every mistake we must surely be learning
Am     G        C    E
Still my guitar gently weeps

--------------------------------------
------------------13(14)13-15(17)----
-(16)14-12h14(16)------------------14--

(heavy whammy throughout)

(2X)
--------------------------------------

-12h14(16)14(16)~~sb14~~
--------------------------------------

--------------------------------------
-----------------------15----15--15(17)15(17)15(17)15(17)----
-----------------------15(17)15p13-15(17)15--15(17)-------------------
-12h14(16)------------------------

-----------------------15----15--15(17)15(17)15(17)15(17)----

-(17)15--15(17)---15p12-------15-15------
--------------------------------------

212
A          C#m      F#m       C#m
I don't know how you were diverted
Bm                  E    E/F# E/G E/G#
You were perverted too

A          C#m      F#m       C#m     Bm
I don't know how you were inverted
Bm              E    E/F# E/G E/G#
No one alerted you

Am          Am/G       D/F#                 F
I look at you all see the love there that's sleeping
Am          G          D      E
While my guitar gently weeps

Am          Am/G       D/F#                 F
Look at you all...
Am          G          C        E
Still my guitar gently weeps

--------------------------------------------
--------------------------------------------
-14(16)-14(16)-14(16)-14(16)-14(16)-14
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-7(9)~~-7(9)~~-7(9)~~-7(9)~~-7(9)~~-7(9)~~-7(9)~~
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------------------------------- 5-5-5---8(10)-5----------
-8(10)~-8(10)~--------5---5------------------
---------------7(9)-----------------7(9)-5~~-
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----------------------------------------------------
-5~~-/17-17(19)17~-(19)17-(19)17-17-14/17-17p14-
-5h7------------------------------------------------
Happiness is a warm gun

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Happiness is a Warm Gun - Beatles

Happiness Is A Warm Gun
The Beatles

Am9       Am6    Em              Am                     Em
She's not a girl who misses much Du du du du du du du du du

Dm
She's well acquainted with the touch of the velvet hand

Am
like a lizard on a window pane

The

Dm
man in the crowd with the multicolored mirrors on his hobnail boots

Am
Lying with his eyes while his hands are busy working overtime

Am
A soap impression of his wife which he ate and donated to the national trust

double tempo, 3/4 time, "-" equals one measure

A7 - - - - - C - Am -
A7
I need a fix 'cause I'm goin' down, down to the bits that I left up town
C
I need a fix 'cause I'm goin' down.
The Beatles Complete Songbook

A7 C – A7 G7 –
Mother Superior jump the gun, Mother Superior jump the gun. (3X)

half tempo, still 3/4 time, lyrics in () are spoken, with "oo" etc in back

C Am F G7 C Am F G7
Happiness is a warm gun Happiness is a warm gun, mama

Cmaj7 Am7 F G7 C Am7 F G7 C
(When I hold you in my arms And I feel my finger on your trigger I

Am7 F G7
know nobody can do me no harm, because)

Happiness is a warm gun mama, etc, blah, blah (same chords, C Am F G7)

Martha my dear

Date: Mon, 26 Feb 1996 08:38:11 -0800
From: Brad Mahugh <bmahugh@ix.netcom.com>
Subject: TAB: <martha my dear> by <the beatles>

MARTHA, MY DEAR

Written by: John Lennon - Paul McCartney
originally appeared on the album, "The Beatles" (the White Album), 1968

Notes:
This is mostly a piano & orchestra performance on the White album.
I've always liked the song, so came up with this arrangement for guitar
accompaniment.

Any ideas for fleshing this out, improving or arranging an intro for it,
let me know. Also, this is my first full attempt at writing guitar
tab notation, so hope its close enough for government work <g>.

I use capo at 3rd fret (chords listed are transposed to 1st position)
The song is really in key of E flat on the record (not C)

Martha my dear though I spend my days in conversation

C C5 C6 C C5 C6 Em Em9 Dsus4 D D5 Dsus4

please... be good to me Martha, my love

D G5 F

215
**The Beatles**

**Complete Songbook**

---

don't forget me

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<tbody>
<tr>
<td><strong>G7</strong></td>
<td><strong>F</strong></td>
<td><strong>F(add 9)</strong></td>
<td><strong>G7</strong></td>
</tr>
<tr>
<td>E</td>
<td>-1</td>
<td>-1</td>
<td>-1</td>
</tr>
<tr>
<td>B</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>G</td>
<td>-0</td>
<td>-2</td>
<td>-3</td>
</tr>
<tr>
<td>D</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>A</td>
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Martha, my dear ...

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<td><strong>G5</strong></td>
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dear ...

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Hold your head up ....

---

**Bm**

Hold your head up, you silly girl, look what you've done

---

**A**

When you find yourself in the thick of it,

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<td><strong>A</strong></td>
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**Em**

Help yourself to a bit of what is all around you,

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<td><strong>Em</strong></td>
<td><strong>F#m</strong></td>
<td><strong>Bm</strong></td>
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</table>

**Em7**

**Em**

**C**

**Csus4**

**C**

---

You silly girl

---

(middle eight - staccato eighth feel for the chording)

---

**Bm**

Take a good look around you

---

**Bm**

Take a good look around to see, that you and me

---

**G**

**Bm**

**Em**

**Em7**

**Em**

**C**

**Csus4**

**C**

Were meant to be with each other, you silly girl

---

Hold your head up, you silly girl, see what you've done

When you find yourself in the thick of it,

Help yourself to a bit of what is all around you,

You silly girl

---

Martha, my dear, you have always been my inspiration

Please, be good to me,

Martha, my dear, don't forget me,

Martha, my love

---

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

216
I'm so tired
From: infidel+@operations.cis.pitt.edu
[hee hee. couldn't pass up just one more. Good song for 4am.]

A G#7 D E7 A F#m7 D E7
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.
A E+ F#m Dm
I wonder should I get up and fix myself a drink, no, no, no

I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.
I wonder should I call you but I know what you would do...

A
You say I'm putting you on but it's no joke, it's doing me harm you know I
E7
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane
D A
you know I'd give you everything I've got for a little peace of mind.

I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another
cigarette and curse Sir Walter Raleigh, he was such a stupid get.
You say...

todd (infidel+@pitt.edu)

--
todd j. derr - the c.o.m.a. moderator! "happy, happy, joy, joy.
infidel+@pitt.edu (412) 661-8617 happy, happy, joy, joy.
infi@unix.cis.pitt.edu work: 648-1247 happy, happy, joy, joy."
.if your mail bounces, send it to infidel@unix.cis.pitt.edu. thanks!

Blackbird

Date: Wed, 23 Aug 1995 18:03:05 -0400 (EDT)
From: Douglas French <dfrench@site.gmu.edu>
Subject: TAB: Blackbird, yet another

Yet another TAB of Blackbird by the Beatles. The existing TABs are
close but miss important runs in measures 5, 7, 20, 22, 39, and 41.

dfrench@site.gmu.edu

Note timing changes throughout.

#1 3/4 G Am7 G #2 4/4 G
E{-----------------------------|-------------------------------|}

217
1. Blackbird singing in the dead of night
2. Blackbird singing in the dead of night

#5

C A7 D7 B7 Em Cm

E |-----------------------------------|-----------------------------------|
B |---5-------8-------7-------10------|---8-----8---8-----8-----8-----|
G |-------0-------0-------0-------0---|---0--------0-------0-------0---|
D |-----------------------------------|-----------------------------------|
A |---3-------7-------5-------9-------|---7-------7-------6-------6-------|
E |-----------------------------------|-----------------------------------|

+   .   +   .   +   .       +   .   +   .   +   .   +   .

Take these broken wings and learn to fly
Take these sunken eyes and learn to see

#7

3/2 G A7 Am7 Cm

E |-----------------------------------|-----------------------------------|
B |---7-------8-------5-----5---5------|---4-----4---4-----4-----4-----|
G |-------0-------0-------0-------0--------0-------0---|
D |-----------------------------------|-----------------------------------|
A |---5-------7-------3------3------3------3------3------|
E |-----------------------------------|-----------------------------------|

+   .   +   .   +   .       +   .   +   .   +   .   +   .

All your life

#8

G A7 Am7 D7

E |-----------------------------------|-----------------------------------|
B |---3------3------2------2------2------|---1------1------1------1------|
G |-------0-------0-------0-------0--------0-------0---|
D |-----------------------------------|-----------------------------------|
A |---2------2------0------0------0------0------0------|
E |-----------------------------------|-----------------------------------|

+   .   +   .   +   .       +   .   +   .   +   .

You were only waiting for this moment to a-
You were only waiting for this moment to be

-----------------------------------------------------------------------------------

#9

4/4 G C G A7 D7 (Am7)

E |-----------------------------------|-----------------------------------|

| 1. |
rise.

... -----------------  -------------------

Black     -     bird,              fly,

Black     -     bird,              fly,                    into the

light of a dark black
Black bird, fly, into the night.

#20

C A7 D7 B7 Em Cm

E |-----------------------------------|-----------------------------------|
B |---5-------8-------7-------10------|---8-----8---8-----8-----8-----|
G |-------0-------0-------0-------0---|-------0-------0-------0-------|
D |-----------------------------------|-----------------------------------|
A |---3-------7-------5-------9-------|---7------7------6------6------|
E |+ .   +   .   +   .   +   .   +   .   +   .   +   .   +   .   +   .   +    |

#22

3/2 G A7 Am7 Cm

E |-----------------------------------|-----------------------------------|
B |---7-------8-------5-----5-----5-----|---0-----------|
G |-------0-------0-------0-------0--------0-------0---|---0-----------|
D |----------------------------------------------------|---------------|
A |---5-------7-------3-------3-------3-------3-------|---3------3---|
E |+ .       .       .        +       .           +       .       .       +    |

#23

G A7 D7(Am7) 2/4 G

E |-----------------------------------|-----------------------------------|
B |---3------3------3------2------2------2------1------1------1-----5-----5------|
G |-------0------0------0------0------0------0------0------0------0------0------|
D |-----------------------------------|-----------------------------------|
A |---2------3------2------0------0------0------0------0------0------0------0------|
E |+ .       .       .        +       .           +       .       .       +    |

#24

4/4 F Em Dm C Bb C

E |-----------------------------------|-----------------------------------|
B |---10------8-------6-------5------5------3------3------5------5------5------5------|
G |-------0------0------0------0------0------0------0------0------0------0------0------|
D |------------------------------------|-----------------------------------|
A |---8------7-------5------5------3------3------1------1------3------3------3------3------|
E |+ .       .       .        +       .           +       .       .       +    |

#25

Black bird, fly, into the night.

#27

2/4 D7(Am7)
light of a dark, black

#30
3/4 G Am7 G 4/4 G
E |--------------------------- |----------------------------------- |
B |---0-------1-------3-------|---12----12--12----12----12--12----|
G |.------0-------0-------0---|-------0-------0---0---------------|
D |.-------------------------- |----------------------------------- |
A |--------------0-------2-------|---3-------2-------0-------|
E |---10\3----------------------- |--------------------------- |

+ . + . + . + . + . + . + . + . + . + . + . + . + . + . + . + .

night.

#31
G
E |--------------------------- |----------------------------------- |
B |---12----12--12----12----12--12----|---12----12--12----12--------------|
G |-------0-------0-------0-------0---|-------0-------0---0---------------|
D |-------------------- ---------------|----------------------------------- |
A |---10------10------10------10------|---10------10------10--------------|
E |----------------------------------- |----------------------------------- |

+ . + . + . + . + . + . + . + . + . + . + . + . + . + . + . + .

molto rit.

#34
3/4 G Am7 G 3/4 C G A7
E |--------------------------- |----------------------------------- |
B |---0-------0-------1-------3-------|-------------------5-------3----2---|
G |.-----------0-------0-------0-------|-------------------0--------0-------|
D |.----------------------------------|----------------------------------- |
A |---10\3----------------------- |-------------------3--------2---0---|
E |----------------------------------- |----------------------------------- |

+ . + . + . + . + . + . + . + . + . + . + . + . + . + . + . + .

slide down

a tempo

#36
2/4 Am7/D
E |--------------------------- |
B |---1------1-------1-------|
G |.-----------0--------0---|
D |---0-------0-------0---|
A |--------------------------- |
E |--------------------------- |

+ . + .

#37
3/4 G Am7 G 4/4 G
E |--------------------------- |----------------------------------- |
B |---0-------1-------3-------|---12----12--12----12----12--12----|
G |.-----------0-------0-------0---|-------------------0--------0-------|
D |.--------------------------- |----------------------------------- |
Blackbird singing in the dead of night

Take these broken wings and learn to fly;

All your life

You were only waiting for this moment to a-rise.
E------------------------
B--0---1---3---
3 G----0-----0-----0--
4 D------------2-----
A--------0-----------
E--3-----------------

E-------------------- |  ----------- |  -------------- |  ----------- |
B--12--12--12--12----- | -12---12---12--- | -12---12---12--- |
4 G-----0-------0----- | -----0-----0----- | -----0-----0----- |
4 D------------------- | --------------- | --------------- |
A--10----10----10--- | -10-|--|---|---|--- | -10--|--|---|---|--- |
E-------------------- | .................................. |

(tie to 10, brush strokes on G)

E------------------------
B--12--12--12--12-----
4 G-----/-----/-----/-/-/-/---/-/-/-/-/------
4 D------|------|------|---|-|--|
A--10__|--10__|--10__|---|_|--|
E------------------------

|-----0----------------|
|-------------------3---|

(brush strokes on G chord)
I've known the fingering for Blackbird for some years.
But the middle part always fouls me up (yuck yuck).
You know the part.....'blackbird fly, blackbird fly
into the dark of the dark black night.."

Thanks. //Gary

I know there are tabs for Blackbird at Nevada, but as I recall, I don't entirely agree with the one in normal tuning, and the one in open G seemed harder than the normal version, for me at least. Anyway, this is how I play the part in question. Normal tuning.

```
| 8 | 10 | 7 8 | 5 6 | 3 5 | 1 3 | 3 5 |
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
```

Black    - - - -     bird    - - - - -    fly

```
| 8 | 10 | 7 8 | 5 6 | 3 5 | 1 3 | 0 2 |
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
```

Black    - - - -      bird    - - - - -    fly           into the

```
| 0 1 | 0 3 | 0 1 | 1 3 | 10 12 |
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
```

Etc. instrumentally through one verse, then repeat bridge, playing four measures of the last chord (10/12), slowing tempo each measure. Rub a wound string (A or D) with the tips of your thumb and forefinger to simulate a European blackbird chirping. Then:

```
| 1 | 10 | 0 3 | 0 1 | 1 3 | 3 5 |
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
-|--|--|--|--|--|--|--|
```

Etc. instrumentally through one verse, then repeat bridge, playing four measures of the last chord (10/12), slowing tempo each measure. Rub a wound string (A or D) with the tips of your thumb and forefinger to simulate a European blackbird chirping. Then:
And back into the last verse.

By the way, listen to Blackbird and then I'll Follow the Sun. Aren't they really just variations on the same song? For that matter, how about Lady Madonna and Get Back? Any other recycled Beatles songs?

-- Bryan

From: e83lp@tde.lth.se (Lars Persson)

BLACKBIRD (written down in Lund, Sweden Dec 5, 1994)
(The corrected version)

E--------------------------------------------------------------
B----0----1---3----12---12-----12--12----12----12--------------
G------0----0---0-----0-----0----------0-----0-----------------
D--------------------------------------------------------------
A---------0---2----10--------------10--------------------------
E----3---------------------------------------------------------

same thing again..

E--------------------------------------------------------------
B----0----1---3----12---12-----12--12----12----12--------------
G------0----0---0-----0-----0----------0-----0-----------------
D--------------------------------------------------------------
A---------0---2----10--------------10--------------------------
E----3---------------------------------------------------------

E---0---3---2--5--3--3--3--3--3--3--2--3-----------------------
B---0---0---0---4---0---0-----0---0-----0---5---5---5--------
G-----------------------------------------0---0-----------------
D-------2---0---4---2---------1---------0---------------------
A---3------------------------------------2-3-------------------
E--------------------------------------------------------------

E---4---4---4---3---3---3---2---2---2---2---2---1----1---1---0---0---0---0------
B---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0------
G-------0---0---0---0---0---0---0---0---0---0---0---0---0---0------
D-----------------------------------------0---0-----------------
A---3----------2----------0---------2--------------------------
E--------------------------------------------------------------

E--------------------------------------------------------------
B---10---8---6---5---3---3---3---3---5---5---5------------------
G-------0---0---0---0---0---0---0---0---0---0---0---0---0------
D-----------------------------------------0---0-----------------
A---8-------7---5---3---1--------3-------------------------------
E--------------------------------------------------------------
Then it starts again.
The song consists of these parts in a mix I can't remember
exactly right now but listen to the recording and I think
you will find out.
As always, the timing isn't in the tab, just the fingering.

PS Please write back when you have received this
I would like to exchange more mails DS

So long, Lars
e83lp@tde.lth.se

Piggies

From: bearce@hpcc01.corp.hp.com (Phil Bearce)
>From phil@hpmsfpb.sj.hp.com Mon Aug 17 10:31 PDT 1992

Piggies

by George Harrison  (Beatles)

F                 C7             F               C
Have you seen the little piggies crawling in the dirt
F                 C7             Dm              G
And for all the little pigies life is getting worse
Dm7           G7      C7  Bb Cdim C
Always having dirt to play around in

F                 C7             F               C
Have you seen the bigger piggies in their starched white shirts
F                 C7             Dm              G
You will find the bigger piggies stirring up the dirt
Dm7           G7      C7  Bb Cdim C
Always have clean shirts to play around in

Gm                  A7
BRIDGE:  In their styes with all their backing
Bb                   C
They don't care what goes on around
Gm                    A7
In their eyes there's something lacking
Bb                 C
what they need's a damn good whacking

F                 C7             F               C
Everywhere there's lots of piggies living piggy lives
F                 C7             Dm              G
You can see them out for dinner with their piggy wives
Dm7                 G7      C7  Bb Cdim C
Clutching forks and knives to eat their bacon

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>
PIGGIES- The Beatles

G          D7       G          D
Have you seen the little piggies crawling in the dirt
G          D7       Em          A
And for all the little pigies life is getting worse
Em7       A7       D       Em7 Fdim D/F# G D G D
Always having dirt to play around in

G          D7       G          D
Have you seen the bigger piggies in their starched white shirts
G          D7       Em          A
You will find the bigger piggies stirring up the dirt
Em7       A7       D       Em7 Fdim D/F# G D G B
Always have clean shirts to play around in

BRIDGE:
Am                  B7
In their styes with all their backing
C                  D
They don't care what goes on around
Am                  B7
In their eyes there's something lacking
C                  D                  D7
What they need's a damn good whacking!

G          D7       G          D
Everywhere there's lots of piggies living piggy lives
G          D7       Em          A
You can see them out for dinner with their piggy wives
Em7       A7       D       Em7 Fdim D/F#
Clutching forks and knives to eat their bacon

G D Gm D Gm D A7 D
Ab        Eb
One more time

Em7: 0 x 2 4 3 3  Fdim: x x 3 4 3 4  D/F#: x x 3 1 2 5
Ab:  4 6 6 5 4 4  Eb:  6 6 8 8 8 6

(from the White Album, 1968)
(sent by Harlan at harlant@hawaii.edu)

Rocky Raccoon

Date: Thu, 27 Jul 1995 14:14:51 -0400
From: mbeauche@m3isystems.qc.ca (Martin Beauchesne)
Subject: Rocky Raccoon, Beatles

Rocky Raccoon, Beatles

The lyrics below from the White Album are copied
*directly* from the liner notes from the CD.
This songs is a Lennon/McCartney compositions

>From the White Album,
The Beatles

The Beatles Complete Songbook

A7    A7   D7   D7  G7  C   Em
| e:---3------3------2-----2----1-----0-----0--------------------------------|
| B:---1------1-----1-----1-----0-----1-----0--------------------------------|
| G:---0------0-----2-----2-----0-----0-----0--------------------------------|
| D:---2------2-------------------0-----2-----2-------------------------------|
| A:-------------------------------- 2-----3-----2-------------------------------|
| E:-------------------------------- 3------------0-------------------------------|

REPEAT FOR THE WHOLE SONG

You will have to listen to the song to get it wright, but they always hit
the root note
on the beginning of each chord... So enjoy

Now somewhere in the black mountain hills of Dakota
There lived a young boy named Rocky Raccoon
And one day his woman ran off with another guy
Hit young Rocky in the Rocky didn't like that
He said I'm gonna get that boy
So one day he walked into town
Booked himself a room in the local saloon.

Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival
His rival it seems had broken his dreams
By stealing the girl of his fancy.
Her name was Magil and she called herself Lil
But everyone knew her as Nancy.
Now she and her man who called himself Dan
Were in the next room at the hoe down
Rocky burst in and grinning a grin
He said Danny boy this is a showdown
But Daniel was hot—he drew first and shot
And Rocky collapsed in the corner.

Now the doctor came in stinking of gin
And proceeded to lie on the table
He said Rocky you met your match
And Rocky said, Doc it's only a scratch
And I'll be better I'll be better doc as soon as I am able.

Now Rocky Raccoon he fell back in his room
Only to find Gideon's bible
Gideon checked out and he left it no doubt
To help with good Rocky's revival.

This TAB transcription was created using TAB MASTER version 1.0
the author: Ofir Zwebner, e-mail: ofirz1@ccsg.tau.ac.il
snail-mail: Ehoud 10, Tel Aviv, 69936, Israel
*********************************************************************
Martin Beauchesne
mbeauche@m3isystems.qc.ca
*********************************************************************
Don’t pass me by

by Ringo Starr
from The White Album

Intro:
C
I

Verse:
C
Listen for your footsteps
Coming up the drive
F
Listen for your footsteps
But they don't arrive
G
Waiting for your knock dear
On my old front door I don't
F
Hear it Does it mean you don't
love me any-
C
more I

Verse:
C
Hear the clock a-ticking
On the mantel shelf
F
See the hands a-moving
But I'm by myself I
G
Wonder where you are tonight And
Why I'm by myself I don't
F
See you Does it mean you don't
love me any-
C
more Don't

Chorus:
Pass me by, don't make me cry, don't make me blue Cause you know
F
Darling I love only you You'll never
C
Know it hurt me so How I hate to see you go Don't pass me by
G
The Beatles Complete Songbook

Don't make me  
F          C  I'm
Cry

Verse:
C
Sorry that I doubted you
I was so unfair
F
You were in a car crash
And you lost your hair You
G
Said that you would be late
About an hour or two I said
F
That's alright I'm waiting here just
Waiting to hear from
C
You               Don't

Chorus:
Pass me by, don't make me cry, don't make me blue  Cause you know
F
Darling I love only you You'll never
C
Know it hurt me so How I hate to see you go  Don't pass me by
G
Don't make me
F
Cry

Outro:
C
G     C

One two three four five six seven eight (Drum Solo)  Don't

Pass me by, don't make me cry, don't make me blue  Cause you know
F
Darling I love only you You'll never
C
Know it hurt me so How I hate to see you go  Don't pass me
G
By               Don't make me
F
Cry

|F |C | |F |G |Dm7/C C|

==============================================================================
I Transcribed by the Beatles Central Team I
I jpgr_beatles@yahoo.com I
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I Every album covered! http://members.tripod.com/jpgr_beatles/index.html I
==============================================================================
Why don’t we do it in the road

Date: Sat, 4 Nov 1995 12:06:01 -0500
From: mhw8@cornell.edu (Matthew Wickwire)
Subject: Why don't we do it in the road?

Why don't We Do It in the Road?
-Lennon/McCartney

A true White Album classic
Played at the battle of the band in my high school by
"The Flying Buttafuocoes"

D
Why don't we do it in the road?

Why don't we do it in the road?
D7   G
Why don't we do it in the road?
G7   D7
Why don't we do it in the road?
A7
No one will be watching us,
G7   D7
Why don't we do it in the road?

Repeat three times

mhw8@cornell.edu

I will

From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))

I WILL

by Lennon/McCartney

G        Em        Am         D
Who knows how long I've loved you?
G        Em        Bm
You know I love you still.
G7   C        D        Em        Am        G
Will I wait a lonely lifetime?
C        D        G        Em        Am        D
If you want me to I will.

C        D        Em
Love you forever and forever,
C        D        G
Love you with all my heart.
C        D        Em
Love you whenever we're together,
A        D
Love you when we're apart.

For if I ever saw you,
I didn't catch your name.
But it never really mattered;
I will always feel the same.
Love you forever and forever, etc.

And when at last I find you,
A song will fill the air.
Sing it loud so I can hear you.
Make it easy to endear you to me,
Ah, you know I will.

**Julia**

From spxhaw@thor.cf.ac.uk Tue Apr 25 00:18:11 PDT 1995
Article: 38505 of rec.music.makers.guitar.tablature
Newsgroups: alt.guitar.tab, rec.music.makers.guitar.tablature
Path: unixg.ubc.ca!news.bc.net!vanbc.wimsey.com!news.mindlink.net!agate!howland.reston.ans.net!pipex!sunsite.doc.ic.ac.uk!daresbury!keele!yama.mcc.ac.uk!cf-cm!thor.cf.ac.uk!spxhaw
From: spxhaw@thor.cf.ac.uk (Howard Wright \(Hman\))
Subject: *** TAB : Julia - The Beatles ***
Message-ID: <3789.9504201033@thor.cf.ac.uk>
Sender: spxhaw@thor.cf.ac.uk (Howard Wright \(Hman\))
Organization: University of Wales College of Cardiff, Cardiff, Wales, UK
Date: Thu, 20 Apr 1995 11:33:51 +0100
X-Mailer: Cardiff Computing Maths PP Mail Open News Gateway
Lines: 398
Xref: unixg.ubc.ca alt.guitar.tab:47607 rec.music.makers.guitar.tablature:38505

JULIA    -   The Beatles
---------------------------------
From the White Album

tabbed by Howard Wright
H.Wright@astro.cf.ac.uk

You'll need a capo for this one on the 1st or 2nd fret.

The TAB for this might look a bit daunting at first, but it's based on pretty straight forward chord shapes.

The only chords you need are these:

<table>
<thead>
<tr>
<th>EADGEB</th>
<th>EADGEB</th>
<th>EADGEB</th>
<th>EADGEB</th>
<th>EADGEB</th>
</tr>
</thead>
<tbody>
<tr>
<td>332010</td>
<td>002213</td>
<td>022003</td>
<td>320033</td>
<td>353333</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>C/G</th>
<th>Am7/E</th>
<th>Em</th>
<th>G</th>
<th>Gm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
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<td>353335</td>
<td>575655</td>
<td>131213</td>
<td>131114</td>
<td>224432</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gm9</th>
<th>A7</th>
<th>F9</th>
<th>Fm7</th>
<th>Bm/F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
<td>EADGEB</td>
</tr>
</tbody>
</table>
To get the picking pattern in your head, I'll give a brief explanation.

The key to it is the movement of the thumb. The thumb picks out the notes on the E, A and D strings. For each chord played, the order of strings which the thumb picks is the same - it goes like this:

A D E D

While the thumb gets on with this, use your other fingers to fill in the notes on the top strings.

If you try it a few times, slowly, you should pick up the natural rhythm which the picking pattern has.

Then, just practice!

I've tabbed the song out in full, although you'll soon realise that a lot of it is very similar with certain sections being repeated here and there.

\[
\begin{array}{ccc}
C/G & Am7/E & Em \\
E--3---------------3---------------3---------------3---------------3
B--3---------------3---------------3---------------3---------------3
G--0---------------0---------------0---------------0---------------0
D--2---------------2---------------2---------------2---------------2
A--3---------------0---------------0---------------0---------------0
E--3---------------3---------------3---------------3---------------3
\end{array}
\]

Half of what I say is meaning-less

\[
\begin{array}{ccc}
C/G & Am7/E & Em & G \\
E--3---------------3---------------3---------------3---------------3
B--3---------------3---------------3---------------3---------------3
G--0---------------0---------------0---------------0---------------0
D--2---------------2---------------2---------------2---------------2
A--3---------------2---------------2---------------2---------------2
E--3---------------3---------------3---------------3---------------3
\end{array}
\]

But I say it just to reach you Ju lia

\[
\begin{array}{ccc}
C/G & Am7/E & Gm7 & Gm9 \\
E--3---------------3---------------3---------------3---------------5
B--3---------------3---------------3---------------3---------------3
G--0---------------2---------------3---------------3---------------3
D--2---------------2---------------2---------------3---------------3
\end{array}
\]
Ju- lia

A7                              F9              Fm7

E----5---------------5---------------3---------------4----------------
B-------5---------------5---------------1---------------1------
G--------6---------------6---------------2---------------1------
D--------5---------------5---------------1---------------1------
A-------7---------------7---------------3---------------3----------
E-------5---------------5---------------1---------------1--------

O  -  cean child           calls           me

C/G             Am7/E           Em              G

E----3---------------3---------------3---------------3----------------
B------------1---------------1---------------0---------------0------
G----------0---------------2---------------0---------------0----------
D--------2-------2-------2-------2-------2-------2-------0-------0----
A----3---------------0---------------2---------------2----------------
E-------------0---------------0---------------0---------------3--------

So I sing a song of love      Ju-                     lia

C/G             Am7/E           Gm7             Gm9

E----3---------------1---------------3---------------5----------------
B------------1---------------1---------------0---------------0------
G----------0---------------2---------------3---------------3------
D--------2-------2-------2-------2-------2-------2-------0-------0----
A----3---------------0---------------5---------------5----------
E-------------0---------------3---------------3---------------3--------

Ju- lia                  sea       shell eyes

A7                              F9              Fm7

E----5---------------5---------------3---------------4----------------
B-------5---------------5---------------1---------------1------
G--------6---------------6---------------2---------------1------
D--------5---------------5---------------1---------------1------
A-------7---------------7---------------3---------------3----------
E-------5---------------5---------------1---------------1--------

win    -    dy  smile            calls           me

C/G             Am7/E           Em              G

E----3---------------3---------------3---------------3----------------
B------------1---------------1---------------0---------------0------

235
So I sing a song of love Ju - lia

her hair of floating sky is shimmering

glimmering in the sun
The Beatles  Complete Songbook

G----------0---------------2---------------3---------------3---------
D--------2-------2-------2-------2-------3-------3-------3-------3---
A----3---------------0---------------5---------------5---------------
E------------3---------------0---------------3---------------3-------

Ju - lia                 Ju - lia

A7                              F9              Fm7
E----5---------------5---------------3---------------4--------------
B---------------5---------------5---------------1---------------1---
G--------6---------------6---------------2---------------1------
D--------5---------------5---------------1---------------1------
A----7---------------7---------------3---------------3--------------
E------------5---------------5---------------1---------------1------

mor - ning moon            touch           me

C/G             Am7/E           Em              G
E----3---------------3---------------3---------------3--------------
B---------------1-----------------1---------------0---------------0---
G----------0---------------0---------------0---------------0------
D--------2---------------2---------------2---------------2------
A----3---------------3---------------2---------------2--------------
E---------------3---------------0-----------------0-------------3------

So I sing a song of love      Ju -                     lia

C/G             Am7/E
E----3---------------3---------------3---------------3--------------
B---------------1-----------------1---------------1---------------1---
G--------0---------------0---------------0-----------------1------
D--------2---------------2---------------2---------------2------
A----3---------------3---------------3---------------0--------------
E---------------3---------------3---------------3---------------0------

when I cannot sing my heart

Em             C/G             Am7/E
E---3---------------3---------------3---------------3---------------
B---------------0---------------0---------------1---------------1---
G---------0---------------0---------------0---------------2------
D--------2---------------2---------------2---------------2------
A----2---------------2---------------3---------------0--------------
E---------------0---------------0---------------3---------------0------

I can only speak my mind

Em             G
E---3---------------3---------------0---------------0---------------
B---------------0---------------0---------------0---------------
Ju - lia

C/G  Am7/E  Gm7  Gm9
E----3-------------3----------------3---------------5-------------
B---1---------------1---------------------3---------------3---
G--0-----------------2--------------------------3---------------3---
D--2-------2-------2-------------------3-------------------3------
A--3---------------0----------------------5-------------------5------
E--3----------------0---------------------3-------------------3------

Ju - lia  sleeping sand

A7  F9  Fm7
E----5-------------5------------------3---------------4-------------
B---5-------------5------------------1---------------1---
G--6---------------6--------------------------2---------------1---
D--5-------5------5-------------------1---------------1------
A--7---------------7------------------3---------------3------
E--5---------------5------------------1---------------1------

sinters cloud  touch  me

C/G  Am7/E  Em  G
E----3---------------3------------------3---------------3---------------
B---1---------------1---------------------0---------------0--
G--0-------------2--------------------------0---------------D--
D--2-------2-------2-------------------2---------------2-------2--
A--3---------------0----------------------2---------------2------
E--3----------------0---------------------0---------------3------

So I sing a song of love Ju - lia

Instrumental

C/G  Am7/E  Gm7  Gm9
E----3---------------3----------------3---------------5-------------
B---1---------------1---------------------3---------------3---
G--0-----------------2--------------------------3---------------3---
D--2-------2-------2-------------------3-------------------3------
A--3---------------0----------------------5-------------------5------
E--3----------------0---------------------3-------------------3------
Outtro

C/G       Am7/E     Em   C/G
E----3---------------3---------------3---------------3---------------
B-------------1---------------1---------------0---------------1------
G--------------0---------------2---------------0---------------0-----
D-----------2------------------2---------------2---------------2-------0--
A----------3---------------0---------------2---------------3---------------
E---------3---------------0---------------0---------------3-------
Here it comes....

Intro and verse riff.

3/8 means slide from fret 3 to fret 8

E--
B-------2----3----3/8----7---5----------------------------------
G--2---2------------------------------- 2-------------------------------
D-----------------------------------------------
A--------------------------------------------- 2-------------------------------
E--

E--
B-------2----3----3/8----7---5----------------------------------
G--2---2------------------------------- 2-------------------------------
D-----------------------------------------------
A--------------------------------------------- 2-------------------------------
E--

E--5---5/8----7----5-------------------------------
B------------2----3----3/8----7---5-------------------------
G--2----2---------------------------------- 2-----------------------
D-------------------------------------------------------------------
A-------------------------------------------------------------------
E-------------------------------------------------------------------

E-------------------7----7/10----9----7---------------------------
B---9----------------------------------- -------------------
G---9----9------------------------------- 7----------------------
D-------------------------------------------------------------------
A-------------------------------------------------------------------
E-------------------------------------------------------------------

E-------------------2----3----3/8----7----5-------------------------
B---2----2---------------------------------- 2-----------------------
D-------------------------------------------------------------------
A-------------------------------------------------------------------
E-------------------------------------------------------------------

A
You say it's your birthday
A
It's my birthday too yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A
Happy birthday to you
E
Yes we're going to a party party
E
Yes we're going to a party party
E
Yes we're going to a party party
C          G
I would like you to dance
C                             G
(Birthday)  Take a cha - cha -cha  chance
C                G
(Birthday)  I would like you to dance
C            G
(Birthday)  Dance
E
instrumental
A
You say it's your birthday
A
It's my birthday too yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A
Happy birthday to you

(Fades out with the riff)

Any comments, suggestions or insults, I await them all.
Mende Joveski, email: joveski@bunyip.ph.rmit.edu.au

**Yer blues**

Yer Blues - JOHN LENNON - LIVE (1969, Toronto)

YER BLUES (co-composed with Paul McCartney)
(c) 1968 Northern Songs

Chords used:

EADGBe
E: 022100
A: 577655
A7: 575655
B7: 797877
G: 355433

E
Yes, I'm lonely
Wanna die
A7
Yes, I'm lonely
E
Wanna die
G
If I ain't dead already
B7 E A E B7
Ooh - girl, you know the reason why

In the morning
Wanna die
In the evening
Wanna die
If I ain't dead already
Girl, you know the reason why

E (once)
My mother was of the sky
E (once)
My father was of the earth
But I am of the universe
E
And you know what it's worth

A
I'm lonely
E
Wanna die
G
If I ain't dead already
B7 E A E B7
Ooh - girl, you know the reason why

The eagle picks my eye
The worm he licks my bone
I feel so suicidal
Just like Dylan's Mister Jones

Lonely
Wanna die
If I ain't dead already
Ooh - girl, you know the reason why

Black cloud crossed my mind
Blue mist round my soul
Feel so suicidal
Even hate my rock 'n' roll

I'm lonely
Wanna die
If I ain't dead already
Girl, you know the reason why

NOTE: "Called Eric [Clapton]. [...] Got Klaus, and we got alan White. [...] And I said, Look, there's this thing in Toronto, do you want to come? They said, Okay. Now we didn't know what to play, because we'd never played together before, the band. And on the airplane we're running through these oldies, so the rehearsal for that record, which turned into not a bad record, was on the plane with electric guitars, so you... Not
even acoustic, you couldn't hear... [...] "Yer Blues", yeah. Because I'd done... I think I'd worked "Yer Blues" with Eric on the Rock'n' Roll Circus show of Mick, the Rolling Stones show." (John Lennon, 1980)

**Mother Nature's son**

```
D       Dsus4       D  Bm       E
Born a poor young country boy  Mother Nature's son
A                                      D  Dm  G  D
All day long I'm sitting singing songs for everyone

D       Dsus4       D  Bm       E
Sit beside a mountain stream  See her waters rise
A                                      D  Dm  G  D
Listen to the pretty sound of music as she flies

D       G       D
Do do do do do do do do do
D       G       D  Dmaj7  D7
do do do do do do do do do
G       Gm
Do do do do do do do do do
D
Yeah yeah yeah

D       Dsus4       D  Bm       E
Find me in my field of grass  Mother Nature's son
A                                      D  Dm  G  D
Swaying daisies sing a lazy song beneath the sun

D       G       D
Do do do do do do do do do
D       G       D  Dmaj7  D7
do do do do do do do do do
G       Gm
Do do do do do do do do do
D
Yeah yeah yeah

D       Dsus4       D  Bm       E  A  D  Dm  G  D
D  Dm  G       D
Oh  Mother Nature's Son
```

**Intro:**

```
E --2-3-2-1-3-5-3-5-3-2-------------------------------
B --3-----3-----0-----3---------------------------------
G --2-----2--------2----------------------------------
D --0-----0-----0-----------------------------------
A -------------------------------------------------
E -------------------------------------------------
```

**Middle Lead (play along with the "do do do" part):**

```
E ----0-2-------0---2---3-2-0---2---2-------0---2---3-2-0---2--
B --3---3---3---3---3---0---0-3-3---3-3---3---3---3---0---0-3-3--
G --2------2-------------------------------2---------------
D --0-----0-0-0-0-0------------------------------0-----0-0-------0--
A -------------------------------------------------
E -------------------------------------------------
```
MOTHER NATURE’S SON - The Beatles

INTRO:
(slowly pluck these)       (strum a bit on each of these)
E ---2---2---2------------------5--3--0--3p2--0h2-2h3-0h2-0h2---
B ---3---3---3------------------3--3--3--3-3--3-3-3-3-3-3-3---
G -4---2---1-------------------- 2--2--2--2--2--2--2--2--2--2---
D ------------------------------ 0--0--0--0--0--0--0--0--0--0---
A --------------------------------------------------------------
E -------------0------------------------------- -----------------

(let ring, then slag guitar a bit)

D    G/D     D    Bm     D    E9  (hit low E string)
D    G/D     D    Bm     D    E9  (riff)

Born a poor young country boy  Mother Nature's son
A    D/A     A    D/A     A    D/A     A    D/A     A    D/A     A    Dm     G/D     D
All day long I'm sitting singing songs for everyone
D    Dm     G/D     D

D    G/D     D    Bm     D    E9  (riff)
Sit beside a mountain stream  See her waters rise
A    D/A     A    D/A     A    D/A     A    D/A     D    Dm     G/D     D
Listen to the pretty sound of music as she flies

G/D
Do do do do, do-yoo do do do
D    G/D     D    Dmaj7     D7
D7sus4  D7  G/D  Gm/D  D

Find me in my field of grass  Mother Nature's son  (riff)
Swaying daisies sing a lazy song beneath the sun

G/D
Do do do do, do-yoo do do do
D    G/D     D    Dmaj7     D7
D7sus4  D7  G/D  Gm/D  D

Oh    Mother Nature's Son

(Repeat verse chords while singing/humming the tune)

D    Dm     G/D     D7

RIFF:
D -------2----
A -------2-----
E 0-4-------
Here are the chords for Mother Nature's Son by the Beatles

D        Dsus4                        D
Born a poor young country boy
Bm        A           G
Mother Nature's Son.
A   D    A    D   A         D         A       A7sus4   D
All day long I'm sitting singing songs for everyone.
D   F   G   D   F   G
Sit beside a mountain stream
see her waters rise.
Listen to the pretty sound of music as she flies.

D        A  D  G            D
Du du du du du du du du du  2X
D Dmaj7  D7      D7sus2  G     Gm       D
                          du du        du                            Yeah, yeah,

**Everybody’s got something to hide except me and my monkey**

>From hertzberg@levers.enet.dec.com (Marc Hertzberg (History: Love it or leave it !))
Subject: TAB: Everybody's Got Something To Hide Except For Me and My Monkey
Date: Mon, 21 Dec 1992 17:55:57 GMT

```
Everyday's Got Something To Hide Except For Me And My Monkey
(Lennon/McCartney)

Intro:
- --4--5--9------4--5--9-----4--5--9----4--5--9---------------------
- --5--5--10------5--5--10-----5--5--10-----5--5--10-----------------
- --4--4--9------4--4--9-----4--4--9----4--4--9---------------------
- ---------------------------------------------------------------
-                                                                 
Verse:
  E
Come on, come on, come on, come on

Come on it's such a joy, come on, it's such a joy

Come on let's make it easy, come on let's make it easy
  A       D
```
Make it easy, make it easy

B7                      E D G E G D
Everybody's got something to hide except for me and my monkey

While the verses are going on, the rhythm guitar repeats the intro parts over and over with slight rhythmic variations. The lead guitar does dozens of variations along the following lines: Listen closely and hear 1001 ways to play those few notes.

```
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>-----5--------7--5------------------------- etc.-------------------</td>
</tr>
<tr>
<td>--7-----5--7-----------5--7--7b(9)--5--7---etc.-------------------</td>
</tr>
<tr>
<td>-------------------- 7---------------------- etc.-------------------</td>
</tr>
</tbody>
</table>
```

All guitars should should, of course, do the boogie-woogie shuffle starting with the A chord:

```
A
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>--7--7--9--7--7--9--9--7--7--7--9--9--7--7--9--9--9--etc.---------</td>
</tr>
</tbody>
</table>
```

Take it easy

```
D
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>--7--7--9--7--7--9--9--7--7--7--9--9--7--7--9--9--etc.---------</td>
</tr>
</tbody>
</table>
```

Take it easy

```
B7
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>--4--4--6--4--4--6--4--4--6--6--4--4--6--6--4--4--6--6--etc.---------</td>
</tr>
</tbody>
</table>
```

Everybody's got something to hide except for me and my ...

.. and here's the fun part. Cool the way the chords "turn around" in the second phrase:

```
E          D                G      E           G               D
|-------------10b(12)--b(12)10-------------------15b(17)--b(17)15-------|
|--/10-----8-------------------8--b(17)15--12-------------------14--|
|-------9----------------------------------------------------------|
```

..Monkey

What a great tune to jam with.
---0--- play the open string ('fret zero')
---5--- play fret five
---5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
---7\5/7-- play fret seven, slide down to fret five, slide back up
---8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
---b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
---h7--- hammer-on to fret seven
---p5--- pull-off to fret five
---/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

**Sexy Sadie**

Date: Sun, 1 Mar 1998 16:56:27 -0500
From: Francisco Marin <alberta@mediom.qc.ca>
Subject: CRD: Sexy Sadie by The Beatles

"Sexy Sadie" words Lennon/Mc Cartney
Performed by THE BEATLES
on the: The White Album, 1998 from: Francisco Marin [alberta@mediom.qc.ca]

SEXY SADIE is a beautiful and great song that is easily to play. Heard the CD for better comprehension and take to joy to play it. Thanks to Ole Christian Engkrog for his remark about this sound. "Sexy Sadie" is too me one of the greatest song I've ever heard. Also, he wrote chords of Real Love. One last thing, I work presently a littles bit of guitar that listen before the fade, i.e with the chords at the end. Now! play an let you take away by the song. PEACE on Earth for everyboby!

**CHORDS:**

<table>
<thead>
<tr>
<th>G</th>
<th>3-5-5-4-3-3</th>
<th>F#</th>
<th>2-4-4-3-2-2</th>
<th>Am</th>
<th>5-7-7-5-5-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>X-3-2-0-1-0</td>
<td>F</td>
<td>1-3-3-2-1-1</td>
<td>Bm</td>
<td>7-9-9-7-7-7</td>
</tr>
<tr>
<td>D</td>
<td>0-0-0-3-2-3</td>
<td>A#m</td>
<td>X-2-4-4-3-4</td>
<td>C2</td>
<td>8-10-10-9-8</td>
</tr>
</tbody>
</table>

Play the little arpeggio with chord:

A#m
E-2-------2-------
B-3-------3-------
G-4-------4-------4-
D-4-------4-------4-
A-2------------------
E-------------------

**INTRO:** G C D G F# F D

G    F#    A#m
Sexy Sadie    what have you done
C    D    G    F#
You made a fool of everyone

C          D          G          F#  
You made a fool of everyone

F           D  
Sexy Sadie ooh what have you done

Sexy Sadie you broke the rules
You layed it down for all to see
You layed it down for all to see
Sexy Sadie oooh you broke the rules

G          Am          Bm          C2  
One sunny day the world was waiting for a lover

G          Am          Bm          C2  
She came along to turn on everyone

Am           G#          G  
Sexy Sadie the greatest of them all

Sexy Sadie how did you know
The world was waiting just for you
The world was waiting just for you
Sexy Sadie oooh how did you know

Sexy Sadie you'll get yours yet
However big you think you are
However big you think you are
Sexy Sadie oooh you'll get yours yet

We gave her everything we owned just to sit at her table
Just a smile would lighten everything
Sexy Sadie she's the latest and the greatest of them all

G          F#          A#m          C          D          G          F#  
She made a fool of everyone

F           D  
Sexy Sadie

G          F#          A#m          C          D          G          F#  
However big you think you are

F           D  
Sexy Sadie

G          F#          A#m          C          D          G          F#  
F          D  
(and fade)

Any comments or corrections are welcome, just é-mail me...

é-mail: alberta@mediom.qc.ca
Sainte-Foy, Québec, Canada.
The Beatles Complete Songbook

Helter Skelter

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg)
Subject: TAB: Helter Skelter by The Beatles

Helter Skelter
(Lennon/McCartney)

Intro:

-|-----0--(repeat)--------------------------------------------------
-|--12\3--(repeat)------------------------------------------- -------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|--------------------------------------- ---------------------------
-|-----0--(repeat)--------------------------------------------------
-|-----2--(repeat)--------------------------------------------------
-|----------------------- -------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|--------------------------------------- ---------------------------

When I get to the bottom I go back to the top of the

-|-----0--(repeat)--------------------------------------------------
-|-----2--(repeat)--------------------------------------------------
-|----------------------- -------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|--------------------------------------- ---------------------------

slide, where I stop and I turn and I go for a

G

-|-----0--(repeat)--------------------------------------------------
-|-----1--(repeat)--------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|--------------------------------------- ---------------------------

ride, till I get to the bottom and I see you again.

E

-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|------------------------------------------------------------------
-|--------------------------------------- ---------------------------

Verse:

E

Well do you don't you want me to make you

I'm coming down fast but don't let me break you

G

Tell me tell me tell me come on tell me the answer

A     E

Well you may be a lover but you ain't no dancer.
Chorus:

<table>
<thead>
<tr>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>---2--4--4--5--4--2--</td>
</tr>
<tr>
<td>---0--0--0--0--5--4--2--0--</td>
</tr>
</tbody>
</table>

Well, Helter Skelter

<table>
<thead>
<tr>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>---2--4--4--5--4--2--</td>
</tr>
<tr>
<td>---0--0--0--0--5--4--2--0--</td>
</tr>
</tbody>
</table>

Helter skelter

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>---5b(7)---3--5--</td>
<td></td>
</tr>
<tr>
<td>---2--4--4--5--4--2--</td>
<td></td>
</tr>
<tr>
<td>---0--0--0--0--5--4--2--0--</td>
<td></td>
</tr>
</tbody>
</table>

Helter skelter

<table>
<thead>
<tr>
<th>Yeah</th>
</tr>
</thead>
<tbody>
<tr>
<td>---5b(7)---3--5--</td>
</tr>
<tr>
<td>---2--4--4--5--4--2--</td>
</tr>
<tr>
<td>---0--0--0--0--5--4--2--0--</td>
</tr>
</tbody>
</table>

So much for verses and choruses. The rest are pretty much the same, except that the rest of the verses hit the G chord a little sooner (at the beginning of the third line of the verse).

Here's the guitar solo in the middle:

<table>
<thead>
<tr>
<th>E</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>---7-7-15b(17)---15b(17)---b(17)15--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---0-0-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---9-9--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---b(17)15b(17)15--13b(14)--b(17)15--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---b(14)12---b(14)12b(14)12---12--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---14---14--</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

'Cos here she comes

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>---b(17)15b(17)15--13b(14)--b(17)15--</td>
<td></td>
</tr>
<tr>
<td>---b(14)12---b(14)12b(14)12---12--</td>
<td></td>
</tr>
<tr>
<td>---14---14--</td>
<td></td>
</tr>
</tbody>
</table>

Later, there's a neat riff in one of the last verses. I think it comes right after "will you won't you want me to make you" or something like that. This is a cool riff with that looonnnng slide.

| ---12--15b(17)--b(17)15--12--12-- |
| ---15\10--10b(12)--b(12)10--8-- |
| ---9--9--7--9-- |
As the song fades into the first ending, there are some nice bend releases, while the lyrics repeat "coming down fast":

Later, there's a whole lot of Hendrix-like guitar noise.

Tab Special Notations:

---0--- play the open string ('fret zero')
---5--- play fret five
---5~--- play fret five with vibrato
---7/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
---7b(9)--- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
---h7--- hammer-on to fret seven
---p5--- pull-off to fret five
---/7--- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

Long long long

From: mus4kxs@cabell.vcu.edu (Kevin Shupe)
Subject: Re: REQ: tabs for Beatles "Long.long,long..."

Capo 3rd Fret

Intro

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
<th>Em</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>B---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>G---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>D---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>A---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E---------------------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

Verses

(Capo 3rd Fret)

(Bb)G-320003
(Am)F#m-244222
(Gm)Em-022000
(F)D-xx0232
(C)A-x02220
(C7)A7-x02020
It's been a long long long time

E-------------------2--
B-------------------3--
G----------h-----2-----
D------h--0-2-0--------
A--h--0-2--------------
E-0-3------------------

A                     Em         D   A
How could I ever have lost you

Em     D      A    A7
When I loved you

2nd Verse
It took a long long long time
Now I'm so happy I found you
How I love you

Bridge
G          D        A         Em
So many tears I was searching

G       D           A   Em  G  A  A
So many tears I was wasting oh oh

3rd verse
Now I can see you be you
how can I ever misplace you
how I want you

Coda
Em     D     A
oh I love you

Em                D          Bb
you know that I need you

Em     D     A     A
Ooh I love you

**Revolution 1**

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))

Revolution
(Lennon/McCartney)
Verse/Chorus Form:

B                      E
You say you want a revolution well you know

B
We all want to change the world

B                      E
You tell me that it's evolution well you know

F#
We all want to change the world

C#m                        F#
But when you talk about destruction

C#m                      A     B     G#     F#
Don't you know that you can count me out (in?)

B                      E
Don't you know it's gonna be Alright

B                      E
Don't you know it's gonna be Alright

B                      E     F#7
Don't you know it's gonna be Alright

Guitar Details During Verses:
Guitar 1 plays a standard rock & roll shuffle:

B
You say you want a revolution well you know

E
We all want to change the world
.. and so on, while Guitar 2 plays something along these lines:

```
You say you want a revolution well you know we all want to change the...
```

Guitar 2 plays this figure during the "chorus":

```
B             E
```

```
.. repeated a few times, and then the following turnaround:
```

```
Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:
```

```
And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:
```

```
.. up until the climactic end.
```
Tab Special Notations:

----0----  play the open string ('fret zero')
----5----  play fret five
----5----  play fret five with vibrato
---5/7---  play fret five, slide up to fret seven
---7\5---  play fret seven, slide down to fret five
--8b(9)--- play fret eight, bend the string (at fret eight) to reach
            the pitch of fret nine
--b(9)8--  play fret eight already bent to the pitch of fret nine,
            unbending until it reaches the normal pitch of fret eight
----h7---  hammer-on to fret seven
----p5---  pull-off to fret five
---/7----  slide up to fret 7 (the starting fret of the slide is
            undefined, judge by ear)
---15\---  play fret 15, slide down (the ending fret of the slide is
            undefined, judge by ear)
---0h3---  play the open string and immediately hammer-on to fret
            three
---7p5---  play fret seven and immediately pull-off to fret five

From: infidel+@operations.cis.pitt.edu
[me again!]

well, no-one seems to have done this, so I'll give it a shot... it's pretty
hard to describe exactly what's going on with the rhythm here... and it's also
hard to play along with (if I remember correctly, the distorted (single)
version is tuned to somewhere between 2 and 3 half-steps up (yeah, it's just
"randomly somewhere in between" - try it!), and I think the acoustic
version on the White Album is maybe 1 or 2 half-steps up... at any rate,
I'll tab it in A because it's easiest (only possible ?) to play that way.

(also, I really never figured out the lead part... if someone would
care to chip in [or maybe I'll get around to it someday])

Intro is something like

(keep sliding up to this A chord for awhile)

E------ ....  ------
B--\9-- ....  --12^- 
G--\10= ....  ------

my best approximation of how the rhythm goes is something like this... you'll
have to play around hitting those notes on the 4th fret and then letting the
whole chord ring out:

A                       (ring)        D            A     (ring)
-----------     -------------------------------      -------------------
-----------     ---------2-----------2-3-3-3---     ---------2-------2-
anyways, it eventually makes it to E with the same kind of pattern... most of the funny business is stuff with the A where you do the 2(hammer)4 on other strings [a few right in a row], and a 0h4 on the open string, usually ending with a strum of the A chord... so...

A
You say you want a Revolution, well you know
A
We all want to change the world
D
You tell me that it's evolution, well you know
E7
We all want to change the world

Bm
but when you talk about destruction
Bm
G A F# E
don't you know that you can count me out

(much more funny business with the notes on the 4th fret in this part:)

A D A...
don't you know it's gonna be... alright...

and...

D---------0---------2-
A-----0h2-----2h4--- (x2)...  
E-0-0-----------------

You say you got a real solution, well you know
We'd all love to see the plan
You ask me for a contribution, well you know
We're all doing what we can...

But if you want money for minds that hate
All I can tell you is brother you have to wait
Don't you know it's gonna be...

You say you'll change the constitution, well you know
We all want to change your head
You tell me it's the institution, well you know
You better free your mind instead

But if you go carrying pictures of Chairman Mao
You ain't gonna make it with anyone anyhow...
Don't you know it's gonna be...

anyone else is free to help out with this one!
todd (infidel+@pitt.edu)

--
todd j. derr - the c.o.m.a. moderator! "happy, happy, joy, joy.
infidel+@pitt.edu (412) 661-8617 happy, happy, joy, joy.
infidel@pittunix (BIT) work: 648-1247 happy, happy, joy, joy."
.if your mail bounces, send it to infidel@unix.cis.pitt.edu. thanks!
Honey pie

by Lennon/McCartney
from The White Album

Intro: (Piano)

Em  A6    Am/D
She was a working girl
Cm                  G
North of England way
Em  A6    Am/D
Now she's in the big time
Cm                  G
In the USA
A7
And if she could only hear me
D7
This is what I'd say:

G
Honey Pie You are making me
Eb7    E7  Crazy I'm in love but I'm
A7                D7
Lazy  So won't you please come
G                 Eb7  D7
Home           Oh
G
Honey Pie My position is
Eb7    E7  Tragic Come and show me the
A7                D7
Magic Of your Hollywood
G             F#     F
Song

Em          C#m7  You became a legend of the sil-
G
ver screen
G7            C
And now the thought of meeting you
E7/B  Am    D7
makes me weak in the knees Oh

G
Honey Pie You are driving me
Eb7    E7  frantic Sail across the Atlan-
A7                D7
tic To be where you belong
G                 Eb7  D7
Honey Pie, come back to me

Solo:

(Guitar)
Will the wind that blew her boat across the sea kindly send her sailing back to me? T. T. Tee! Now

Come, come back to me Honey Pie, Ha ha ha

Outro:
E7

Creme Tangerine and montelimar

Riff 1: (Play this while you sing "Creme Tangerine," it should "sing" the same tune.)

E|--------------------------------- |
B|--------------------------------- |
G|-9b11---------7------------9-----|
D|----------------------- 9---------|
A|--------------------------------- |
E|--------------------------------- |
F#                                  A
   A ginger sling with a pineapple heart
G                                            B
   A coffee dessert yes, you know it's good news
Em      C/E                     Em        C/E      C     G
But you'll have to have them all pulled out after the Savoy Truffle
(2 bars of E7)

(Play Riff 1 here)                      E7
Cool cherry cream and a nice apple tart

F#                                        A
   I feel your taste all the time we're apart
G                                         B
   Coconut fudge really blows down those blues
Em      C/E                     Em        C/E      C     G
But you'll have to have them all pulled out after the Savoy Truffle

Em                        A
You might not feel it now
Asus4      A                     G        B
But when the pain cuts through, you're gonna know and how
Em                        A
The sweat is gonna fill your head
Asus4        A           G     B
When it becomes too much you'll shout aloud

Solo:

E7

E|--------------------------------- |----------------4---5---6---7--|
B|-5b7hold-----7r5-----5r3--------|-5--------------------------|
G|---------------------------------|--------------------------------|
D|---------------------------------|--------------------------------|
A|---------------------------------|--------------------------------|
E|---------------------------------|--------------------------------|
^       ^       ^       ^         ^       ^       ^       ^

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The Beatles Complete Songbook

F#
E|--------------------------------- |-------------------- 6---7---8---
B|--------------------------------- |---------------------- 7---8---9-
G|--------------------------------- |---------------------- 7---8---9---
D|--------------------------------- |------------------------
A|--------------------------------- |------------------------
E|--------------------------------- |------------------------

A
E|--------------------------------- |--------------------
B|--------------------------------- |--------------------
G|--------------------------------- |--------------------
D|--------------------------------- |--------------------
A|--------------------------------- |--------------------
E|--------------------------------- |--------------------

Em C/E Em C/E C G
But you'll have to have them all pulled out after the Savoy Truffle

Em
You know that what you eat you are
Asus4 A G B
But what is sweet now turns so sour
Em
We all know Obla-Di-Bla-Da
Asus4 A G B
But can you show me where you are?

E7
Creme Tangerine and montelimar
F#
A ginger sling with a pineapple heart
G
A coffee dessert yes, you know it’s good news
Em C/E Em C/E C G
But you'll have to have them all pulled out after the Savoy Truffle
Em C/E Em C/E C G
Yes you'll have to have them all pulled out after the Savoy Truffle

-----------------------------------------------------------------
| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com) |
| Visit Beatles Central for every major release by The Beatles |

260
Cry baby cry
From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

CRY BABY CRY- The Beatles

G Am F G
Cry baby cry make your mother sigh
Em7 A7 F
she's old enough to know better

Em Em+7 Em7
The king of Marigold was in the kitchen
Em6 C7 G
cooking breakfast for the queen

Em Em+7 Em7
The queen was in the parlour playing piano

Em6 C7
For the children of the king

CHORUS:
G Am F G
Cry baby cry make your mother sigh
Em7 A7 F G
she's old enough to know better so cry baby cry

The king was in the garden picking flowers
For a friend who came to play
The queen was in the playroom painting pictures
For the childrens holiday ...CHORUS

The duchess of Kircaldy always smiling
And arriving late for tea
The duke was having problems with a message
At the local bird and bee ...CHORUS

At twelve o'clock a meeting round the table
For a seance in the dark
With voices out of nowhere put on specially
By the children for a lark...CHORUS TWICE (end on Em)

Fm
Can you take me back where are people, can you take me back
Can you take me back where are people, brother can you take me back
Can you take me back?
Oh can you take me where are people, can you take me back?

Em+7: 0 2 1 0 0 0 Em7: 0 2 2 0 3 0 Em6: 0 2 2 0 2 0

NOTE: This is the non-"pro" version.
(from The White Album, 1968)
(sent by Harlan at harlant@hawaii.edu)

Revolution 9
(No chords)
Good night

(Sent by Igor Travenec, travenec@savba.sk)

Goodnight  Lennon / McCartney  (1968)

(Slow lullaby)
1. [G]Now it's [Bmi]time to [C]say goodnight,
[G]Now the [Bmi]sun turns [C] out his light,

(Chorus:)
[Bmi]Dream sweet [Ami]dreams for [Bmi]me [Ami],

2. Close your eyes and I'll close mine,  Goodnight, sleep tight
Now the moon begins to shine,  Goodnight, sleep tight

(Chorus.)

(Middle:)
[G]Hm, m [Ami]m, [A]Hm, m [Dmi]m, [G]Hm, m, [C]m-m-m [D7]m.

3. Close your eyes and I'll close mine,  Goodnight, sleep tight
Now the sun turns out his light,  Goodnight, sleep tight

(Chorus.)
Yellow Submarine

See under the album “Revolver”

Only a northern song

Only A Northern Song

by George Harrison
from Yellow Submarine

Intro:
| Cmaj7 | D | A | E |

Verse:
A
If you're listening to this song

You may think the chords are going wrong
Bm7/A
But they're not
E7
He just wrote it
D
like that
it

Chorus:
E  Bm7  G  C#7
 Doesn't really matter what chords I play, what
F#7  Bm  F#7
 words I say or time of day it is
As its on-
D  A  E/B
ly a Northern Song

Organ Solo:

It
The Beatles Complete Songbook

| A | | | | Bm7 | | E7 | | D | |

Chorus:

E Bm7 G C#7
Doesn't really matter what clothes I wear, or
F#7 Bm F#7
how I fare or if my hair is brown When its on-
D A E/B
ly a Northern Song

Verse:

A
When you're listening late at night

You may think the bands are not quite right
Bm7/A

But they are

E7
They just play it

D E
like that

Verse:

A
If you think the harmony

Is a little dark and out of key
Bm7/A

You're correct

E7
There's nobo-

D E
dy there

Instrumental Verse:

| E Bm7 | G C#7 | F#7 | Bm | Bm7 |

F#7 D A E/B
As I told you there no one there

Outro:

| E Bm7 | G C#7 | F#7 | Bm | F#7 | D A | E/B |

| A | | | | Bm7 | | |

CHORDS:

A- X02220
Am- X02210
Amaj7- X02120
Am6- XXX553
Am7- X02010
Bm- X13131
Bm7- X13121
**All together now**

#Ludwig Alberter <ludwig@untvc2.enet.dec.com>
*(title:All Together Now)*
*(subtitle:Words & Music: Lennon/McCartney)*

[F]One, two, three, four, [C7]can I have a little more?
[F]A, B, C, D, [C7]can I bring a friend to tea?


[F]All together now, all together now, [C7]all together now, [F]all together now...

**Hey Bulldog**

Hey Bulldog

Written by The Beatles
Covered by Toad the Wet Sprocket
Album: "I Know What You Did Last Summer", track 7
Transcribed by Dwight Lanier  (hlanier@mindspring.com)

Intro riff 1

---------------------------------------------------------------------
---------------------------------------------------------------------
---------------------------------------------------------------------
--2--2--5--2-----2--------2--2--5--2-----2----------------------------
---------------------------------------------------------------------
Verse:

Riff 1 3x

Chords used:

B7: x24242  F#m: 244222  A: x02220  E: 022100  E7: 022130

B7  F#m
Sheepdog standing in the rain
B7        F#m
Bullfrog doing it again
A              F#m                       E              E7
Some kind of happiness is measured out in miles
A              F#m                         B7
What makes you think you're something special when you smile?

B7        F#m
Childlike no one understands
B7        F#m
Jack knife in your sweaty hands
A              F#m                       E              E7
Some kind of solitude is measured out in years
A                F#m                   E              E7
You don't know what it's like to listen to your fears

Chorus:

Use these chords in sequence. You'll be able to hear the rhythm easily.
Bm: 7997xx   Bm(#5): 7,10,97xx   Bm6: 7,11,97xx   Bm7: 7977xx
The last two beats are   Em: 022000   Em(#5): 022010

And you can talk to me, you can talk to me
You can talk to me, if you're lonely you can talk to me

Riff 1 2x   then the solo

Verse:

B7        F#m
Big man walking in the park
B7        F#m
Wig Wam frightened of the dark
A              F#m                       E              E7
Some kind of innocence is measured out in you
A                F#m                   E              E7
You think you know me but you haven't got a clue

Chorus:

Then Riff 2 throughout the fade

Hey bulldog, hey bulldog
Hey bulldog, hey bulldog
Hey bulldog, hey bulldog

It's all too much

(by George Harrison, 1968)
Intro:  C  G | Gadd9  G  | C  G Gadd9 | G  |

C/G  G Gadd9 G  C G Gadd9 G

It's all too much  (<<<4times)

G

When I look into your eyes your love is there for me

And the more I go inside the more there is to see
C  G Gadd9 G  C/G

It's all too much for me to take the love that's shining all around you
C/G  G Gadd9 G  C/G  G  Gadd9  G

Everywhere it's what you make for us to take it's all too much

G

Floating down the stream of time from love is there for me

And the more I go inside the more there is to see
C  G Gadd9 G  C/G

It's all too much for me to take the love that's shining all around you
C/G  G Gadd9 G  C/G  G  Gadd9  G

All the world is birthday cake so take a piece but not too much

Solo: (4times) | C/G  G | Gadd9  G  | C/G  G  Gadd9 | G  |

G

Show me on a silver sun where I know that I'm free

It's all too much for me to take the love that's shining all around you
C/G  G Gadd9 G  C/G  G  Gadd9  G

The more I learn The less I know and what I do it's all too much

C/G  G Gadd9 G  C G Gadd9 G

It's to much  (Ah_____)

==============================================================================
I Transcribed by the Beatles Central Team  I
I jpgr_beatles@yahoo.com  I
I Visit Beatles Central for more great Beatles tabs and midis(220+ each).  I
I Every album covered! http://members.tripod.com/jpgr_beatles/index.html  I
==============================================================================

All you need is love
See under the album "Magical Mistery Tour"

Pepperland
Instrumental...

Sea of time
Instrumental...

Sea of holes
Instrumental...
Sea of monsters
Instrumental...

March of the manies
Instrumental...

Pepperland Laid Waste
Instrumental...

Yellow Submarine in Pepperland
Instrumental...
Come together

From: SKUP !! <D9250657@zac.riv.csu.edu.au>

Come Together - Beatles

Chords Used

\[
\begin{array}{cccccc}
\text{Dm} & \text{A7} & \text{G7} & \text{Bm} & \text{G} \\
000231 & 002223 & 320001 & 000432 & 320003
\end{array}
\]

The riff that they use in the song goes something like this

\[
\begin{array}{c}
\text{---------1---------} \\
\text{--------H--1--3--------} \\
\text{--------0--2-----------} \\
\text{0--0-------------------} \\
\text{-------------------------------}
\end{array}
\]

\[
\text{Dm} \\
\text{Here come old flat top, He come grooving up slowly,}
\]

\[
\text{Dm} \\
\text{He got Joo Joo eyeball, He one holy roller}
\]

\[
\text{A7} \\
\text{He got Hair down to his knee;}
\]

\[
\text{G7} \\
\text{Got to be a joker, he just do what he please.}
\]

(Riff)
Dm
He wear no shoe shine, he got toe jam football

Dm
He got monkey finger, he shoot co-ca cola

A7
He say, "I know you, you know me."

G7
One thing I can tell you is you got to be free

Bm       G
Come Together, Right now, over me

(Riff)

Dm
He bag production, He got wal-rus gumboot

Dm
He got O-no sideboard, He one spinal cracker

A7
He got feet down below his knee

G7
Hold you in his armchair, you can feel his disease

Bm       G
Come together, right now, over me

(Riff)

Dm
He roller coaster, he got early warning

Dm
He got muddy water, He one Mo-jo filter

A7
He say, " One and one and one is three."

G7
Got to be good looking 'cause he so hard to see

Bm
Come together, Right now, over me

Copywrite 1969 Northern Songs limited.

*********
SKUPP!! *
*********

**Something**
From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))
Subject: TAB: Something
Something
(Harrison)

Intro and signature riff:
F                Eb  G   C
-|--------------------------------
-|--10--b(13)12--10--11--12--13---
-|--------------------------------
-|--------------------------------
-|--------------------------------
-|--------------------------------
-|--------------------------------

Verse:
C                      Cmaj7
Something in the way she moves
C7                          F
Attracts me like no other lover
D                      G
Something in the way she woos me
Am                     G#+
I don't want to leave her now
C/G               D   F  Eb  G  C
You know I believe in how  (sig riff)

Verse:
Somewhere in her smile she knows
That I don't need no other lover
Something in her style that shows me
I don't want to leave her now
You know I believe in how
(sig riff, but end with A instead of C)

Middle part:
A           C#m              F#m
You're asking me will my love grow
A/E      D     G        A   G#  G  F#  F  E
I don't know   I don't know
A          C#m              F#m
You stick around and it may show
A/E      D     G        C
I don't know   I don't know
Verse:
Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe in how

Ending:
F                      Eb  G   A       F                      Eb  G   C
-16--15--14-------------
--10--b(13)12--10--11--12--14--
-10--b(13)12--10--11--12--14--
---5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

Maxwell's silver hammer

{title:Maxwell's Silver Hammer}
{subtitle:Lennon/McCartney}

[D]Joan was quizzical, [B7]studied pataphysical [Em]science in the home,
[A7]Can I take you out to the pictures, [D]Jo-o-o-o[A]an?
But, [E7]as she's getting ready to go, a [A7]knock comes from the door:

(soc)
(eoc)

Back in school again, Maxwell plays the fool again, teacher gets annoyed.
Wishing to avoid an unpleasant sce-e-e-ene.
She tells Max to stay when the class has gone away,
so he waits behind. Writing fifty times "I must not be so-o-o-o.
But, when she turns her back on the boy, he creeps up from behind:

(c:Chorus)

P.C. thirtyone said "We've caught a dirty one.", Maxwell stands alone.
Painting testimonial pictures, oh, oh, oh, oh.
Rose and Valerie, screaming from the gallery, say he must go free.
The judge does not agree. And he tells them so-o-o-o.
But, as the words are leaving his lips, a noise came from behind:

(c:Chorus)

Oh! Darling

Date: 31 Dec 1997 16:56:50 CDT
From: unk@goi.com
Subject: Tab: Oh! Darling by the Beatles

Title: Oh! Darling
Tabbed by: Negative Creep (negcreep@juno.com)

"Oh! Darling"
by Lennon\McCartney
Verse:
E+    A                E
Oh___ darling please believe me
F#m                D
I'll never do you no harm
Bm7              E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

Interlude:
A-D-A-E

E        A                E
Oh___ darling if you leave me
F#m                D
I'll never make it alone
Bm7              E7
Believe me when I beg you
Bm7        A
Don't ever leave me alone

Interlude:
A-D-A-A7

Chorus:
A7        D              F7
When you told me you didn't need me anymore
A
Well you know I nearly broke down and cried
B7
When you told me you didn't need me anymore
E7        F7(5)        E7        E+
Well you know I nearly fell down and died___

E+    A                E
Oh darling if you leave me
F#m                D
I'll never make it alone
Bm7              E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

Interlude:
A-D-A-A7

(Spoken) Believe me, darling

(repeat chorus)
The Beatles

Complete Songbook

E+ A                E
Oh darling please believe me
F#m                D
I'll never let you down

(spoken) oh believe me darling
Bm7                    E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

End:
A-D-A-Bb7-A7

Notes: For the interludes, listen to the CD and you will easily get the rhythm and hear how to play it. The end is exactly the same, except you add the Bb7-A7 "goodbye" bit. Just hit these chords once. Again, listen to the CD and you can't miss it.

If you are having troubles with the chords (as some new guitar players surely will) you can simplify them by using barre chords (since they are all standard form). It will not sound nearly as good, but that's just a suggestion. Don't let chords like Bm7 or F#m sound hard. They aren't.

This is a great song, and it's pretty easy and fun to play. Singing it is a whole new ballgame though <grin>. Please send any questions, comments, or suggestions (possibly corrections) to negcreep@juno.com

Octopus's Garden

{title:Octopus's Garden}
{st:Richard Starkey}

1.   [F]I'd like to be [Dm]under the sea
    [Bb]He'd let us in, [Dm]knows where we've been,

    [Dm]I'd ask my friends to come and see
    [F]I'd like to be [Dm]under the sea

2.   We would be warm below the storm
    In our little hideaway beneath the waves.
    Resting our head on the sea bed
    In an Octopus's Garden near a cave.

    We would sing and dance around
    Because we know we can't be found.
    I'd like to be under the sea
    In an Octopus's Garden in the shade.

3.   We would shout and swim about
    The coral that lies beneath the waves.
    Oh, what joy for every girl and boy
    Knowing they're happy and they're safe.

    We would be so happy, you and me.
No one there to tell us what to do.
I'd like to be under the sea
In an Octopus's Garden with you.

# Submitted to the ftp.nevada.edu:/pub/guitar archives
# by Steve Putz
# 7 September 1992

I want you (She's so heavy)

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: I Want You (She's So Heavy) - Beatles

I Want You (She's So Heavy)
The Beatles

<table>
<thead>
<tr>
<th>Dm</th>
<th>E7-9</th>
<th>Bb</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>F</td>
<td>Am</td>
</tr>
</tbody>
</table>

I want you      I want you so bad    I want you
Am                      Dm7        F        G       G#+  Am    Am7
I want you so bad  it's driving me mad it's driving me mad
Dm    Dm7                                           Dm
I want you You know I want you so bad babe. I want you
C          Bb                   E7-9
You know I want you so bad it's driving me mad it's driving me mad

E7-9 = xx0101
A+ = xx3221
G#+ = xx2110

I Want You (She's So Heavy)
The Beatles
I want you

bad it's driving me mad

I want you so
Here comes the sun

(title:Here Comes the Sun)
(st:George Harrison)
[G]Little darling,
It's been a long, cold, lonely w[D7]inter.
[G]Little darling,
It feels like years since it's been here.

[G]Here comes the sun.
[C]Here comes the sun,
And I say, it's all right.

Little darling,
The smiles returning to their faces.
Little darling,
It feels like years since it's been here.

Here comes the sun.
Here comes the sun,
And I say, it's all right.

Little darling,
I feel that ice is slowly melting.
Little darling,
It feels like years since it's been clear.

Here comes the sun.
Here comes the sun,
And I say, it's all right.

# # Submitted to the ftp.nevada.edu:/pub/guitar archives
# by Steve Putz
# 7 September 1992

Because

Because Lennon-McCartney

Intro:
The Beatles

Complete Songbook

C#m  D#m7-5  G#7  A  C#m  A7  A7(13)  D  D-5

C1:
   C#m                                D#m7-5
Because the world is round, it turns me on

   A       C#m       A7  A7(13)
Because the world is round

   D     D-5
ah

C2, same chord scheme
Because the wind is high, it blows my mind
Because the wind is high
ah

Bridge
   D-5                  F#
Love is old, love is new

   G#7
Love is all, love is you

C3: same chord scheme than 1st
Because the sky is blue, it makes me cry
Because the sky, is blue

Ending:
   D     D-5
ah

   C#m  D#m7-5  G#7
ah  ah

   A       C#m       A7
Ah

   A7(13)     D     D-5
Ah  ah

You never give me your money

Date: Sat, 20 Jan 1996 05:20:56 -0600
From: cts@mail.utexas.edu (chris)

You Never Give Me Your Money  
(Lennon/McCartney)  
The Beatles  
Abbey Road (1969)
Am7                      Dm7(add9) Dm
You never give me your  mo    ney
G                      C
You only give me your funny paper
Fmaj7                    Dm   E
And in the middle of negotiations
  Am
You break down

Am7                      Dm7(add9) Dm
I never give you my num    ber
G                      C
I only give you my situation
Fmaj7                    Dm   E
And in the middle of investigation
  Am        C  G7
I break down

C                       E7
Out of college, money spent
Am                      C7
See no future, pay no rent
F                       G7
All the money’s gone
  C  C7
Nowhere to go

C                       E7
Any jobber, got the sack
Am                      C7
Monday morning, turning back
F                       G7
Yellow lorry slow
  C  C7
Nowhere to go

Bb                       F
But oh, that magic feeling
C
Nowhere to go
Bb                       F
Oh, that magic feeling
C
Nowhere to go, nowhere to go

Bb   F   C
Ah--------

Bb F C
Ah--------

Bb F C
Ah--------

D Eb G C A Eb C F# Eb A F# G G# A

B
One sweet dream
C D E7 A
Pick up the bags and get in the limousine
D7 G
Soon we'll be away from here
D7 G A
step on the gas and wipe that tear away

here's the little riff:

B7 C G/B A
One sweet dream came true today
-----0-----0-----0-----2-----
C G/B A
-----2-----0-----2-----
C G/B A
-----3-----2-----0-----
C G/B A

C G/B
One two three four five six seven
A
All good children go to heaven
C G/B
One two three four five six seven
A
All good children go to heaven...

All "odd" chords are in the intro I have tabbed out, so use that to find the fingerings.

transcribed by Chris Sears
ccts@mail.utexas.edu

Sun King

From uklier@idc.ac.il Fri Apr 18 10:27:15 1997
Date: Fri, 18 Apr 1997 17:22:05 +0300
From: udi klier <uklier@idc.ac.il>
To: guitar@olga.net
Subject: TAB: 'sun king' by 'The Beatles'

title: sun king
artist: The Beatles (Lennon and McCartney)
transcribed by Noam Klier

(each line represents 4 bars)
E
A   E
A   E
A6  A6  A6  A6       A6  A7  Amaj7  E
Dm          ahhh    (2 bars)

C            Em                Gm7       A
Here      come    the    sun         king
C            Em                Gm7        A
Here      come    the    sun         king
F                                    D           F
D
Everybody's     laughing           Everybody's     happy
C            Em                Gm7        F         (notice the change)
Here      come    the    sun         king

A   E               here they sing in Italian.
A   E               understand me for not writing the words.
A   E

This song turns immediatly to MEAN MR. MUSTARD with no break in between.

**Mean Mr. Mustard**

Date: Fri, 27 Oct 1995 22:54:43 +01 00
From: Bren <brendan@omah.demon.co.uk>
Subject: Mean Mr Mustard.crd

Title: Mean Mr Mustard
Composers: Lennon & McCartney
>From the Abbey Road album

all corrections welcome!
Bren

E                      E7
Mean Mr Mustard sleeps in the park

E
Shaves in the dark, trying to save paper
B                                    B7  C7  Db7  D7
Sleeps in a hole in the road
D                                   D7  Db7  C7  B7
Saving up to buy his new clothes
B
Keeps a ten bob note up his nose
    E                  C7  B7                     E                  C7  B7
Such a mean old man,              mean old man
His sister Pam works in a shop
She never stops she's a go-getter
Takes him out to look at the Queen
Only place that he's ever been
Always shouts out something obscene
Such a dirty old man,

| [E] Mean Mr Mustard sleeps [E7] in the park |
| Shaves in the [E] dark, trying to save paper |
| [B] Sleeps in a hole in the road B7 C7 Db7 D7 |
| Saving up to buy his new clothes D7 Db7 C7 B7 |
| Keeps a ten bob note up his nose |

| [E] His sister Pam works [E7] in a shop |
| She never [E] stops she's a go-getter |
| [B] Takes him out to look at the Queen B7 C7 Db7 D7 |
| Only place that he's ever been D7 Db7 C7 B7 |
| Always shouts out something obscene |

B7 C7 Db7 D A E, D A E
Well, you should see Polythene Pam  
D       A             E  
She's so good looking but she looks like a man  
G          B  
Well, you should see her in drag, dressed in her polythene bag  
C        D              E  
Yes, you should see Polythene Pam.  
C        D        E  
Yeah, yeah, yeah

D/E A E (x 2)  
Get a dose of her in jackboots and kilt  
She's killer diller when she's dressed to the hilt  
She's the kind of a girl that makes the _News of the World_  
Yes, you could say she was attractively built.  
Yeah, yeah, yeah

D/E A E (x2)  
D A E (x 9?)  

[Geez, while I'm at it, here's She Came in through the Bathroom Window.  
Same source:] ltrics corrected by Charlie_Gibbs@mindlink.bc.ca

A
She came in through the bathroom window  
A          F#m        D  
protected by a silver spoon  
A          F#m        D  
But now she sucks her thumb and wonders  
D7                      A  
by the banks of her own lagoon  

(A)                Dm  
Didn't anybody tell her?  
A                   Dm  
Didn't anybody see?  
G7                        C  
Sunday's on the phone to Monday  
G7                        C        (go to 2/4 for the C)  
Tuesday's on the phone to me  

She said she'd always been a dancer  
Worked in fifteen clubs a day  
And though I thought I knew the answer  
Well, I knew but I could not say  

So I quit the police department  
and got myself a steady job  
And though she tried her best to help me  
she could steal but she could not rob  

Chorus  

[Hope this isn't too far wrong]

Martin (Ted) Hermary  
Department of Sociology  
McGill University  
Montreal, Quebec, Canada  
e-mail:  czth@musica.mcgill.ca
She came in through the bathroom window

The Beatles
Complete Songbook

She Came in Through the Bathroom Window
(Lennon/McCartney)
The Beatles
Abbey Road (1969)

A                                  D
She came in through the bathroom window
A                        D
Protected by a silver spoon
A                                   D
But now she sucks her thumb and wonders
                               A
By the banks of her own lagoon

Dm    A
Didn't anybody tell her?

Dm
Didn't anybody see?

G7                                        C  C/B
Sunday's on the phone to Monday
G7                                C       A
Tuesday's on the phone to me

                             D      A
She said she'd always been a dancer

D    A
She worked in fifteen clubs a day

D
And though she thought I knew the answer

A
Well, I knew but I could not say

D    A
And so I quit the police department

D    A
And got myself a steady job

D
And though she tried her best to help me

A
She could steal but she could not rob

Dm    A
Didn't anybody tell her?

Dm
Didn't anybody see?

G7                                        C  C/B
Sunday's on the phone to Monday
G7                                C       A
Tuesday's on the phone to me oh yea

transcribed by Chris Sears
cts@mail.utexas.edu
Golden slumbers

********************************************************************
*                  BEATLES                                   *
*     "Golden Slumbers"                                     *
*    transcribed by nhuebner@umich.edu                        *
********************************************************************

Words and Music by
John Lennon &
Paul McCartney

INTRO (one measure)
(quietly)

0-----0-----0-----0-----
------------------------
3--0--3--0--3--0--3--0--
------------------------
1 & 2 & 3 & 4 &

-VERSE-
(quietly the 1st time, louder the 2nd time)
Am7               Dm7
Once, there was a way_________ to get back homeward
G7        C
Once, there was a way_________ to get back home
Em     Am          Dm9
Sleep pretty darling, do not cry,
G7        C
And I will sing a lullaby

-CHORUS-
(loudly)
C        F        C
Gold - en slumbers fill your eyes
C        F        C
Smiles awake you when you rise
Em     Am          Dm9
Sleep pretty darling, do not cry,
G7        C
And I will sing a lullaby

(Repeat VERSE)

HOW TO FINGER THE CHORDS:
Am7   Dm7   G7    C   Em   Am   Dm9    F
o o o   o   ooo   o o   o oo o   o o   o oo o   o o   o oo o   o o   o oo o   o o   o oo o
||*|| ||||**||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*||
*||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*||
*||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*||
*||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*|| ||*||

I like to strum the first verse with no pick and then use a pick for the
chorus and the rest of the song. The end of this song leads directly into
"Carry That Weight," with no break between the two songs.

#nhuebner@umich.edu

Nathan Luke Huebner
Carry that weight

From cts@mail.utexas.edu Sat Jan 20 05:22:42 1996
Date: Sat, 20 Jan 1996 05:19:20 -0600
From: cts@mail.utexas.edu (chris)
Subject: Carry that Weight by The Beatles

Carry that Weight
(Lennon/McCartney)
The Beatles
Abbey Road (1969)

C                    G
Boy, you're gonna to carry that weight
C
carry that weight a long time.
G
Boy, you're gonna to carry that weight
C        C/B
carry that weight a long time.

Am7  Dm7(add9) Dm  G  Csus4  C  Fmaj7  Dm  E7  Am

Dm7(add9) Dm  G
I never give you my   pil    low
Csus4  C      Fmaj7
I only send you my  invitations
Dm  E7
And in the middle of the celebrations
Am        G  C  G
I break down

C                    G
Boy, you're gonna to carry that weight
C
carry that weight a long time.
G
Boy, you're gonna to carry that weight
C        G/B   A
carry that weight a long time.
C  G/B   A

Dm(add9)

---
---
---
---

transcribed by Chris Sears
Golden Slumbers - Carry That Weight - The End

The Beatles

Am7 Dm Dsus2 D5 Dsus4 Dm7
Once, there was a way to get back homeward
G7 C
Once, there was a way to get back home
E Am D9
Sleep pretty darling, do not cry
G7 C
And I will sing a lullaby

C/G F C/G
Golden slumbers fill your eyes
C/G F C
Smiles awake you when you rise
E Am D9
Sleep pretty darling, do not cry
G7 C
And I will sing a lullaby

C
Boy, you're gonna to carry that weight
C
Carry that weight a long time
G
Boy, you're gonna to carry that weight
C C/B
Carry that weight a long time...

*Interlude* Am7 D7sus4 Dm7
G7 Csus4 C C7 C
Fmaj7 Dm E7 Am
Am7 D7sus4 Dm7
I never give you my pillow
G7 Csus4 C C7 C
I only send you my invitations
Fmaj7 Dm E7
And in the middle of the celebration
Am G G7
I break down

Boy, you're gonna to carry that weight
Carry that weight a long time
Boy, you're gonna to carry that weight
Carry that weight a long time...

*Solo* C C/B A (x2) A D B E
A (C#,D,D#,E,F,F#,D,C) A

A D B E
Oh, yeah... all right
A (C#,D,D#,E,F,F#,D,C) A
Are you gonna be in my dreams tonight

*Drum break*

*Solo*  A7 D7 (x2)

A7        D7
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)... A

A

And in the end

G

The love you take

F     F/E

Is equal to

Dm   G   C      Am7  Eb F C

The love you make...

Copyright 1969 Northern Lights, Ltd.
By Lennon and McCartney
Abbey Road

I'm attempting to avoid being anal about chord positions. Much of the song is on piano with an orchestra back-up, and there are many more subtle changes that I glossed over. I tabbed out an alternate version of the bridge if you just want to play bass notes. Bass notes are in parenthesis ( ). The Beatles shift the pitch up after the drum break, so the only way to play along with the CD is to retune to the CD, or just sound flat (or not play along with the CD).

Chords:

Am7 Dm Dsus2 D5 Dsus4 Dm7 G7 D9

```
e|--3--1----0--------3----1--3--0--
B|--1--3----3---3----3----1--0--1--
G|--0--2----2----2----2----2--0--2--
D|--2--0----0----0----0----0--3--0--
A|--0--0-------------0----0--2-----
E|--------------------------- 3-----
```

C/G F C/B D7sus4 C7 Fmaj7 A7 D7 F/E

```
e-0--1--0-----3----0------0----0--2-----
B-1--1--1-----1----1----1----2--1--1--
G-0--2--0-----2----3----2----0--2--2--
D-2--3--0-----0----2----3----2--0--3--
A-3--3--2-------3----0------0--0--3--
E-3--1------------------------0--
```

Bridge during 1st solo:

```
A (C#,D,D#,E,F,F#, D,C) A
```

```
e |---------------------------
B |------------------------
G |------------------------2--
```
**Her Majesty**

D \ E7 \ D
Her Majesty's a pretty nice girl but she doesn't have a lot to say
D \ E \ A
Her Majesty's a pretty nice girl but she changes from day to day
Bm \ D \ G
I wanna tell her that I love her a lot but I gotta get a belly fulla wine
Em/G \ D \ B7 \ Em7 \ A \ D
Her Majesty's a pretty nice girl some day I'm gonna make her mine
B7 \ Em7 \ A7 \ D
oh yeah, some day I'm gonna make her mine

---

Notes on my "tabbing" method:

*I have tried to simplify the communication of each song the best I could. So, I'll generally only put chords on the first verse and first chorus. If you see any chords after this it is because there is some variation from the original pattern, a bridge, or a solo.

*I make every effort to include tablature for guitar riffs, intros, outros, and any other bits that might best help express the song. I don't generally include solos unless they are essential to the expression of the song.

*I will annotate any out of the ordinary chords, but any regular chords that you don't know can be found on the chord chart which is linked to the Songs page.

---

I welcome questions, comments, corrections, etc...

michael@cosmic-kitchen.com
http://www.cosmic-kitchen.com
Hey Jude
11 May 1979 UK (Parlophone)

Can’t buy me love

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)
with SMTP id <AA04497>; Mon, 6 Sep 1993 01:01:24 -0700
Received: from inet-gw-2.pa.dec.com by animal-farm.nevada.edu id
<AA05380@animal-farm.nevada.edu>; Mon, 6 Sep 1993 01:01:22 -0700
Received: by vbormc.vbo.dec.com; id AA29162; Mon, 6 Sep 93 10:00:43 +0200
Message-ID: <9309060800.AA29162@vbormc.vbo.dec.com>
Received: from untvc2.enet; by vbormc.enet; Mon, 6 Sep 93 10:00:45 MET DST
Date: Mon, 6 Sep 93 10:00:45 MET DST
From: Ludwig Alberter <ludwig@untvc2.enet.dec.com>
To: 51.310.."jamesb@nevada.edu"@vbormc.vbo.dec .com@animal-farm.nevada.edu
Apparently-To: jamesb@animal-farm.nevada.edu
Subject: Beatles/CantBuyMeLove.chopro

{title:Can’t Buy Me Love}
{subtitle:Lennon/McCartney}

{c:Intro:}
Can’t buy me G♯move   C♯m,     G♯move   C♯m,  can’t buy me
F♯m7o--------v[B7]e.

I’ll [E]buy you a diamond ring my friend, if it [E]makes you feel alright.
I’ll [A7]get you anything my friend, if it [E]makes you feel alright.
For [B7]I don’t care too much for money, for [B7]money can’t [A7]buy me
[E]love.

I’ll give you all I’ve got to give, if you say you love me too.
I may not have a lot to give but what I’ve got I give to you.
For I don’t care too much for money, for money can’t buy me love.

{soc}
Can’t buy me G♯move   C♯m,     e[A7]v’rybody tells me so.
[E] Can’t buy me G♯move   C♯m,     F♯m7no, no, no, [B7]no.
{eoc}

Say you don’t need no diamond ring and I’ll be satisfied.
Tell me that you want those kind of things that money just can’t buy.
For I don’t care too much for money, for money can’t buy me love.

{c:repeat Intro}

I should have known better

From: campo@calspan.com (Jim Campobello)

I Should Have Known Better
Lennon/McCartney

(harmonica intro)
C    G7    C    G7    C    G7    C    G7
C    G7    C    G7               C             G7         C     G7
I - - - - - - should have known better with a girl like you,
C          G7           Am
That I would love everything that you do,
F            G7         C    G7    C    G7
And I do, hey, hey, hey, and I do.        Whoa, ooh
C    G7    C    G7    C    G7    C    G7
I - - - - - - never realized what a kiss could be,
C    G7    Am
This could only happen to me,
F    E7    Am
Can't you see, can't you see?
F    C    E7    Am
That when I tell you that I love you, oh,
F        C    F
You're gonna say you love me too - oo - oo - oo - oo, oho,
G7    C    Am        F    G7    C    G7    C    G7
And when I ask you to be mine, you're gonna say you love me too.
G7    C    G7    C    G7    C    G7
So - o - o, I - - - - - - should have realized a lot of things before,
C    G7    Am
If this is love you've gotta give me more,
F    G7    C    G7    C    G7
Give me more, hey, hey, hey, give me more.

(Guitar solo)
C    G7    C    G7    C    G7    C    G7
C    G7    Am        F    G7    C    G7    C    G7
C    G7    C    G7    C    G7    C    G7
I - - - - - - never realized what a kiss could be,
C    G7    Am
This could only happen to me,
F    E7    Am
Can't you see, can't you see?
F    C    E7    Am
That when I tell you that I love you, oh,
F        C    F
You're gonna say you love me too - oo - oo - oo - oo, oho,
G7    C    Am        F    G7    C    G7    C    G7
And when I ask you to be mine, you're gonna say you love me too.
**Paperback writer**

Date: Sat, 3 Feb 1996 14:34:00 -0800  
From:enthalpy@ix.netcom.com (Chris Fargis )

Song: Paperback Writer  
Artist: The Beatles

I prefer to play the opening like this:

```
e:------------------------------------------------------------------- |
B:------------------------------------------------------------------- |
G:------------------------------------------------------------------- |
D:---------5-----3--------------------------------------------------- |
A:---3--5--------------3-----3--5------------------------------------ |
E:3-----------3-----3-----3------------------------------------------ |
```

It sounds better than the open strings in the previous posting. Just a thought...

-C

E-Mails to ChrisF3569@aol.com

From: mikel@mail.freenet.hut.fi (Mikko Laaninen)

I think it was on 'Rubber Soul'? Don't know for sure. Well, here it is, with the first bit tabbed:

**Paperback Writer**  
by John Lennon & Paul McCartney

It took almost 30 years to get this song on a computer :-)  
(Original written in 1966, I wrote this on 01.01.1995)  
Yip, it's the best two-chord song I've ever heard...

This is the intro bit:

```
e----------------v-----------------v  
B----------------v-----------------v  
G-------0--------v-----------------v  
D---0-3-----0-3--v---------0---3---v  
A----------------v---3-------------v  
E-3--------------v-3-----3---------v
```

And the complete lyrics & chords:

**Paperback writer...**

G7  
Dear Sir or Madam, will you read my book?  
It took me years to write, will you take a look
The Beatles  Complete Songbook

It's based on a novel by a man named Lear
   C
And I need a job so I want to be a paperback writer
   G7
Paperback writer

G7
It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
   C
It's a steady job but he wants to be a paperback writer
   G7
Paperback writer

G7
It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
   C
I can change it 'round and I want to be a paperback writer
   G7
Paperback writer

G7
If you really like it you can have the rights
It could make a million for you overnight
If you must return it you can send it here
   C
But I need a break and I want to be a paperback writer
   G7
Paperback writer

G7
Paperback writer...

And I'll send this to Nevada, too :-)  

--                   Mikko T. Laaninen
_/__/__/__/       e-mail: mikel@freenet.hut.fi
/_/__/__/__/   phone: +358-0-557266 (_Don't_use_this_please_)  
_/__/__/__/     Any opinions expressed herein are probably mine.

Rain

Date: Fri, 14 Mar 1997 13:01:01 EST-10ESUT
From: MENDE JOVESKI <9605705J@bunyip.ph.rmit.edu.au>
To: guitar@nevada.edu
Subject: CRD: Rain - The Beatles

RAIN - The Beatles (Lennon/McCartney) - this one's sung by John


This is the first Beatles song to feature 'backward vocals' and it's the first Beatles song that doesn't mention anything about love. It was recorded at a
higher speed and then slowed down and it was issued as the double A side single with "Paperback W

Here comes...

G C D G
If the Rain comes they run and hide their heads
C D G
They might as well be dead
C
If the Rain comes
G
If the Rain comes
C D G
When the sun shines they slip into the shade
C D G
And sip their lemonade
C
When the sun shines
G
When the sun shines
C9
Raaaaaaaain
G
I don't mind
C9
Shiiiiiiiiine
G
The weather's fine

I can show you that when it starts to rain
Everything's the same
I can show you
Raaaaaaaain
I don't mind
Shiiiiiiiiiiine
The weather's fine

Can you hear me that when it rains and shines?
It's just a state of mind
Can you hear me?
Raaaaaaaain
I don't mind
Shiiiiiiiiine
The weather's fine

Chords used:
C x32010
C9 x32030
D xx0232
G 320033

Any corrections, additions, or if you want to talk about the Beatles, I'm here,
Mende Joveski

9605705j@bunyip.ph.rmit.edu.au
From mallums@tiger.lsuiss.ocs.lsu.edu Fri May 16 08:18:32 1997
Date: Wed, 7 May 1997 12:56:08 -0500 (CDT)
From: Skip Allums <mallums@tiger.lsuiss.ocs.lsu.edu>
To: guitar@olga.net
Subject: Crd Pro. "Rain" by The Beatles

transcribed by me and me only.

RAIN
by
The Beatles

  this is an acoustic version. if you want the sound of the actual song,
  just use power chords and lots of distortion!

G

verse:
G                      C       D        G
when the rain comes we run and hide our heads
    C       D       G
we might as well be dead
    C
when the rain comessss
    G
when the rraainnn comessss
C      D      G
when the sun shines we slip into the shade
    C       D       G
and sip our lemonade
    C
when the sun shinesss
    G
when the suuunnn shiness

chorus:
G (single strums)C       /      /
rrraaaaaiiiiinnnnnnnnnnn
    G
i don't mind
G       /  /  C    /  /
shhhhhiiiiiiiiinnnnnnnee
    G
the weather's fine

(repeat same pattern for each part.)

hope this helps!
Skip Allums... Protector of the Pink Jelly Beans, Founder of the OOTI
(Organization Of the Truly Insane), and President of Skipland.
  "Gloria in Vanillum" (glory be to vanilla)
  "qui me amat, amat et canem meam" (love me, love my dog)
mallums@tiger.lsu.edu

Lady Madonna

TAB: Lady Madonna
MUSIC BY: The Beatles (From the Lady Madonna/Inner Light Single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)
Okay, this one's pretty basic. You got two basic riffs in the song:

Riff 1:
E|--------------------------------- |                        
B|--------------------------------- |                        
G|----------------------------- 2---|                        
D|-----------------0---0---3-4-----|                        
A|-0---0---3---4-------------------|                        
E|--------------------------------- |                        

Riff 2:
E|--------------------------------- |---------------------  ----------- 
B|--------------------------------- |-------------------------------- 
G|--------------------------------- |-------------------------------- 
D|-----------------0---0---2---2---|-3---3---5---5---7-------------- 
A|-0---0---3---4-------------------|-------------------------------- 
E|--------------------------------- |-------------------------------- 

Verse 1:
(Riff 1)              (Riff 1)
A     D     A     D
Lady   Madonna    Children at your feet
(Riff 2)
A     D     F     G     A
Wonder how you manage to make ends meet
(Riff 1)              (Riff 1)
A     D     A     D
Who finds the money    When you pay the rent
(Riff 2)
A     D     F     G     A
Did you think that money was hea-ven sent?

Chorus:
Dm7                           G7
Friday night arrives without a suitcase 
C                             Am7
Sunday evening creeping like a nun 
Dm7                                  G7
Monday's child has learned to tie his bootlace 
C        Bm7   E7
See how they run

Verse 2:
(Riff 1)              (Riff 1)
A     D     A     D
Lady   Madonna    Baby at your breast
(Riff 2)
A     D     F     G     A
Wonder how you manage to feed the rest

Instrumental Break:
(Riff 1)              (Riff 1)
A     D     A     D
The Beatles

Verse:

(Riff 1) (Riff 1)
A     D     A     D
(Riff 2)
A     D     F     G     A

Sax Solo:

Dm7          G7
C              Am7
Dm7          G7
C        Bm7   E7
See how they run

Verse 3:

(Riff 1) (Riff 1)
A     D     A     D
Lady     Madonna     Lying on the bed
(Riff 2)
A     D     F     G     A
Listen to the music playing in your head

Instrumental Break:

(Riff 1) (Riff 1)
A     D     A     D
(Riff 1) (Riff 1)
A     D     A     D
(Riff 2)
A     D     F     G     A

Chorus:

Dm7          G7
Tuesday afternoon is never-ending
C              Am7
Wednesday morning papers didn't come
Dm7          G7
Thursday night your stockings needed mending
C        Bm7   E7
See how they run

Coda:

(Riff 1) (Riff 1)
A     D     A     D
Lady     Madonna     Children at your feet
(Riff 2)
A     D     F     G     A
Wonder how you manage to make ends meet
A     G/B     Cm     G/B     A
A     G/B     Cm     G/B     A

<table>
<thead>
<tr>
<th>Tabbed By the Beatles Central Team (<a href="mailto:jpgr_beatles@yahoo.com">jpgr_beatles@yahoo.com</a>)</th>
</tr>
</thead>
</table>

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Visit Beatles Central for every major release by The Beatles in MIDI and Tab form (over 250 songs), as well as biographies. http://members.tripod.com/~jpgr_beatles/index.html

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**Revolution**

See “Revolution 1” in the album “The Beatles” aka “The White Album”

**Hey Jude**

Date: Sat, 20 Jan 1996 05:13:34 -0600
From: cts@mail.utexas.edu (chris)

Hey Jude
(Lennon/McCartney)
Beatles
Past Masters Vol. 2

F    C
Hey Jude dont make it bad
F  C7  C7sus4  C7   F
take a sad song and make it better
Bb       F
Remember to let her into your heart
C     F
and then you can start to make it better

F    C
Hey Jude dont be afraid
F  C7  C7sus4  C7   F
you were made to go out and get her
Bb       F
The minute you let her under your skin
C     F   Fmaj7  F7
then you begin to make it better

Bb   Bb/A   Gm
And anytime you feel the pain hey jude refrain
Gm7    C/E   C   F   Fmaj7  F7
dont carry the world upon your shoulders
Bb   Bb/A   Gm
For well you know that its a fool who plays it cool
Gm7    C/E   C   F
by making his world a little colder

F6  F7    C  Csus4  CaddG    C  F  C7
Da da da da da Da da da da

F    C
Hey Jude dont let me down
F  C7  C7sus4  C7   F
You have found her now go and get her
Bb       F
Remember to let her into you heart
C     F   Fmaj7  F7
then you can start to make it better

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**The Beatles Complete Songbook**

**Old brown shoe**

From mau@beatles.csel.tet.it Sun May 4 10:27:38 1997
Date: Tue, 18 Mar 1997 11:25:20 +0100 (MET)
From: Maurizio Codogno <mau@beatles.csel.tet.it>
To: guitar@olga.net
Newsgroups: rec.music.makers.guitar.tablature,alt.guitar.tab
Followup-To: rec.music.makers.guitar.tablature

I did not find it on OLGA :-) Share & enjoy, .mau.

# (new_song)
t: Old Brown Shoe
{define: F#o base-fret 2 frets 0 1 2 0 0 0}
{t: C7}

I want a [C7]love that's right, but right is only half of what's wrong
I want a [Dm7]short-haired girl who sometimes wears it twice as long
Now I'm [F7]stepping out this old brown shoe

---

transcribed by Chris Sears
cs@mcl.gu.edu
[Ab] Baby I'm in love with you  
I'm [F7]so glad you came here,  
it [E7]won't be the same now I'm [Am]telling you

You know, you pick me up from where some tried to drag me down  
And when I see your smile replacing every thoughtless frown  
So escaping from this zoo  
Baby I'm in love with you  
I'm so glad you came here  
It won't be the same now when I'm with you

{soc}

[G] If I grow up I'll be a singer  
Wearing rings on [F]ev'ry finger  
[G] Not worrying what they or you'll say  
I'll live and love and [F]maybe someday  
[F#o]Who knows baby you may comfort [G7]me...
{eoc}

{ci: instrumental on verse}

{soc}

I may appear to be imperfect  
My love is something you can't reject  
I'm changing faster than the weather  
If you and me should get together  
Who knows baby you may comfort me...
{eoc}

I know my love is yours to miss that love is something I'd hate  
I'll make an early start I'm making sure that I'm not late  
For sweet top lip I'm in the queue  
Baby I'm in love with you  
I'm so glad you came here, it won't be the same now when I'm with you  
I'm so glad you came here, it won't be the same now when I'm with you  
I'm so glad you came here, it won't be the same now when I'm with you

[C7]

Don't let me down

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Don't Let Me Down - Beatles

Don't Let Me Down
The Beatles

CHORUS 4/4 time

E                         F#m           F#m7       Amaj7/B       E
Don't let me down         Don't let me down
F#m           F#m7       Amaj7/B       Esus4       E
down                   Don't let me down

Verse 5/4 time

E                         F#m7           F#m/B
Nobody ever loved me like she does oo she does yes she
E                         Esus4       F#m
does And if somebody ever loved me like she do me oo she
F#m/B       E               Esus4
do me, yes she does

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The Beatles

Complete Songbook

CHORUS
And from the first time that she really done me oo she done me, she done me good. I guess nobody ever really done me, oo she done me, she does me good

CHORUS

BRIDGE 4/4 time

E B
I'm in love for the first time Don't you know it's gonna last. B7 E
It's a love that lasts forever, It's a love that had no past

CHORUS

The ballad of John and Yoko

Ballad Of John And Yoko
The BEATLES
>From the album "Hey Jude"

--------------------
Bass riff:
E and E7 A
--------------------------
-------------2-4-2--------------------------
-------2-4-2 -0---4--------------------------------
0--4------ --------------------------------------

E
Standing in the dock at Southampton

Trying to get to Holland Or France
E7
The Man In the Mac said

You gotta go back

you know they didnt even give us a chance
A
you know it aint easy
E
you know how hard it can be
B7
the way things are going ... E
theyre gonna crucify me.

Finally made the plane into paris
honeymooning down by the seine
peter brown called to say
you can make it ok
The Beatles Complete Songbook

you can get married in gibraltar near spain ..
you know it aint easy.... etc

Drove from paris to the amsterdam hilton
talking in our beds for a week
the newspapers said
whatre you doing in bed
i said we're only trying to get us some peace ...
you know it aint easy...etc

A
saving all your money for a rainy day
giving all your clothes to charity

B7
last nite the wife said
oh boy when youre dead

B
You dont take nothing with you but your soul

E
Think!

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

[from Past Masters 2, originally released as a single in 1969]
sent by Harlan at harlant@hawaii.edu]
Two of us

Date: Sun, 28 Jan 1996 21:56:24 -0600
From: cts@mail.utexas.edu (chris)
Subject: Two of us (my last posting had errors)

Two of Us
(Lennon/McCartney)
The Beatles
Let It Be (1970)

G
Two of us riding nowhere
Cadd9   Bm   Am7
Spending someone's hard earned pay.
G
You and me Sunday driving, not arriving
Cadd9   Bm   Am7   G   G\D   Cadd9   D
On our way back home
Cadd9   G   G\D   Cadd9   D
We're on our way home
Cadd9   G   G\D   Cadd9
We're on our way home
Cadd9   G
We're going home.

G
Two of us sending postcards
Cadd9   Bm   Am7
Writing letters on my wall
G
You and me burning matches, lifting latches
Cadd9   Bm   Am7   G   G\D   Cadd9   D
On our way back home
Cadd9   G   G\D   Cadd9   D
We're on our way home
Cadd9   G   G\D   Cadd9
We're on our way home
The Beatles

Complete Songbook

Cadd9 G
We're going home.

Bb   Dm
You and I have memories
  Gm          Am             Am7        D
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
   Cadd9  Bm  Am7
Standing solo in the sun.
G
You and me chasing paper, getting nowhere
Cadd9  Bm  Am7          G         G/D  Cadd9  D
On our way back home
   Cadd9  G         G/D  Cadd9  D
We're on our way home
   Cadd9  G         G/D  Cadd9
We're on our way home
   Cadd9  G
We're going home.

Bb   Dm
You and I have memories
  Gm          Am             Am7        D
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
   Cadd9  Bm  Am7
Standing solo in the sun.
G
You and me chasing paper, getting nowhere
Cadd9  Bm  Am7          G         G/D  Cadd9  D
On our way back home
   D       Cadd9  G         G/D  Cadd9  D
We're on our way home
   D       Cadd9  G         G/D  Cadd9
We're on our way home
   Cadd  G
We're going home.

[we're going home, better believe it, goodbye]

transcribed by Chris Sears
cs@mail.utexas.edu

Dig a pony

Article: 1719 of alt.guitar.tab
Newsgroups: alt.guitar.tab
From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))
Cut me some slack on these lyrics, will ya, folks? ;^)

Marc

I Dig A Pony
(Lennon/McCartney)

False start:
A-one-two-three HOLD IT!

Intro (also use as ending):

Verse:
I dig a pony

Well you can celebrate any thing you want (*) yes

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Verse:
I pick a moondog
Well you can radiate every thing you are
Yes you can radiate every thing you are
I wrote a story
Well you can imitate everyone you know
Yes you can imitate everyone you know
I told you so
All I want is you
Everything has got to be the way you want it to.
Because...

Guitar solo:
Verse:
I fell the wind blow
Well you can indicate everything you see
Yes you can indicate anything you see
I wrote a lorry (?? you tell me ???)
Well you can syndicate any boat you row
Yes you can syndicate any boat you row
I told you so
All I want is you
Everything has got to be the way you want it to.
Because...

Ending is same as intro:

Miscellaneous info:

Note this figure played over the A chord in the verses.
John was really into this around the "Let It Be" years.
This is also the basis of the intro and main rhythm part
for "I've Got A Feeling."

(*) Note this little parallel 6ths figure played over the
first G chord in each verse. George had an endless
set of variations on this theme throughout the recording
which are not transcribed here.

Tab Special Notations:
----0---- play the open string ('fret zero')
Across the universe

Date: Sat, 16 Dec 1995 22:06:50 -0600
From: cts@mail.utexas.edu (chris)
Subject: Across the Universe (first message may not have worked)

This is Across the universe as I believe John originally played it. The song was sped up for inclusion on the World Wildlife Fund album (as heard on Past Masters volume II), and then slowed down again for the Let It Be album. When Phil Spector (producer of Let It Be) slowed the song down, he actually brought the song down a half step; from D to roughly C#. You can play along with the album by playing in C#, tuning your guitar down a half step and playing in D, or using a capo on the first fret and playing in C. Marc Hertzberg's transcription can show you how to play it in C. Here it is in original form...

Across The Universe
by the Beatles

Intro :

D                Bm               F#m
Words are flowing out like endless rain into a paper cup
Em7                                    A                  A7
They slither while they pass they slip away across the Universe.
D                Bm               F#m
Pools of sorrow, waves of joy are drifting through my opened mind
Em7              Gm
Possessing and caressing me.

D             A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world

D     Bm     F#m     Em7
Images of broken light which dance before me like a million eyes
A             A7
They call me on and on across the Universe.

D     Bm     F#m
Thoughts meander like a restless wind inside a letterbox
Em7          A                  A7
They tumble blindly as they make their way across the Universe.

D     A7sus4
Jai Guru De Va Om
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world

D     Bm     F#m
Sounds of laughter, shades of earth are ringing through my opened ears
Em7           Gm
Inciting and inviting me.

D     Bm     F#m     Em7
Limitless, undying love which shines around me like a million suns
A             A7
And calls me on and on across the Universe.

D     A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G     D
Nothing's gonna change my world

D
Jai Guru Deva. (Repeat)

transcribed by Chris Sears
cts@mail.utexas.edu

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Subject: TAB: Across The Universe (Lennon/McCartney)
Don't hold me to these words... they're only there to put some chords to!
For the authentic sound, capo at the first fret.

Marc

P.S. In case you're interested, I play the '8' note on the first string with
me thumb.

Across The Universe
(Lennon/McCartney)

Intro:
-|--0-----/8-----7--5--3-----------------------------------------------------
-|------------------------ 5--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--
-|-----0--/9-----7--5--4-----0--2--0--2--0--2--0--2--0--2--0--2--0--2--0--2--
-|--------------------------- 2--2--2--2--2--2--2--2--0--0--0--0--0--0--0--0--
-|-------3------------------------2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--
-|---------------------------8-------------0--0--0--0--0--0--0--3--3--3--3--3--3--

Verse 1:
  C               Am                Em
Words are flowing out like endless rain into a paper cup
  Dm                                 G
They slither as they fall they make their way across the universe
  C              Am                Em
Pools of sorrow waves of joy are drifting through my open mind
  Dm            Fm
Inciting and inviting me

Chorus:
  C              G
Jai Guru Da La  Om

Nothing's gonna change my world
  F                        C
Nothing's gonna change my world
  G
Nothing's gonna change my world
  F                        C
Nothing's gonna change my world

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

-------------------------------------------------------------------------
Tab Special Notations:
----0----  play the open string ('fret zero')
----5---- play fret five
----5---- play fret five with vibrato
----5/7---- play fret five, slide up to fret seven
----7\5---- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
----h7---- hammer-on to fret seven
----p5---- pull-off to fret five
----/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret three
---7p5--- play fret seven and immediately pull-off to fret five

I me mine

by George Harrison
from Let It Be

Intro riff:

Am                        D
E|---------------------------- |----------5--------8----10----
B|---------------------------- |5----8------------------------
G|------------------------ 5h7-|------------------------------
D|-------------------- 5h7-----|------------------------------
A|---------------------------- |------------------------ ------
E|5--------------------------- |------------------------------

G            E7
E|10b11-------------8----10----
B|-----------------------------
G|-----------------------------
D|-----------------------------
A|-----------------------------
E|-----------------------------

Verse:

Am                        D7
All______ through the day
G          E          Am
I me mine, I me mine, I me mine___
Am                        D7
All______ through the night
G          E          Am
I me mine, I me mine, I me mine___

Pre-Chorus:

Dm
Now they're frightened of leaving it

Everyone's reading it
E7
Coming on strong all the time
Am   Am7
All through the day
Am6             Fmaj7
I, me, mine____

Chorus:
Am
I me me mine____
I me me mine____
Dm
I me me mine____
Am               E7
I me me mine____

Verse:
Am                  D7
All______ I can hear
    G          E          Am
I me mine, I me mine, I me mine___
Am               D7
Even those tears
    G          E          Am
I me mine, I me mine, I me mine___

Pre-Chorus:
    Dm
No one's frightened of playing it
Everyone's saying it
E7
Flowing more freely than wine
Am    Am7
All through the day
Am6              Fmaj7
I, me, mine____

Chorus:
Am
I me me mine____
I me me mine____
Dm
I me me mine____
Am               E7
I me me mine____

Verse:
Am                  D7
All______ I can hear
    G          E          Am
I me mine, I me mine, I me mine___
Am               D7
Even those tears
    G          E          Am
I me mine, I me mine, I me mine___

Pre-Chorus:
    Dm
No one's frightened of playing it
Everyone's saying it
E7
Flowing more freely than wine
Am    Am7
All through the day
Am6    Fmaj7
I, me, mine_____

Ending:
Am    Am7
All through the life
Fmaj7
I, me, mine_____

Tab Special Notations:
----0----  play the open string ('fret zero')
----5----  play fret five
----5----  play fret five with vibrato
---5/7---  play fret five, slide up to fret seven
---7\5---  play fret seven, slide down to fret five
--8b(9)--  play fret eight, bend the string (at fret eight) to reach
           the pitch of fret nine
--b(9)8--  play fret eight already bent to the pitch of fret nine,
           unbending until it reaches the normal pitch of fret eight
------h7---- hammer-on to fret seven
------p5---- pull-off to fret five
---/7----  slide up to fret 7 (the starting fret of the slide is
           undefined, judge by ear)
---15\---  play fret 15, slide down (the ending fret of the slide is
           undefined, judge by ear)
---0h3---- play the open string and immediately hammer-on to fret
           three
---7p5---- play fret seven and immediately pull-off to fret five

CHORDS:
Am- X02210
Amaj7- X02120
Am6- XXX553
Am7- X02010
D- XX0232
D7- XX0212
Dm- XX0231
E- 022100
E7- 020100
Fmaj7- 1X2210
G- 320011

==============================================================================
From: tallred@smtp.orl.usace.army.mil (Tommy Allred)
Subject: CRD: Dig It (Beatles)

I saw a request for this a couple of months back on Paul Newton's page (Nottingham) but could not get the e-mail to that person to go through, so I'll just send it into OLGA. Also, if you're a hard-core Beatlemaniac, the versions of "Dig It" to be found on bootlegs are not quite as lyrically ambitious, but is a bit more "funky".

This is the way I have always played it. I do not know if the chords match the "real" ones on the record.

DIG IT - The Beatles
from the LP "Let It Be"

The chords (all open form): D - A - D - E (over and over...)

...like a rolling stone...
...like a rolling stone...
...like a rolling stone...
...like the FBI
and the CIA...
and the BBC...
B.B. King...
and Doris Day...
Matt Busby...
Dig it...
Dig it...
Dig it...
(fade)

Let it be
From: macon@cbmvax.commodore.com (Glen Macon)

018
Title: LET IT BE (Beatles)

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C/e Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me
Speaking words of wisdom, Let it be

Am G F C
Let it be, let it be, let it be, let it be
G                C              F  C/e Dm C
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be
But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

CHORUS:  Let it be, let it be, let it be, let it be

| There will be an answer, let it be
| Let it be, let it be, let it be, let it be
| Whisper words of wisdom, let it be
LEAD
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

CHORUS

All those moments will be lost in time, like tears in the rain.

Maggie Mae
Date: Thu, 30 Apr 1998 01:45:45 -0700

317
Maggie Mae
----------
Arranged: Lennon, McCartney, Harrison, Starkey.
Album: Let It Be

Intro: G
       C
Oh, dirty Maggie Mae
       G
they have taken her away
       D
and she'll never walk down Lime(?) Street any mower.
       G
Oh, the judge he guilty found her
       C
of robbing the home-ward bounder
       D7
that dirty, no good robbin' Maggie Mae.
       G
It's the part of Liverpool
G
she returned me to
       C       G       D
Two pound ten a week that was my pay.

--
Submitted by Harel Yenni
harel@revolutionist.com

I've got a feeling

From: HISCAP@LUSTA.LATROBE.EDU.AU (PERRETT, Andrew)

SONG I've Got A Feeling (Lennon, McCartney) ALBUM Let it Be 1970
4/4 Time signature Key of A

Intro:          Main Riff:
A   D/A          A   D/A
|----5----------5-----|----5----------5-----|
|----2--2--3--3-----|----2--2--3--3-----|
|-----2--2_h_4--4---2--|----2--2_h_4--4---2--|
|---------------------|--2------------------|
|---0-----------------|--0-----------------|
|---0-----------------|--0-----------------|

w/ Main Riff x 8
A   D/A          A   D/A          A   D/A          A   D/A
I've got a feeling a feeling deep inside Oh yeah       Oh yeah       Thats right

A   D/A          A   D/A          A   D/A          A   D/A
I've got a feeling a feeling i cant hide oh no no oh no oh no oh no

Git 1 plays chords when not playing the riff (see bottom for shapes)
Git 2 plays:
The Beatles  Complete Songbook

A7                              E       G          D
|--------------------- ----------|-----------------------------------
|--8-------8------8------8------|-----------------------------------
|--7-7-7--7-7-7--7-7-7--7-7-7--|-----------------------------------
|------------------------------- |---------0-2-3-4-5-----------------|
|------------------------------- |-0-2-3-4---------------------------
yeah                              yeah        ive got a feel

w/ Main Riff Git 1 x 10
A    D/A          A    D/A
|-----12-\--9-------------|-----12-\--9-------------
|-----14-\10--7- 8-7------|-----14-\10--7- 8-7------
|-----6-7-h7-7-------------|-----6-7-7-7-------------
|-----7- 9-7-------------|-----7- 9-7-------------
|-------------------------------|-------------------------------
Yeah                              Yeah           I've got a feel

A    D/A          A    D/A
|---5-----5----|---5-----5----|---5-----5-----5---|---5-----5-----5---
|---5-----5----|---5-----5----|---5-----5-----5---|---5-----5-----5---
|---6-----6----|---6-----6----|---6-----6-----6---|---6-----6-----6---
|---7-7-7----|---7-7-7----|---7----7----7---|---7----7----7---
|-------------------------------|-------------------------------
Yeah                              Oh yeah          And if you leave me    I
I've got a feeling that keeps me on my toes   Oh yeah

A    D/A          A    D/A          A    D/A
|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|---5---5---------|
|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|---5---5--------|
|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|---6---6--------|
|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|---7---7--------|
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
Yeah                              Oh yeah.          And if you leave me    I
I've got a feeling that keeps me on my toes   Oh yeah

A7                              E       G          D
|--------------------- ----------|-----------------------------------
|--8-------8------8------8------|-----------------------------------
|--7-7-7--7-7-7--7-7-7--7-7-7--|-----------------------------------
|------------------------------- |---------0-2-3-4-5-----------------|
|------------------------------- |-0-2-3-4---------------------------
Yeah                              Yeah        Ive got a feel
Yeah                              Yeah        Ive got a feel

319
All these years I've been wandering around, wondering how come nobody told me

All that I was looking for was somebody who looked like you.

Ev'rybody had a hard year, Ev'rybody had a good time
Ev'rybody had a good year, Ev'rybody let their hair down

Ev'rybody had a wet dream, Ev'rybody saw the sunshine
Ev'rybody pulled their socks up, Ev'rybody put their foot down.
### 1. Song: "Ev'rybody Had a Good Year"

#### Chords:
- A
- D/A
- A
- D/A

####tabs:
- D/A: 7-7-7
- A: 5-5-7-8-7-7
- D/A: 5-5-7-8-7-7
- A: 6-6-7-7-7-7
- D/A: 7-7-7-7-7-7
- A: 7-7-7-7-7-7
- D/A: 7-7-7-7-7-7

#### Lyrics:
Oh yeah, Oh yeah.

### 2. See end for notes

#### Chords:
- A7 [Edim/A D#dim/A Ddim/A]
  - Edim/A: 8-8-8-8-8-7-7-6-6-6
  - D#dim/A: 9-9-9-9-9-8-8-8-7-7
  - Ddim/A: (8)-9-9-9-9-8-8-8-7-7

####tabs:
- D/A: 7-7-7-7-7-7
- A: 5-5-7-8-7-7
- D/A: 9-9-9-9-9-8-8-8-7-7

#### Lyrics:
Ev'rybody had a good year, Ev'rybody had a hard time, Ev'rybody had a wet dream
Ev'rybody had a good year, Ev'rybody had a hard time, Ev'rybody had a wet dream
Ev'rybody had a good year, Ev'rybody had a hard time, Ev'rybody had a wet dream

---

#### Chords:
- C#dim/A Cdim/A Bdim/A
  - C#dim/A: 5-5-5-5-5-5-5-5-5-5
  - Cdim/A: 2-2-2-2-2-2-2-2-2-2
  - Bdim/A: 2-2-2-2-2-2-2-2-2-2

####tabs:
- D/A: 5-5-5-5-5-5-5-5-5-5
- A: 7-7-7-7-7-7-7-7-7-7
- D/A: 7-7-7-7-7-7-7-7-7-7

#### Lyrics:
Everybody saw the sun shine, Everybody pulled their socks up
Everybody put their foot down oh yeah

---

#### Chords:
- [C#dim/A Ddim/A D#dim/A]
  - D#dim/A: 5-5-5-5-5-5-5-5-5-5
  - Ddim/A: 9-9-9-9-9-8-8-8-7-7

####tabs:
- A7 [Edim/A D#dim/A Ddim/A]
  - Edim/A: 8-8-8-8-8-7-7-6-6-6
  - D#dim/A: 9-9-9-9-9-8-8-8-7-7
  - Ddim/A: (8)-9-9-9-9-8-8-8-7-7

#### Lyrics:
---

---
One after 909

From: hertzberg@elwood.enet.dec.com (Marc Hertzberg (History: Love It Or Leave It))

Someone asked for this by mail... thought I'd post it here. Might be a lyric or two slightly off.

One After Nine-Oh-Nine
(Lennon–McCartney)
Verse:
B
My baby said she's traveling on the one after nine oh nine

I said move over honey I'm traveling on that line

I said move over once move over twice
E
C'mon baby don't be cold as ice
B                        F#7                B
Said she's traveling on the one after nine oh nine

Verse:
I begged her not to go and I begged her on my bended knees
I Said you're only fooling round only fooling round with me
I said move over once move over twice
C'mon baby don't be cold as ice
Said I'm traveling on the one after nine oh nine

Middle:
E                  B
Picked up the bags Run to the station
C#                          F#
Rail man said You got the wrong location
E                    B
Picked up the bags Run right home
C#                      F#7
Then I find I got the number wrong well

Verse:
Said she's traveling on the one after nine oh nine
I said move over honey I'm traveling on that line
I said move over once move over twice
C'mon baby don't be cold as ice
Said I'm traveling on the one after nine oh nine

Guitar lead played to verse chords:

Repeat Middle.:

Last verse and outro:
B
My baby said she's traveling on the one after nine oh nine

I said move over honey I'm traveling on that line

I said move over once move over twice
E
C'mon baby don't be cold as ice
B                        F#7
Said I'm traveling on the one after nine oh
B                        F#7
Said I'm traveling on the one after nine oh
B                        F#7                B
Said I'm traveling on the one after nine oh nine.
The long and winding road

by Paul McCartney
from Let It Be

Verse 1:
Cm                    Ab/Bb
The long and winding road
Eb     Eb7          Ab
that leads       to your door
Gm          Cm
Will never disappear
Fm             Bb7         Db/Eb
I've seen that road before
Gm          Cm
It always leads me here
Fm      Bb7         Eb
Lead me to your door

Verse 2:
Cm                   Ab/Bb
The wild and windy night
Eb      Eb7         Ab
that the rain       washed away
Gm          Cm
Has left a pool of tears
Fm     Bb7         Db/Eb
Crying for the day
Gm          Cm
Why leave me standing here
Fm      Bb7         Eb
Let me know the way

Bridge:
Eb/Bb     Ab
Many times I've been alone  and
E/G                Fm  Bb7
many times I've cried
Eb/Bb     Ab
Anyway you'll never know   the
E/G               Fm   Bb7
many ways I've tried       but

Verse 3:
Cm                      Ab/Bb
still they lead me back
Eb                    Eb7          Ab
to the long        winding road
Gm          Cm
You left me standing here
Fm             Bb7         Db/Eb
A long long time ago
Gm          Cm
Don't leave me waiting here
Fm      Bb7         Eb
Lead me to your door

Instrumental bridge:
Eb/Bb     Ab
Verse 4:
Cm                        Ab/Bb
still they lead me back    Eb       Eb7       Ab
to the long                Gm       Cm
winding road
You left me standing here
Fm       Bb7       Db/Eb
A long long time ago
Gm           Cm
Don't leave me waiting here
Fm       Bb7       Eb
Lead me to your door
Ab/Bb               Eb
Yeah yeah yeah....

For you blue
FOR YOU BLUE
transcribed by MaxxDaddy
guitar capoed up to 5th fret
Intro:

D7                    G7
---------------------------------------------------------
----------------------------------------------- 1--1-1--1-
-------------------------- ------------------2--2--2-2--2-
------2p0-----------2--2-2--2-2--2-------------0--0-0--0-
--------------0--2--0--0-0--0-0--0-----------------------
---0-------3------------------------ 0--1--2--------------
E7                A7
------------2--2-2--2-2--2--------0--------0---------0-------0------
------------0--0-0--0-0--0-------------3-------3---------3-------3--
------------2--2-2--2-2--2----0h1----------------0h1----------------
---------1--1--1--1--1--1--1---------------------------------- --------
---0-1-2----2--2-2--2-2--2------------------------------------------
------------------------------------ 0----0---0---------0---0---0----

verse:

open D7 tuning

E--D
B--C
G--F#
played with slide on steel string acoustic
(twelve bar blues in D)

---

\[
\begin{array}{ccc}
D7 & G7 & D7 \\
-12-12-12-12- & -5-5- & -12-12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
\end{array}
\]

---

\[
\begin{array}{ccc}
G7 & D7 \\
-5- & -5- & -5-5- \\
-5- & -5- & -5-5- \\
-5- & -5- & -5-5- \\
-5- & -5- & -5-5- \\
-5- & -5- & -5-5- \\
\end{array}
\]

---

\[
\begin{array}{ccc}
A7 & G7 & D7 \\
-7-7-7-7- & -5-5- & -5-5- \\
-7-7-7-7- & -5-5- & -5-5- \\
-7-7-7-7- & -5-5- & -5-5- \\
-7-7-7-7- & -5-5- & -5-5- \\
-7-7-7-7- & -5-5- & -5-5- \\
\end{array}
\]

---

solo:

---

\[
\begin{array}{ccc}
D7 & G7 & D7 \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
-12-12-12- & -5-5- & -12-12-12- \\
\end{array}
\]

---

\[
\begin{array}{ccc}
G7 & D7 \\
-5-5- & -5-5- \\
-5-5- & -5-5- \\
-5-5- & -5-5- \\
-5-5- & -5-5- \\
\end{array}
\]

---

\[
\begin{array}{ccc}
A7 & G7 & D7 \\
-7-7-7-7- & -5-5- & -7-7-7-7- \\
-7-7-7-7- & -5-5- & -7-7-7-7- \\
-7-7-7-7- & -5-5- & -7-7-7-7- \\
-7-7-7-7- & -5-5- & -7-7-7-7- \\
\end{array}
\]

---

\[
\begin{array}{ccc}
D7 & G7 \\
-12-12-12-12- & -12-12-12- \\
-12-12-12-12- & -12-12-12- \\
-12-12-12-12- & -12-12-12- \\
-12-12-12-12- & -12-12-12- \\
\end{array}
\]

---

etc.
continue throughout piano solo in verse format

ending:
-------------------/12-
-------------------/12-
-------------------/12-
-------------------/12-
-------------------0------
-0--1--2--3--4--------

Lyrics:
Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl it's true
I love you more than ever girl I do

I want you in the morning girl I love you
I want you at the moment I feel blue
I'm living every moment girl for you

(speaked)
Walk
Walk cat walk
go Johnny go
same old tale of blues
Elmore James got nothin' on this baby

I loved you from the moment I saw you
You looked at me and that's all you had to do
I feel it now I hope you feel it too

Get back
From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Subject: TAB: Get Back (Lennon/McCartney)

Get Back
(Lennon/McCartney)

Intro:
[the intro shows the flavor of the rhythm guitar
playing throughout the song]
Verse:

Jojo was a man who thought he was a loner

But he knew it couldn't last

Jojo left his home in Tucson Arizona

For some California grass

Get back

to where you once be long

Get back
The rest of the song builds off these ideas. Once you can play the above, you'll be able to feel the small changes from verse to verse, lead to lead.

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

Tab Special Notations:

---5/7--- play fret five, slide up to fret seven
---7/5--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
---/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---1h3--- play fret one and hammer-on to fret three
---7p5--- play fret seven and pull-off to fret five
-7b(9)r7- play fret seven, bend up to fret nine, release back to fret seven
--5h7p5-- play fret five, hammer on to fret seven, pull off to fret five
--X------ pick string, but do not press string to fret; left hand mute

From: Paul Zimmerman <AUDSM@asuvm.inre.asu.edu>
Subject: TAB: Get Back - Beatles

Get Back - The Beatles
======================
The intro ,goes with an E5 played in eights, and then we have:

<table>
<thead>
<tr>
<th>e</th>
<th>B</th>
<th>G</th>
<th>D</th>
<th>A</th>
<th>E</th>
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Here we start singing........

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</table>

^ these are only done the 2nd verse I think.. (listen to the record..)

All this goes twice, and then we have:

Chorus:

<table>
<thead>
<tr>
<th>e</th>
<th>B</th>
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</tbody>
</table>

This is the riff for the lead guitar.. If you play it by yourself you'd better stick to E5 or perhaps an E7-chord for the two first measures..

This is also repeated twice.. And VOILA.. Get Back.. I'm not sure about the end though, but then again I don't think the Beatles were two sure about that either...

Jojo was a man who thought he was a loner,
A                     A
But he knew it couldn't last.
D                     A   G D
1 2 3 4 1 2 3 4
Jojo left his home in Tuscon, Arizona
A                     A
For some California grass
D                     A   G D
Get back, get back
A   A
Back to where you once belonged
D     A   G D
Get back, get back
A   A
Back to where you once belonged – Get back Jo!
D     A

[Electric Piano solo – same chords as verse]

[Chorus]

Sweet Loretta Martin thought she was a woman,
But she was another man.
All the girls around her said she's got it comin',
But she gets it while she can.

[Chorus]

This is a repost. Thanks to the original poster.

Peace,
Paul Z
Love me do
See in “Please please me”

From me to you

Date: Mon, 14 Jan 1980 19:02:58 -0600
From: Jordan Kelly <jordan@webzone.net>
Subject: Guitar Tab: The Beatles; From Me To You

From Me To You
Words and Music by John Lennon and Paul McCartney
Transcribed and Typed by Jordan Kelly jordan@webzone.net

Intro
C                Am
Da da da da da dum dum da
C                Am
Da da da da da dum dum da

Verse 1
C                  Am
If there's anything that you want,
C                G7
If there's anything I can do,
F7                  Am                 C        G7     C
Just call on me and I'll send it along with love from me to you

Verse 2 (Same Chords as Verse 1)
If there's anything that you want,
Like a heart that's oh, so true,
Just call on me and I'll send it along with love from me to you

Bridge
Gm                 C7
I got arms that long to hold you
F
and keep you by my side.
D7
I got lips that long to kiss you
G             G+
And keep you satisfied

(Repeat Verse 1)

Harmonica/Guitar Solo
From me
To you.
Just call on me and I'll send it along with love, from me to you.
(Bridge, Verse 1)

Chords as used in this song.
EADGBE
C-   X32010
Am-  X02210
G7-  320001
F7-  131231
C7-  x32310
Gm-  355333
F-   133211
D7-  xx0212
G-   355433
G+-  3X5443

Thank you girl
From: ers@world.std.com (Edmund R Schluessel)
Date: Thu, 1 Jun 1995 01:43:57 GMT
Subject: CRD:"Thank You Girl" (Beatles!)

Thank You Girl
by John Lennon & Paul McCartney (Beatles)
Released as single and on "Live at the BBC"
I find that the E and A right after the Amaj7 come out closer if you omit the E
string from each. No special tunings

A    E    A
you be good to me
E     Amaj7  E    A
You make me glad when I was blue
A    E    A
And eternally
E     Amaj7  E    A
I'll always be in love with you.
    D     A7
And all I gotta do
    D     E
Is thank you girl, thank you girl.

A    E    A
I can tell the world
E     Amaj7  E    A
A thing or two about our love
A    E    A
And, oh little girl,
E     Amaj7  E    A
Only a fool would doubt our love.
    D     A7
And all I gotta do
    D     E
Is thank you girl, thank you girl.
D
Thank you girl for
A
Loving me the
E
Way that you do
E
Way that you do
E7
That's the kind of
D7
Love that seems too
A7
Good to be true.
D A7
And all I gotta do
D E
Is thank you girl, thank you girl.

D D7
D D7
Oh, oh,
A E A
you be good to me
E Amaj7 E A
You make me glad when I was blue
A E A
And eternally
E Amaj7 E A
I'll always be in love with you.
D A7
And all I gotta do
D E
Is thank you girl, thank you girl.

D D7
D D7 A D A D
Oh, oh, oh.
D D7 A D A D
Oh, oh, oh.
D D7 A D A D A
Oh, oh, oh.

Chords guessed at by Edmund Schluessel (ers@world.std.com) 31 May 1995
I hope this works (1st time posting CRD file)

/-- |-
>-
\-- --
Edmund Rudolph Schlussel, ers@world.std.com
RXJR87C@prodigy.com "Hradefk sdar dolha, nur
dolhac sdar hradchar"

She loves you
There really is such a word as 'beatle', an implement for converting raw
flax fiber into linen. But there was also a rock 'n' roll group called
the 'Beatles' who, according to rhythm guitarist John Lennon, spelled
'beetle' with 'a' because they were a 'beat' group - get it?
This quartet of lovable Liverpool (England) mop-tops had some US success with 'Mr. Moonlight' (1964) and 'Maxwell's Silver Hammer' (1969) — and even toured the States on the same bill as the Remains in 1966 — before splitting up in 1970 to pursue solo careers. Bassist Paul McCartney went on to become a successful lounge singer. — AWR

"She Loves You"
(J. W. Lennon - J. P. McCartney)

Intro:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
C
She loves you, yeah, yeah, yeah

Verse 1:

G
You think you've lost your love
Em
Well I saw her yesterday
Bm
It's you she's thinking of
D
And she told me what to say

Chorus:

[1: She says 3: Because] she loves you
Em [xx5003 xx4002 xx2000]
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad

Verse 2:

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind

[repeat chorus]

Post-chorus:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D
You know you should be glad

Verse 3:
And so it's up to you
I think it's only fair
Pride can hurt you too
Apologize to her

[repeat chorus]

[repeat post-chorus]  G  G/F#  Em
(...glad)

Coda:

Cm
With a love like that
D7                 G  G/F#  Em
You know you should be glad

Cm
With a love like that
D [N.C.]           G      G/F#
You know you should be glad
Em6
Yeah, yeah, yeah
C                  G6
Yeah, yeah, yeah, yeah

-- another ace 60's tab from Andrew Rogers

I'LL GET YOU

By

The Beatles

Db     Ab     Db     Ab

here's this Beatles song, which i posted cause i didn't saw it on the
Beatles dir. This one is written in the key of Db. Enjoy it, and write
me if u want. By the way this is my third song posted. The other two are
in the John Lennon Dir.

I'LL GET YOU

By

The Beatles
Oh yeah, oh yeah, oh yeah, oh yeah.

Db Gb Ab7
Imagine I'm in love with you it's easy 'cause I know;
Db Bm
I've imagined I'm in love with you
Gb Ab
many, many, many times before.
Db Abm Db
I'ts not like me to pretend, but I'll get you.
Bbm
I'll get you in the end;
Gb Ab7
Yes, I will, I'll get you in the end.

(same as first verse)

Db Ab Db Ab
Oh yeah, oh yeah, oh yeah, oh yeah.
I think about you night and day.
I need you and it's true;
When I think about you I can say
I'm never, never, never never blue.
So I'm telling you, my friend,
That I'll get you, I'll get you in the end;
Yes, I will, I'll get you in the end.

(break):

Gb
Well, there's gonna be a time
Db
When I'm gonna change your mind.
Eb7 Ab7
So you might as well resign yourself to me. Oh yeah.

(back to first verse)

For the ending of this song, the Fab four go from Db To Ab
over and over played against the Oh yeah, Oh yeah's.

Any Questions you might have write me a letter at : z10cc@cunnyvm.edu

---

**I want to hold your hand**

Date: Thu, 10 Jan 1980 19:36:22 -0600
From: Jordan Kelly <jordan@webzone.net>
Subject: Guitar Tab: The Beatles ; I Want To Hold Your Hand

---

I Want To Hold Your Hand

Words and Music by John Lennon and Paul McCartney
Typed and Transcribed by Jordan Kelly jordan@webzone.net

---

I Want To Hold Your Hand

Intro *Guitar 1 plays Chords above Tab, Guitar 2 plays Tab.
C* D* C* D* C*
E|-----------------|-------------------|----------------------|
B|-----------------|---3---------------|--3-------------------|
G|------0-----|---2---2------0----|--2----2--------0-----|
D|---2-----0--|---0---0---2-----0-|--0----0----2-------0-|
Oh Yeah

Verse 1 *You can play the Power Chords, when noted or play the Normal Chords.

G5 G6 G5 D5 D6 D5 Gtr Riff 1(Bottom)

I'll tell you something
E5 B7

G5 G6 G5 D5 D6 D5 Gtr Fill 1

When I say that something.
E5 B7

I wanna hold your hand

Chorus
C   D   G  Em
I wanna hold your hand.
C   D   G
I wanna hold your hand.

Verse 2
Oh please say to me you'll let me be your man.
And please say to me you'll let me hold your hand.

(Repeat Chorus)

Bridge
Dm   G   C  Am
And when I touch you I feel happy inside.
Dm   G   C

It's such a feeling that my love,
D*   C*   D*   C*   D*   D5   D6   D5   D6   D5

I can't hide, I can't hide, I can't hide.

Verse 3
Yeah you got that somethin', I think you'll understand.
When I say that something. I wanna hold your hand.

(Repeat Chorus)
(Repeat Bridge)

Verse 4
Yeah you got that somethin', I think you'll understand.
When I feel that something. I wanna hold your hand.

Outro Chorus
C   D   G  Em
I wanna hold your hand.
C   D   B7
I wanna hold your hand.

C   D   C  (Gtr Outro Riff 2)  G
I wanna hold your hand.
This boy

By John Lennon and Paul McCartney
From=20"A Hard Days Night" by the Beatles

No special tunings
Chords:
D    x00232
Bm   x24432
A7   X02020
G    355433
A6   X02222

A6 A6 A6
D Bm G A
D Bm G A

D    Bm   G   A7   D   Bm
That boy took my love away.
G   A7   D   Bm
Though he'll regret it someday,
G   A6   D  Bm G A
This boy wants you back again.

D    Bm   G   A7   D   Bm
That boy isn't good for you.
G   A7   D   Bm
Though he may want you, too,
This boy wants you back again.

That boy won't be happy

'Til he's seen you cry-y-y-oh

This boy wouldn't mind the pain,

Would always feel the same,

'Til this boy gets you back again.

This boy...

~~~~~~~~

Comments:I really like this one. It's a little simplistic, kind of 50's, but it's GREAT at parties. It wasn't in the sheet music for Hard Day's Night, probably because it was only played instrumentally, but you can hear it in the background during Ringo's scenes, my-y-y-y

This Boy (Ringo's Theme)

By John Lennon and Paul McCartney

From "A Hard Days Night" by the Beatles

No special tunings

Chords:

D  x00232
Bm  x24432
A7  x02020
G  355433
A6  x02222

A6 A6 A6
D Bm G A
D Bm G A

That boy took my love away.
Though he'll regret it someday,
G       A6             D  Bm G A
This boy wants you back again.

D       Bm G     A7       D  Bm
That boy isn't good for you.
G             A7        D  Bm D7
Though he may want you, too,
G        A6            D  Bm
This boy wants you back again.

D7      G                 F#m
Oh, and this boy would be happy
Bm                      D
Just to love you, but oh my-y-y-y
G             F#m
That boy won't be happy
A7             A6
'Til he's seen you cry-y-y-oh

D Bm G           A7       D  Bm
This boy wouldn't mind the pain,
G             A7        D  Bm
Would always feel the same,
G        A6            D  Bm G A
'Til this boy gets you back again.

D
This boy
D
This boy
D
This boy...

### Komm, gib mir deine Hand

(title: Komm Gib Mir Deine Hand)
(subtitle: Beatles)

[F]   [F#]   [G]      [F]   [F#]   [G]      [F]   [F#]   [G]    [G7]
Oh [C]komm doch, komm zu [G]mir
[Am]Du nimmst mir den Ver[Em]stand
Oh [C]komm doch, komm zu [G]mir
[Am]Komm, gib mir deine [Em]Hand!

Oh du bist so sch-n
sch-n wie ein Diamant
Ich will mit dir gehen
Komm, gib mir deine Hand!
Komm, gib mir deine Hand,
Komm, gib mir deine Hand.

{soc}
[Gm7]Das war noch [C7]nie bei einen [F]ander'n
{eoc}

Oh komm doch, komm zu mir
Du nimmst mir den Verstand
Oh komm doch, komm zu mir
Komm, gib mir deine Hand!
Komm, gib mir deine Hand,
Komm, gib mir deine Hand.

(soc)
In deinen Armen bin ich glücklich und froh
Das war noch nie bei einem Ander'n
einsmal so, einmal so, einmal so!
(eoc)

Oh du bist so schön
sohn wie ein Diamant
Ich will mit dir gehen
Komm, gib mir deine Hand!
\[F\] Komm, gib mir \[G\] deine \[E\] Hand,
\[F\] Komm, gib mir \[G\] deine \[F\] Hand.\[C\]

Sie liebt dich

SIE LIEBT DICH (SHE LOVES YOU)
(Lennon/McCartney)
The Beatles
Past Masters Vol. I

Note: The "yea yea yea" phrase is a simple G-> F#-> E (these are notes, not chords). It gets interesting at the end of each chorus when the run goes G-> F#-> E-> D and the E AND the D notes get held out. This creates that cool dissonance. The dissonance is all in the vocals, but I'm writing it here as a G6 chord for the guitar (see below for fingering). I just want you to be aware that the Beatles are not playing this chord on their instruments (they are playing a regular G chord).

<table>
<thead>
<tr>
<th>Em</th>
<th>riff 1:</th>
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</thead>
<tbody>
<tr>
<td>Sie liebt dich, yeah, yeah, yeah</td>
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<tr>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Sie liebt dich, yeah, yeah, yeah</td>
<td>--------------------------</td>
</tr>
<tr>
<td>C</td>
<td>-3-----3--5b(6)5--3-----3-</td>
</tr>
<tr>
<td>Sie liebt dich, yeah, yeah, yeah, yeah</td>
<td>-3--5--3--5b(6)5--3--5--3-</td>
</tr>
<tr>
<td>G</td>
<td>---5----------------5----</td>
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<td>Em</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>riff 2:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Du glaubst sie liebt nur mich</td>
<td>--3---2---0---</td>
</tr>
<tr>
<td>Bm</td>
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<tr>
<td>Gestern hab' ich sie gesehen</td>
<td>--0---0---0---</td>
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<tr>
<td>G</td>
<td></td>
</tr>
<tr>
<td>Sie denkt ja nur an dich</td>
<td>--0---0---0---</td>
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<tr>
<td>Bm</td>
<td></td>
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<tr>
<td>Und du solltest zu ihr gehen</td>
<td>--2---2---2---</td>
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<tr>
<td>D</td>
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</tbody>
</table>

G

O ja, sie liebt dich,
Schöner kann es gar nicht sein
Ja, sie liebt dich,
Und da solltest du dich freuen
Du hast ihr weh getan
Und sie wußte nicht warum
Du warst nicht schuld daran
Und drehtest Dich nicht um

O ja, sie liebt Dich,
Schöner kann es gar nicht sein.
Ja, sie liebt dich,
Und da solltest du dich freuen. Oooh!

Sie liebt dich, yeah, yeah, yeah.
Sie liebt dich, yeah, yeah, yeah.
Denn mit dir allein
Kann sie nur glücklich sein.

Du mußt jetzt zu ihr gehn
Entschuldig' dich bei ihr.
Ja das wird sie verstehen
Und dann verzeiht sie dir.

O ja, sie liebt Dich,
Schöner kann es gar nicht sein.
Ja, sie liebt dich,
Und da solltest du dich freuen. Oooh!

Sie liebt dich, yeah, yeah, yeah.
Sie liebt dich, yeah, yeah, yeah.
Denn mit dir allein
Kann sie nur glücklich sein!

Em
Yeah, yeah, yeah.
C         G6
Yeah, yeah, yeah, yeah.

"G6"
-0-        -3-
-0-        -0-
-2-        -3-

transcribed by Chris Sears
cts@mail.utexas.edu

Long tall Sally
LONG TALL SALLY
written by Robert Blackwell, Enotris Johnson, and Little Richard
tab transcribed by Collins Crapo

(later covered by the Beatles in the key of G)

F
I'm gonna tell Aunt Mary 'bout Uncle John
He claims he has the misery but he has a lot of fun

CHORUS:
Bb         F        C              Bb                F
Oh baby, yeah baby, wo baby, we'll be havin' some fun tonight

Verse 2:
Well, long tall Sally, she's built for speed
She's got everything that Uncle John needs

(chorus)

Verse 3:
I saw Uncle John with bald-headed Sally
He saw Aunt Mary comin' and he ducked back in the alley

(chorus)

(instrumental, pattern of verse-chorus-verse-chorus)

(repeat verse 2)

(chorus)

(repeat verse 3)

(chorus)

F
We're gonna have some fun tonight
Have some fun tonight
Bb
Have some fun tonight
F
Everything's all right
C         Bb        F
Have some fun, yeah, some fun tonight

**I call your name**

From: hb3@aixterm2.urz.uni-heidelberg.de (Franz Lemmermeyer)

I call your name   (Lennon/McCartney)

F#7   E7      B7 (hold)

|------------0--0-0--0------------------0--0-0--2-|
|------------2--2-2--2------------------3--3-3--0-|
|------------3--3-3--3---0---0----------1--1-1--2-|
|-----0-2--4--4--4--4---2---2-0---2--2--2--2--1-|
|------2--4--4--4----------------------2--2--2--2--2-|

------|-----------------|-----------------|

E7                   C#7
I call your name but you're not there
F#7   B7
Was I to blame for being unfair
E7                   C#7
Oh I can't sleep at night since you've been gone
F#7   A
I never weep at night, I can't go on

A
Don't you know I can't take it
C#m
I don't know who can
F#
I'm not going to make it
C B7
I'm not that kind of man.

Oh I can't sleep at night but just the same
I ever weep at night I call your name.

C#7   x43404  (B7 moved up to frets)

--- Slow down ---

--- Slow down ---

--- Slow down ---

--- Slow down ---
The following two measures will be referred to from now on as Lick1. This lick is repeated many times throughout the song.

Repeat Lick1 3 more times

Repeat Lick2

Repeat Lick3
Verse 1:

C
Well come on, pretty baby, won't you walk with me?

Come on, pretty baby, won't you talk with me?

Come on, pretty baby, give me one more chance

F
Try and save our romance! Slow down!

(Play Lick2)

Bridge:

F        C
Baby now you're movin' way too fast

(Play Lick1 twice)

G        F        C
You gotta gimme little lovin' gimme little lovin' Ow!

if you want our love to last

(Play Lick1 twice)

Verse 2:

C
Well I used to walk you home, baby, after school

carry your books home too

But now you got a boyfriend down the street

F
Baby what you tryin' to do a-do? You better slow down!

(Play Lick2)

Bridge:

F        C
Baby now you're movin' way too fast
You gotta gimme little lovin' gimme little lovin' Brr!

if you want our love to last

Solo:

| E   | --------------------------------- | --------------------------------- |
|     | ------3---3----------------------- |                   |
|     | ---------3---3------------------- |                   |
|     | ---------3---3------------------- |                   |
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(Play Lick1 twice)
Verse 1:

You know that I love you, tell the world I do
Come on, pretty baby, why can't you be true?
I need you badly, baby, oh so bad

Verse 2:

You know that I love you, tell the world I do
Come on, pretty baby, why can't you be true?
I need you badly, baby, oh so bad
The best little woman I ever had  Slow down!

(Play Lick2)

Bridge:

F                                  C
Baby now you're movin' way too fast

(Play Lick1 twice)

G                   F                  C
You gotta gimme little lovin' gimme little lovin'  Brr!

if you want our love to last

(Play Lick1 once)

Coda:

C
E|--------------------------------- |------------------------- 3------
B|--------------------------------- |------------------------- 3------
G|--------------------------------- |------------------------- 3------
D|-3---3---1----------------------- |------------------------- 2------
A|--------------------------------- |-----1---2---3-----------3------
E|-----------------3-------1-------|-3------------------------------

^       ^       ^       ^         ^       ^       ^       ^
-----------------------------------------------------------------
| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)   |
| Visit Beatles Central for every major release by The Beatles  |
| in MIDI and Tab form (over 250 songs), as well as biographies.|
|    http://members.tripod.com/~jpgr_beatles/index.html         |
-----------------------------------------------------------------

Matchbox

#---------------------------------- PLEASE NOTE--------------------------------- #
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#---------------------------------- PLEASE NOTE--------------------------------- #

<TPLBA@aol.com>
Sender: "TPLBA" <TPLBA@aol.com>
To: guitar@nevada.edu
Date: Sat, 18 Jun 94 16:52:11 EDT
Subject: Perkins, Carl: Matchbox

Matchbox
Carl Perkins

A
Well, I'm sitting here wondering would a matchbox hold my clothes?

D
Yeah, I'm sitting here wondering would a matchbox hold my clothes?

E
I ain't got n matches but I got a long way to go.

Well, I'm an old poor boy and I'm a long, long way from home
I'm an old poor boy and I'm a long, long way from home
Guess I'll never be happy; everything I do is wrong.
Let me be your little dog 'til your big dog come.
Let me be your little dog 'til your big dog come.
When your big dog gets here, show him what this little puppy done

[Repeat Verse 1]

T. Lindsey (TPLBA@AOL)

**I feel fine**

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Subject: TAB: I Feel Fine (Lennon/McCartney)

Disclaimer: The "I Feel Fine" riff is very difficult to make sound exactly authentic. Although I've tabbed out the basics here, there are subtleties which I haven't or may not have reflected, such as how notes ring, the exact sloppiness with which the riff should be played, etc.

Marc

I Feel Fine
(Lennon/McCartney)

The song begins with a single plucked "A" note, sounds like a bass guitar to me, which builds in feedback until the string is vibrating hard enough to cause a buzz.

The "I Feel Fine" riff (repeat as needed):

```
|---------------------- 12--11------11-------------------- 10--9------9-- |
|------12--12--10--------------14---------10--10--8-------------12----- |
|----------12------12------------------------- 10-----10---------------- |
|----------10---------------------------------- 8------------------------------- |
```

Verse 1:

G
Baby's good to me you know she's happy as can be
D
You know she said so
C G
I'm in love with her and I feel fine

Verse 2:

G
Baby says she's mine you know she tells me all the time
D
You know she said so
C                      G
I'm in love with her and I feel fine

Middle:
G     Bm         C                 D7
I'm so glad   that she's my little girl
G     Bm           Am            D7
She's so glad   she's telling all the world

Verse 3:
G
That her baby buys her things   you know he buys her diamond rings
D7
You know she said so
C                      G
I'm in love with her and I feel fine

Solo:
-|-------------------------------------------------
-|-------6-------8-------6-------------------------
-|--5/7-----7/9-----5/7-----7\5--3-----------------
-|------------------------ ----------5--------------
-|-------------------------------------------------
-|-------------------------------------------------

Then play magic "I Feel Fine" riff as band comes back in.

Then repeat from verse 2 to the end of verse 3, except instead of the very last line of verse 3, substitute:

D7                      C                      G
She's in love with me and I feel fine

D7                      C                      G
She's in love with me and I feel fine

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

-------------------------------------------------------------------------
Tab Special Notations:
-----0----- play the open string ('fret zero')
-----5----- play fret five
-----5---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---7\5--- play fret seven, slide down to fret five
---7\5/7-- play fret seven, slide down to fret five, slide back up
--8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
three
---7p5--- play fret seven and immediately pull-off to fret five

---From: spxhaw@thor.cf.ac.uk (Howard Wright (??))---
---Subject: *** I Feel Fine - TAB ***---

I Feel Fine - The Beatles
-------------------------------------- -
tabbed by Howard Wright

I'm pretty sure the song is in G - but if I'm wrong then adjust the
tab accordingly moving up or down a fret or two

INTRO:
-------

E----------------------------------------------------------------
B----------------------------------------------------------------
G-------------------12--11------11------------------10--9------9---
D-------12-12-10----10--10--14--10-------10-10-8----8--8--12--8----
A-------12-12----12---------12-----------10-10---10--------10-------
E----10-------------------------------- 8---------------------------

E-------------------------------------------------------
B--------------------------------------------- ---------
G-------------5--4-----4-------------5--4-----4-----------
D-----5-5-3---3--3--7--3-----5-5-3---3--3--7--3----------
A-----5-----5-------5--------5-----5-------5--------------
E---3---------------------- 3------------------------------

This is obviously just the same riff moved down to different positions.
This is the main riff of the song.

In fact most of the song is just this riff played at the three different
positions (G,C,D)

The only different bit is:

G      Bm     C       D7
I'm so glad that she's my little girl

G      Bm     C       D7
She's so glad she's telling all the world

The solo is over the G/C/D riff.

Enjoy!

Howard
She's a woman

TAB: She's A Woman
MUSIC BY: The Beatles (From the I Feel Fine single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:
E7 / / / /   D7 / / / /   A7 / / / / / / / /
E|-12-       E|-10-       E|-5-
B|-15-       B|-13-       B|-8-
G|-13-       G|-11-       G|-6-
D|-12-       D|-10-       D|-5-
A|-14-       A|-12-       A|-7-
E|-12-       E|-10-       E|-5-

Verse 1:
A7             D7              A7
My love don't give me presents
A7           D7              A7
I know that she's no peasant
D7
Only ever has to give me

Love forever and forever
A7             D7              A7
My love don't give me presents
E7
Turn me on when I get lonely
D7
People tell me that's she's only
A7         D7               A7
foolin' I know she isn't

Verse 2:
A7         D7               A7
She don't give boys the eye
A7            D7        A7
She hates to see me cry
D7
She is happy just to hear me

Say that I will never leave her
A7         D7               A7
She don't give boys the eye
E7
She will never make me jealous

D7
Gives me all her time as well as

A7 D7 A7
lovin', Don't ask me why

Chorus:

C#m F#
She's a woman who understands

C#m D E
She's a woman who loves her man

Verse 3:

A7 D7 A7
My love don't give me presents

A7 D7 A7
I know that she's no peasant

D7
Only ever has to give me

Love forever and forever

A7 D7 A7
My love don't give me presents

E7
Turn me on when I get lonely

D7
People tell me that's she's only

A7 D7 A7
foolin' I know she isn't

Chorus:

C#m F#
She's a woman who understands

C#m D E
She's a woman who loves her man

A7 E7 A7
Woo oo oo woo

Solo:

A7

E --------------8-------------5--------------
B -------------------------------
G ----------------------------------7b9r7------7b9r7------5------
D -7-----------------------------

355
Chorus:
C#m                F#
She's a woman who understands
C#m                    D       E
She's a woman who loves her man

Verse 4:
A7         D7               A7
She don't give boys the eye
A7          D7        A7
She hates to see me cry

D7
She is happy just to hear me

Say that I will never leave her

A7          D7        A7
She don't give boys the eye

E7
She will never make me jealous

D7
Gives me all her time as well as

A7          D7        A7
lovin', Don't ask me why

Coda:
A7
She's a woman

She's a woman

D7
She's a woman

A7
She's a woman

E7
She's a woman...

-------------
Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html
-------------

**Bad boy**

Song - BAD BOY.
Album - PAST MASTERS 1.
Artist - BEATLES
Written by - LARRY WILLIAMS
Tabbed by - lennon.mccartney@excite.com

Fast tempo. Repeat riffs throughout.

C
E|-------------------------- |
B|-------------------------- |
G|--------------------- 2--2-|
D|---------2--2--5--5-------|
A|--3--3-------------------|
E|-------------------------- |

(Verse 1)
A bad little kid moved in-to my neighborhood.
He won't do nothing right just sitting down and looks so good.

(Verse 2)
Buys every rock and roll book on the magazine stand.
Every dime that he get is lost to the jukebox man.

(Verse 3)
Going tell your mama you better do what she said.
Get to the barber shop and get that hair cut off your head.

F
E|-------------------------- |
B|-------------------------- |
G|----------------------- 7--7-|
D|---------7--10--10-------|
A|---8--8--------------------- |
E|--------------------------|

(Verse 1)
He don't want to go to school and learn to read and write.

(Verse 2)
Well he worries his teacher till at night she's ready to poop.

(Verse 3)
Threw the canary and you fed it to the neighbors cat.

C
E|-------------------------- |
B|-------------------------- |
G|--------------------- 2--2-|
D|---------2--5--5-------|
A|---3--3-------------------|
E|--------------------------|

(Verse 1)
Just sits around the house and plays the rock and roll music all night.

(Verse 2)
From rocking and a-rolling spinning in a hula hoop.

(Verse 3)
You gave the cocker spaniel a bath in mother's laundramat.

G
E|-------------------------- |
B|-------------------------- |
G|--------------------- 2--2-|
D|---------2--5--5-------|
A|--10 10 10--10--10--10-|--8-8-8-8--8-8--|
E|--3-3-3-3--3-3-|-------3-3-3-3--3-3-|

(Verse 1)
Well, he put some tacks on teachers chair
Puts some gum in little girl's hair.

(n/c)
Hey, junior, behave yourself.
(Verse 2)
Well this rock and roll has got to stop.
Junior's head is hard as rock.
(n/c)
Now, junior, behave yourself.

(Verse 3)
Well, mama's head has got to stop.
Junior's head is hard as rock.
(n/c)
Now, junior, behave yourself

CHORDS.
Verse 1.
C
A bad little kid moved into my neighborhood
He won't do nothing right just sitting down and looks so good
F
He don't want to go to school and learn to read and write
C
Just sits around the house and plays the rock and roll music all night
G
Well, he put some tacks on teachers chair
F
Puts some gum in little girl's hair
C
Hey, junior, behave yourself

Verse 2
C
Buys every rock and roll book on the magazine stand
Every dime that he get is lost to the jukebox man
F
Well he worries his teacher till at night she's ready to poop
C
From rocking and a-rolling spinning in a hula hoop
G
Well this rock and roll has got to stop
F
Junior's head is hard as rock
C
Now, junior, behave yourself

Verse 3
C
Going tell your mama you better do what she said
Get to the barber shop and get that hair cut off your head

F
Threw the canary and you fed it to the neighbors cat

C
You gave the cocker spaniel a bath in mother's laundramat

G
Well, mama's head has got to stop

F
Junior's head is hard as rock

C
Now, junior, behave yourself

If anybody has the tab for the guitar solo and the other guitar parts, please e-mail them to the web-masters of this site at:
lennon.mccartney@excite.com

Yes it is

Date: Tue, 12 Nov 1996 17:19:32 -0600
From: Rodolfo Caballero <rcaballe@infosel.net.mx>
Subject: beatles

this is a great song enjoy it

YES IT IS The Beatles
----------
E A F#m7 B7
If you wear red tonight
E A D6 B7
Remember what I said tonight
C#m A
For red is the colour that my baby wore
D C#m
And what's more, it's true
E
Yes it is

Scarlet were the clothes she wore
Everybody knows I'm sure
I would remember all the things we planned
Understand, it's true
E E7
Yes it is, it's true

Yes it is

Bm E7 A F#m
I could be happy with you by my side
Bm E7 C#m
If I could forget her, but it's my pride

Yes it is, yes it is
F#7 B7
Oh, yes it is, yeah

Please don't wear red tonight
This is what I said tonight
For red is the colour that will make me blue
In spite of you, it's true
Yes it is, it's true
Yes it is
I could be happy with you by my side
If I could forget her, but it's my pride
Yes it is, yes it is
Oh, yes it is, yeah
Please don't wear red tonight
This is what I said tonight
For red is the colour that will make me blue
In spite of you, it's true
Yes it is, it's true
I don't know
in the original:

>From Rodolfo Caballero L.
rcaballe@infosel.net.mx

\begin{verse}
I'm down
\end{verse}

TAB: I'm Down
MUSIC BY: The Beatles (From the Help!/I'm Down Single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)
I'm down  (Down on the ground)
C
I'm down  (I'm really down)
D7    G
How can you laugh when you know I'm down?
D7    G
(How can you laugh) when you know I'm down?

Verse 2:

G
Man buys ring woman throws it away

Same old thing happen every day

Chorus:

C
I'm down  (I'm really down)
G
I'm down  (Down on the ground)
C
I'm down  (I'm really down)
D7    G
How can you laugh when you know I'm down?
D7    G
(How can you laugh) when you know I'm down?

Solo:

G

E|-----------------3---------------|---------------------------------
B|---------------------------------|---------------------------------
G|---------------------------------|---------------------------------|
D|-----------------3---------------|---------------------------------
A|---------3h5---------5-------1---|---------1-------1---3----------
E|-3------------------------------- |-------------3------------------

^       ^       ^       ^         ^       ^       ^       ^

E|---------------------------------|---------------------------------
B|---------------------------------|---------------------------------
G|---------------------------------|---------------------------------|
D|-----------------3-----------3---|-5b(7)---5b(7)---(7)r5--3-------
A|---------3h5---------5-----------|---------------------------------
E|-3------------------------------- |---------------------------------

^       ^       ^       ^         ^       ^       ^       ^

C

E|-----------------3---------------|---------------------------------
B|---------------------------------|---------------------------------
G|---------------------------------|---------------------------------|
D|-----------------3---------------|---------------------------------
A|---------3h5---------5-------1---|---------1-------1---3----------
E|-3------------------------------- |-------------3------------------

^       ^       ^       ^         ^       ^       ^       ^

G

E|-----------------3---------------|---------------------------------
B|---------------------------------|---------------------------------
G|---------------------------------|---------------------------------|
D|-----------------3---------------|---------------------------------
A|---------3h5---------5-------1---|---------1-------1---3----------
E|-3------------------------------- |-------------3------------------

^       ^       ^       ^         ^       ^       ^       ^

362
Verse 2:

G
We're all alone and there's nobody else

Still she'll moan "Keep your hands to yourself!"

Chorus:

C
I'm down (I'm really down)
G
I'm down (Down on the ground)
C
I'm down (I'm really down)
D7
G
How can you laugh when you know I'm down?
D7
G
(How can you laugh) when you know I'm down?  Woo!

Instrumental:

G
C  G
D7  C  G  D7

Ah baby you know I'm down

Coda:

G
(I'm really down)  I guess I'm down
G
(I'm really down)  I'm down on the ground
C
(I'm really down)  I'm down
G
D7
(I'm really down)  Ah baby I'm upside down
C      G      D7
Oh yeah, yeah, yeah, yeah, yeah, I'm down

Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)
Visit Beatles Central for every major release by The Beatles
in MIDI and Tab form (over 250 songs), as well as biographies.
http://members.tripod.com/~jpgr_beatles/index.html
Day Tripper

TAB: Day Tripper
MUSIC BY: The Beatles (Released as a Single)
TABBED BY: Eggman - 16 Dec 1998 (eggman98@hotmail.com)

This is that note that seems to appear before every tab found on the Internet telling you how good the song is ...like you didn't know!

I know that Riff 3 isn't exactly right and probably doesn't strum the C# and B chords, but if you're playing on your own then it sounds ok! Alternatively, you could carry the pattern of the first part of the riff throughout.

Riff 1 (Verse)
E--------------------------------------------
B--------------------------------------------
G--------------------------------------------
D-----------2--0-----4----0-2----------------
A---------2-------2-----2-------------------
E--0--3-4-----------------------------------

Riff 2 (Verse)
E--------------------------------------------
B--------------------------------------------
G-----------2--0-----4----0-2----------------
D---------2-------2-----2-------------------
A--0--3-4-----------------------------------
E--------------------------------------------

Riff 3 (Chorus)
F#        A         G#       C#                 B
E---------------------------------- 9--9-----9--------7-7---7-------------
A---x8-------x2--------x2----------9--9--9--9-----7-7-7-7-7-----------
D------------------------------- 10-10-10-10-10--8-8-8-8-8-8-----------
B--4-4-4-4/-7-7-7-7/-6-6-6-6--11-11-11-11-11---9-9-9-9-9-9-9-----------
E--2-2-2-2/-5-5-5-5/-4-4-4-4--9--------9-----9-----7-----7-----7---------
<----Light palm mute------>
The Beatles  Complete Songbook

Riff 4 (Bridge)
E--------------------------------------------
A--------------------------------------------
D-----------5--------6------5----------------
G---------5----7--5-----5-7------------------
B-----5-6------------------------------------
E--7-----------------------------------------

Riff 5 (Solo)                                   BU    BD
E------------------------------------------ 12-14(15)(15)14-12------------
D--(8)7---7-9(11)----(11)9--------------------------------------- 9-9-9-9-
G-------9-------------------------------------------------------- 9-9-9-9-
A---------------------------------------------- --------------------------
E------------------------------------------------------------------------

Lead Guitar:

Intro :  Riff 1 (x3)
Verse1 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Verse2 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Bridge :  Riff 4 (x3), Riff 5  (Solo)
Verse3 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Outro :  Riff 1 (x9 Fade out)

Lyrics \ Rhythm Guitar:

Verse 1:
E7
Got a good reason
For taking the easy way out
A7
Got a good reason
E7
For taking the easy way out now

Chorus:             F#
She was a day tripper
One way ticket yeah
A7 G#7
It took me so long
C#               B
To find out, and I found out

Verse2:
E7
She's a big teaser
She took me half the way there
A7
She's a big teaser
E7
She took me half the way there now

Chorus:
F#
She was a day tripper

One way ticket yeah
A7
It took me so long
G#7          C#
To find out, and I found out

Bridge:
B
Ahh ahh ahh, ahh ahh, ahh

Verse3:
E7
Tried to please her
She only played one night stands
A7
Tried to please her
E7
She only played one night stands now

Chorus:
F#
She was a day tripper

Sunday driver yeah
A7
It took me so long
G#7          C#
To find out, and I found out

Outro:
E7
Day tripper
Day tripper yeah
Day tripper
Day tripper yeah
Day tripper

Tablature Explained

--PB--    Bend the note up from the 7th fret to the pitch of the
-(8)7-    8th fret then pick the string and bend back down
--BU--    Pick the string at the 9th fret then bend it up to meet
-9(11)    the pitch of the 11th fret
---BD--    Pick the 9th fret already bent up to the pitch of the  
-(11)9    11th fret then bend back down to the correct pitch    
-4/-7     Play the first two frets together then slide up to the  
-2/-5     next frets indicated                              

Transcribed by the Eggman
eggman98@hotmail.com

**We can work it out**

From: Howard Wright (Hman) <spxhaw@thor.cf.ac.uk>
Subject: beatles/we_can_work_it_out.crd
Date: Wed, 6 Dec 1995 10:52:09 +0000 (GMT)

We Can Work It Out  -  The Beatles
-------------------------------------------
tabbed by Howard Wright
H.Wright@astro.cf.ac.uk

Verse 1:
-------
D         Dsus4   D
Try to see it my way

    Dsus4       C       D
Do I have to keep on talking till I can't go on

D         Dsus4   D
Why do you see it your way?

D         Dsus4       C       D
There's a chance that we might fall apart before too long

Chorus:
-------
G         D
We can work it out

G         A
We can work it out

Verse 2:
-------
D         Dsus4   D
Think of what you're saying

D         Dsus4       C       D
You can get it wrong and still you think that it's all right

D         Dsus4   D
Think of what I'm saying
D                Dsus4          C                    D
We can work it out and get it straight or say goodnight

Chorus:
--------
G                D
We can work it out
G                A
We can work it out

Middle 8:
--------
Bm                    Bm/A       G   F#7sus4
Life is very hard and there's no time
                   F#         Bm         Bm/A       Bm/G       Bm/F#
For fussing and fighting my friend
Bm                         Bm/A   G   F#7sus4
I have always thought that it's a crime
                   F#         Bm         Bm/A Bm/G   Bm/F#
So I will ask you once again

Then back to another verse. Can't remember the other words - chords as before. Then another chorus, middle 8, verse, chorus. End on D Dsus4 D.

Chord Shapes:
--------------
EADGBE   EADGBE   EADGBE   EADGBE   EADGBE   EADGBE
xx0232   xx0233   x32013   320003   x02220   x24432
D        Dsus4    C        G        A        Bm

EADGBE   EADGBE   EADGBE   EADGBE   EADGBE   EADGBE
x04432   242422   244322   3x4432   2x4432
Bm/A     F#7sus4   F#       Bm/G     Bm/F#

From: sennet@ocf.berkeley.edu (Sennet Williams)
Subject: Re: Need crds- SIMP- "we can work it out"
Date: 10 Dec 1992 04:17:22 GMT
You asked for just chords, but someone else might want the whole song. Glen Macon posted it this summer, but the lyrics were off as I recall. Anyway, here it is correct (I think) except that it is in G instead of D.

. WE CAN WORK IT OUT (Beatles) .

Verse 1:
G             C  G     G            C               F               G
Try to see it my way. Do I have to keep on talking till I can’t go on
G                C    G
While you see it your way
G                C    F             G
Run the risk of knowing that our love may soon be gone
C              G    C   D
We can work it out, we can work it out

verse 2:
G                    C  G
Think of what you’re saying
G                C    F             G
You can get it wrong and still you think that it’s all right
G                C    G
Think of what I’m saying
G                C    F             G
We can work it out and get it straight or say goodnight
C              G    C   D
We can work it out, we can work it out

CHORUS: Life is very short and there’s no time
          | B   Em    D  C  D
          | For fussing and fighting my friend
          | Em                 Am  B
          | I have always thought that it’s a crime
          | B    Em    D   C  D
          | So I will ask you once again
G             C  G
Try to see it my way
G                C    F             G
Only time will tell if I am right or I am wrong
G                C    G
While you see it your way
G                C    F             G
There’s a chance that we might fall apart before too long
C              G    C   D
We can work it out, we can work it out

(repeat 1st verse)

From: Glen Macon
Chord chart: (SIMPed by Sennet)
string: E A D G B e
Am      0 0 2 2 1 0
B       - 2 4 4 4 2
C       - 3 2 0 1 0
D       x- 0 2 3 2
Em      0 2 2 0 0 0
F       1 3 3 2 1 1
G       3 2 0 0 0 3

Notice this file
- has complete lyrics
-fits on one page
-Is easy to play.
If anyone wants to exchange more in this format, Email me.

**Paperback writer**
See in "Hey Jude"

**Rain**
See in "Hey Jude"

**Lady Madonna**
See in "Hey Jude"

**The inner light**
The Inner Light - The Beatles
Tabbed by Adam Bishop

Tuning - Eb Bb Eb Eb Eb Eb

There is no guitar in this song so I just made up that tuning. All you need are the top three strings anyway. The actual instruments in this song, according to the book Revolution in the Head by Ian MacDonald, are a harmonium, a flute, a shehnai, a tabla, a pakhavaj, and a sarod. I looked these up on the Internet, and it looks like the sarod is used for the parts I've tabbed out, with the harmonium mixing in with it to get the constant Eb notes. The tabla and pakhavaj are percussion instruments, and the shehnai and flute are of course the wind instruments you hear.

Harmonium intro:
Eb ---------
Eb ---------
Eb --0--
Eb ---------
Bb ---------
Eb ---------

Rest of intro (sarod):
Eb |---0---0---0---4p---0---5p---0---5p---0---4p---0---2p---0---0---0---0---0---0---0---0---0---
Eb |---0---0---0---4p---0---5p---0---5p---0---4p---0---2p---0---0---0---0---0---0---0---0---0---
Eb |---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
Eb ---------
Bb ---------
Eb ---------

Eb |---0---0---0---0---0---0---0---0---7---7---7---7---5---5---4---4---2---2---2---2---5---5---5---4---4---2---
Eb |---0---0---0---0---0---0---0---7---7---7---7---5---5---4---4---2---2---2---2---5---5---5---4---4---2---
Eb |---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
Eb ---------
Bb ---------
Eb ---------

Eb |---2---2---0---0---0---0---0---5---5---4---4---2---2---2---2---5---5---5---4---4---4---2---2---2---2---0---12---12---12---12---
Eb |---2---2---0---0---0---0---0---5---5---4---4---2---2---2---2---5---5---5---4---4---4---2---2---2---2---0---12---12---12---12---
Eb |---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
Without going out of my door (riff 1)
I can know all things on Earth (riff 1)
Without looking out of my window (riff 1)
I can know the ways of heaven (riff 2)

(With flute and shehnai)

The farther one travels
The less one knows
The less one really knows

Without going out of your door (riff 1)
You can know all things on Earth (riff 1)
Without looking out of your window (riff 1)
You can know the ways of heaven (riff 2)

(With flute and shehnai)
The farther one travels
The less one knows
The less one really knows

Arrive without travelling
See all without looking
Do all without doing

The Eb|--4h5h7-- part is played on shehnai and repeated

**Hey Jude**
See in “Hey Jude”

**Revolution**
See “Revolution 1” in “The Beatles” aka “The white album”

**Get back (with Billy Preston)**
See in “Let it be”

**Don’t let me down**
See in “Hey Jude”

**The ballad of John and Yoko**
See in “Hey Jude”

**Old brown shoe**
See in “Hey Jude”
Across the universe
See in “Let it be”

Let it be
See in “Let it be”

You know my name (Look up the number)

Date: Sun, 5 Nov 1995 00:50:54 -0500
From: mhw8@cornell.edu (Matthew Wickwire)
Subject: Beatles - You know my name, Look up my number

You know my name (Look up my number)
- Lennon/McCartney

This is a "classic" Beatles tune

When I was a kid I had the 45 for Let it Be this is the b-side
I think I got more of a kick out of this
Enjoy!

Intro
G/D A D F#m
G A D F#m G A

G Bb+
You know my name,

Bm E7
Look up the number

G D Em
You know my name

A7
Look up the number

D F#m G A7
You, you know, you know my name,

D F#m G A7
You, you know, you know my name,

Tacet (bongoes w/ Latin feel)

Spoken
"Good evening and welcome to Slaggers
featuring Denis O'Bell"

D A7
Ah Ringo

D
Let's hear it for Denis

A7
Good evening
(w/Lounge feel)
G   F♯+
You know my name

Bm  E7
Better look up my number

G   D
You know my name

Em       A7
That's right, Look up my number

D
You,

You know,

G   A
You know my name

D
You,

You know,

G   A
You know my name

G   F♯+
You know my name

Bm
Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

E7
Look up my number

G   D
You know my name

Em       A7
That's right, Look up the number

D
Oh, you know, you know

Em       A7
You know my name

D   Em       A7
You know, you know you know my name,

G
Huh huh huh huh

F♯+
You know my name

F♯   Bm
Ba ba ba pum

E7
Look up the number
G        D      Em
You know my name

   A7
Look up the number

D        Em
You-a, you know, you know my name

A7      D   Em7       A13      D
Baby you-a, you know, you know my name

     Em7       A13
You know you know my name

D         Em7       A13
You know you know my name

Spoken:
"Go on Denis, Let's hear it for Denis O'bell"

D        G        A7
You know, you know, you know my name

D        G        A7
You know, you know, you know my name

G
Prrr you know my name

D/f#
Look up the number

Bm
You know my name

Em        G
Look up the number

D
You know,

Em
You know my name

A7
Look up the number

(at this point the song gets weird)

D
You know my number three

     G        A7
You know my number two

D
You know my number three

     G        A7
You know my number four
D
You know my name

G    G#dim7
You know my number too

A7
You know my name, you know my number

What's up with you?

D6
You know my name

That's right yeah.

End lyrics

I'll include the final Jazzy chords for completeness,
You'll probably have to listen to the record
it's played on a piano, so it's not 100%

Includ various background noises (Vomitting?)

(one line per measure 4/4 time)

D
G   A7sus
D
Gmaj9
G
F#+ Bm

E9
G  D
Em
A7
D
G  A7
D
G  A7
G
F#+ Bm
E9
G  D
Em7
A7
D
G  A7
D
G  A7
D
A
G#dim7
D  A7sus
D13

end
"I'd prefer acupuncture by an amateur"

- Cassandra Anderson

Later
Any comments, insults
Matt Wickwire
mhw8@cornell.edu
To know her is to love her (from The Beatles Live at BBC)

To Know Her Is To Love Her - JOHN LENNON - MENLOVE AVE (1986)

TO KNOW HER IS TO LOVE HER
(Spector)
(c) Mother Bertha Music Inc

Chords used:
   EADGBe
A:    x02220
D:    xx0232
B:    224442
E:    022100
B7:   x21202
C:    x32010
C#m:  446654
F#:   244322
G:    320003

E
To know, know, know her
B
Is to love, love, love her
C#m
Everyone said there'll come a day
A
When I, I walk alongside of her
E
Yeah, just to know, know, know her
B
Is to love, love, love her
E
You know that I do
A
You know that I do
E
B7
Yeah, I do, oh, I do

G   D
Why, why can't she see
   C   B7
Oh how, how blind can she be
G   E   C   B7
Someday she'll see
F#   B7
That she was meant just for me, oh yeah

To know, know, know her
Is to love, love, love her
Just, just to see her smile
Makes my life worthwhile
Yeah, just to know, just to know her
You know is to love, love, love her
You know that I do
You know that I do
Yeah, I do
Free as a bird (from Anthology 1)

Here is the first of the two new Beatles songs from the Anthology series. The other tab already in the archive is a little hard to follow, so I figured out the intro for myself and wrote them down. This song features some ingenious slide work from George which isn’t really very hard to learn. The hard part (for me) is getting the tone and sustain that he gets, especially on the wide vibrato on the first note of the solo. Anyway, just have fun with this great song! - Zach

Free As A Bird
Words and Music by John Lennon

A: x02220   F#m: 244222   Dm: xx0231   E: 022100
G: 320003  C: x32010   Esus4: 022200   Fmaj7: x32210
F#m7b5: 202210  A/G: 3x2220   Am: x02210   Fm: 133111

Intro w/slide

A F#m Dm E A F#m Dm E
~~~~~~~~~~~~~~~ ~~~~~~~~~~~~
-/5------------- -/5\1/2------ -/2------------- -(4)/2/7\5--
-\------------- -\-------------- -\-------------- -\--------------
-\-------------- -\-------------- -\-------------- -\--------------
-\-------------- -\-------------- -\-------------- -\--------------
-\-------------- -\-------------- -\-------------- -\--------------

Verse 1

A F#m Dm E A F#m
Free as a bird
Dm E A F#m
It’s the next best thing to be
Dm G C Am Esus4 E
Free as a bird

A F#m Dm E A F#m
Home, home and dry
Dm E A F#m
Like a homing bird I’ll fly
Dm G C Am Esus4 E
As a bird on wings

Bridge 1

Fmaj7          F#m7b5
What ever happened to the life that we once knew
G       A        A/G
Can we really live without each other
Fmaj7          F#m7b5
Where did we loose the tou ch, that seemed to mean so much
G        E
It always made me feel so

Verse 1

A F#m Dm E    A F#m
Free as a bird
Dm   E  A    F#m
It's the next best thing to be
Dm    G C Am Esus4 E
Free as a bird

A F#m Dm E    A F#m
Home, home and dry
Dm   E  A    F#m
Like a homing bird I'll fly
Dm    G C Am Esus4 E
As a bird on wings

Bridge 2

Fmaj7          F#m7b5
What ever happened to the life that we once knew
G        E
Always made me feel so free

Guitar Solo w/slide

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<th>C</th>
<th>Am</th>
<th>Fm</th>
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</table>

Free...
**Free as a bird**

Dm    E    A    F#m
It's the next best thing to be

Coda w/slide

\[
\begin{array}{cccc}
\text{Dm} & \text{G} & \text{A} & \text{F#m} \\
-/-5----(1)/2- & -/-2- & -/-2- & -/-2- \\
\hline
\text{Dm} & \text{E} & \text{A} & \text{F#m} \\
-/-5----/7- & -/-2- & -/-2- & -/-2- \\
\end{array}
\]

Free as a bird

w/o slide

\[
\begin{array}{cccc}
\text{Dm} & \text{E} & \text{A} & \text{F#m} \\
--/-1----- & --/-5----(1)/2- & --/-2- & --/-2- \\
\hline
\text{Dm} & \text{G} & \text{A} \\
--/-2----- & --/-2- & --/-2- & --/-0- \\
\end{array}
\]

Free as a bird

Oh_________________.

---

**Real love (from Anthology 2)**

Date: Wed, 16 Oct 1996 14:02:55 +0200
From: Ole Christian Engkrog
Subject: CDR: Real Love (Beatles)

"Real Love"
Beatles (by John Lennon, (Paul McCartney, George Harrison, Ringo Starr))
>From the Cd "Anthology II" and Cd-Singel "Real Love"

Intro:

Em - B - Em - B

1. Verse:

E
All my little plans and schemes

C#m    B+
Lost like some forgotten dreams

A    F#m
Seems that all I really was doing

B    E
Was waiting for you

A - E - A
2. Verse:

E       G#m
Just like little girls and boys

C#m         B+
Playing with their little toys

A          F#m
Seems like all we really would do

B              E
Was waiting for love

A - E - A

Bridge 1:

E         Am(maj7)
Only need to be alone

E           Am6
Who need to be alone?

Chours:

E   C#m A    B
It's real love, It's real

E   C#m A    B
Yes, it's real love, It's real

Repeat Intro:

Em - B - Em - B

3. Verse:

E       G#m
Once upon a time I'd know

C#m         B+
Exactly where my life would go

A          F#m
Seems like all I really was doing

B              E
Was waiting for love

A - E - A
Bridge 2:
E Am(maj7)
Only to be afraid
E Am6
Who to be afraid

Chours:
E C#m A B
It's real love, It's real
E C#m A B
Yes, it's real love, It's real

Solo:
F#m - C# - F#m - Bsus4 - B

4. Verse
E G#m
All I did I loved before
C#m B+
But in my heart I wanted more
A F#m
Seems like all I really was doing
B E
Was waiting for you
A - E - A

Bridge 1:
E Am(maj7)
Only need to be alone
E Am6
Who need to be alone?

Chours:
E C#m A B
It's real love, It's real
E C#m A B
Yes, it's real love, It's real
The Beatles Complete Songbook

Repeat chours and fade

----------------------------------------------

This is one of the greatest songs I've ever heard..
Beatles are the best!!!!!!!

If you liked this song you should listen to one called
"Sexy Sadie", it's on the "White Album" a/k/a
"The Beatles". - It's the greatest song on the whole planet.

Fact:
You can also find "Real Love" on the soundtrack album
"Imagine" with just John's vocal and guitar. This demo is
from 1977 - originally titling it "Real Life".
The song that is on "Anthology 2" is recorded in 1979 with
John vocal and piano. He recorded it into a mono-cassette on
top of his piano.

To Beatles and John Lennon : THANK YOU FOR THE MUSIC!!!!!!!

If there are any song you would like me to fix/arrange, just
send me an e-mail.

Arranged by
- Ole Christian Engkrog, Norway. (e-mail: oengkrog@sn.no)
## Appendix: Guitar Chords

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<th>Notes</th>
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